

H O B B I E S

May, 1932

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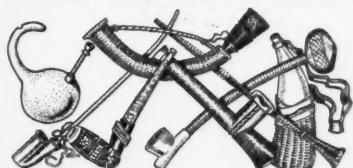
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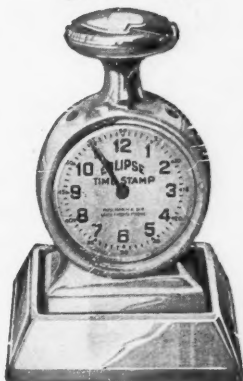
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WANTED — Circus Parade Pictures, Snap Shots, Photos, Heralds, etc. Anything showing Circus Parade Scenes. Write—L. Melvin, Box 980, St. Thomas, Ont., Can. ja12521

IF YOU are unemployed, read "How to Get the Job you want," new 32-page booklet, shows the way to get positions that pay when times are tough. Satisfaction guaranteed. Send 25c to —P. O. Box 812, DeLand, Fla. p7-32

25 LESSONS in Hypnotism, \$1.00, postpaid.—J. Tillberg, Proctor, Vermont. p-8-32

BIGGEST Money-maker Today. Gold Initials, easily applied on Automobiles and Curios. No experience needed. 50 Styles and Color. Free Samples.—Ralco (HBB), 1043 Washington Street, Boston, Mass. o12003

CHALK TALK STUNTS. Send \$1.00 for Laugh Producing Program with Pattern and Instructions. Illustrated catalog, 10c.—Baldart Art Service, Dept. H1, Oshkosh, Wis. je6414

THIRTEEN Curious love letters, reading two ways, double meaning, thirty different ways to say "I love you" and back-seat drivers license all above, only 25c coin.—George Heine-mann, 2217 Touhy Ave., Chicago, Ill. n12001

SONGWRITERS! Melody for your words, \$1.00.—Frank Little, Nipomo, California. p-my-32

WANTED — American and English silver, teapots, bowls, spoons, candlesticks, etc. I buy old jewelry in gold and silver. Am interested in garden statuary—iron dogs, deer, lions, and fountains. Furniture a hundred years or more. Colored prints of American subjects. If you have anything old that you wish to sell and realize the highest cash price write me. Correspondence answered promptly.—Chas. S. Hall, 3252 Ellis Ave. Chicago, Ill. n12048

WANTED — Autographed "Franked Free" envelopes and wrappers of Presidents and Cabinet Officers, also bank checks made out by the same, letters written by wives and widows of Presidents, campaign, patriotic memorial ribbon badges, autographed photographs Presidents. Advise what you have.—Edward Stern, 87 Nassau St., New York, N. Y. jly3081

WANTED — Vases, odd, old or pretty.—Emma Andres, 125 N. Cortez St., Prescott, Ariz. my152

OLD glass dress and vest buttons, "charm" strings. Only buttons with the metal shank, buttons made entirely of glass, or those made with glass center and metal rim. No brass, china, bone, rubber buttons, write me, or send on approval for my offer.—H. Howard Ballard School, R. D. No. 1, Louisville, Ky. je3212

NATURE Books Wanted — Prefer books relating to plants, planting methods, etc. Cash, old coins, or stamps. Want typewriter. — J. H. English, R. D. 13, Peninsula, Ohio. p-8-32

WANTED — Early American Silver—I invite correspondence with owners of important pieces of marked American silver. Very good prices will be paid for fine and authentic pieces: Cups, beakers, caudle cups, tankards, flagons, mugs, basins, patens, salvers, salts, ladles, candlesticks, porringers, casters, chaffing dishes, tea, coffee and chocolate pots, spout cups, sugar bowls and baskets, boxes, creamers, by American makers, preferably working before 1750, are desired. Much fine American silver now rests tarnished and almost forgotten in safety deposit boxes. If you have any, you will do well to open correspondence with me. — Henry H. Taylor, 237 Washington Ave., Bridgeport, Conn. o6065

WORLD WAR Envelopes Wanted. Soldiers' and Sailors' envelopes and Patriotics; Envelopes of Mexican Border and Vera Cruz trouble; Envelopes of Fairs and Expositions; and Spanish War Patriotics, Prompt remittances. — William Russell, West Englewood, New Jersey. p-8-32

WORKING MODELS of early locomotives, engines, automobiles and all kinds of machinery. Send particulars with measurements, price and photograph or drawing. — M. L. Blumenthal, 349 East Church Road, Elkins Park, Pa. je3052

SEDUMS—I collect Hardy Sedums. Cash, or will send you hardy perennial plants. State species you have or want. — J. H. English, R. D. 13, Peninsula, Ohio. p-8-32

GRIZZLY BEARS CLAWS wanted. Send photos if you have them. — A. Spohr, 741 Briar Place, Chicago, Ill. My3.88

WANTED—Colonial engraved powder horns, tools, utensils, lighting devices, pewters, wooden wares, and kindred accessories. — H. M. Darby, Elkins, W. Va. d12633

WANTED—Pictures of Early Automobiles. — William Harlan Wakefield, 745 S. Santa Fe, Salina, Kansas. p-8-32

WANTED — Red Cross, local charities. Foreign and U. S. Foreign, sanitary fairs, receipts dues and assessments stamps. Charity Propaganda, etc., etc. Chicago Stamp Co., 4040 Arlington St., Chicago, Ill. my3021

WANTED — Military Medals and Decorations. Describe fully. — Webb, 2012 Jones, San Francisco, Calif. je325

WANTED — Patriotic, Territorial, Illustrated Advertising Envelopes. — Thos. R. Johnston, Saltsburg, Pa. je344

WANTED—Old United States letters, 1756-1800, showing postal markings, especially such as have franking Signatures on the address front. Have some to exchange. Harry M. Konwiser, 181 Claremont Ave., New York City. p-8-32

WANTED
Old American Children's Toys, Old Bicycles and Story Books. Interested to purchase any made up collections. ttc
I. S. SEIDMAN
125 W. 45th St.
New York City

WANTED — Metallic Pipe-Tomahawk, also iron fighting tomahawks, also collections of Indian relics and guns. — R. Heike, Pontiac, Ill. mh12822

WANTED—John Rogers plaster groups, especially historical subjects. Describe fully. Mrs. G. W. Dobson, 1548 East 61st St., Chicago, Ill. f12822

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New York Philatelist
Hobby World
Philatelic Phacts

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Relics, Books, Firearms, Museums,

Curios, Antiques.

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Editor
O. C. LIGHTNER

The Publisher's Page



IT has been a long time since I wrote an editorial that created as much interest and comment as the one of last month. I am now going ahead to write the book that I have long planned. It will carry the title, "The American Sucker Abroad," and will give the American public, those who travel and those who expect to travel, the manifold and devious ways by which our people are gyped, cheated, robbed and overcharged in foreign countries. I wish my readers would write me giving incidents of over-charging, or price discrimination, and particularly incidents of abuse and misrepresentation on the part of travel agencies who sell tours.

* * *

The history books used in most countries of Europe teach the children that the Americans killed off and exterminated the Indian. That idea permeates their mind at an impressionable age and naturally makes the Europeans look askance at any altruistic motives that we might have.

* * *

So far as that is concerned Europe is dominated by races which exterminated a large portion of the prehistoric people and absorbed the balance through the process of amalgamation. There is really no such thing as French people. They are a conglomeration of twenty different sects, nationalities and tribes all blended with the ancient Franks.

* * *

In the short space of our existence we have congealed at least a dozen nationalities and created a new type of people. An American can be picked from a crowd in any foreign country. You will not realize what a distinctive type we have become until you travel in foreign countries where you will quickly find that Americans can pick each other out of a crowd just as the natives can easily distinguish us.

* * *

In foreign countries some of our people conduct themselves so as not to be a credit to us. Some of our men drink too much—though it is true that many others are teetotalers. Some of our women likewise

are no credit to us because of their habit of patronizing gigolos. A gigolo is an institution that arose from the demand of American women for dancing partners in public cabarets, now known as "night clubs," or better still as "joints." I never saw, and I defy any reader to furnish affidavits to the fact that native women dance with gigolos. Gigolos get their support one hundred percent from American women traveling in foreign countries. Most American women traveling abroad do things that they would not do at home, perhaps not thinking they create the impression that they are an example of American women as a whole.

* * *

An illiterate in Mexico is in hard luck. If he gets in jail he can't get out until he learns to read and write. Under the new school system it is compulsory for every child to go to school and they have reduced illiteracy from 95% to 55% in ten years.

* * *

Ex-Secretary of War Newton Baker, and Tommy Loughran, the prize-fighter, came to the hotel in Mexico City from the same boat-train. A large crowd surrounded Loughran and photographers snapped his picture in the hotel lobby while Mr. Baker stepped into an elevator and went to his room unnoticed.

* * *

Be careful about the words you use in Mexico. If you say "tomato," it means "I will kill you." If you want tomatoes, you ask for "tomate."

* * *

Translations from one language to another often create amusing situations. A car card in a Mexican railroad train uses expressive language in advertising a patent medicine. Literally translated it proclaims: "By God, cure yourself!"

* * *

L. A. Beebe of New York wants to know how I can be in Mexico and answer correspondence at the same time. He says he is unable to solve such a conundrum. Mr.

Beebe would hardly do for a detective in a kidnapping case. Why not look at the signature on the bottom of this page and compare it with the one on your letter. Perhaps my secretary might have signed my name.

* * *

A Japanese philosopher now says that American children should be taught ancestor worship. He finds that American children run the family and have little respect for their elders, and are very bad-mannered. I could not help but notice in Mexico how quiet and well-mannered the children of the Indians were. I never saw them fussing, and seldom did they cry. They are endowed with an inborn patience which it would be well for our American children to emulate.

* * *

In a couple of instances we have had different parties carry on a debate by mail regarding the accuracy or inaccuracy about some item published in a department of HOBBIES. The subscriber furnishing the information insisted that the article carried the truth. The other disputed its accuracy in a polite way. For the information of our readers it is hardly necessary for us to say that we make every effort to print dependable information, yet there are some items that are controversial. Where prices are printed we cannot always guarantee that they represent intrinsic values. That would obtain with a large percentage of collection values. Outside of staple items that are constantly dealt with by dealers where prices are fixed according to the law of supply and demand there is no value on a hobby article that is not subject to dispute. We have seen collection material, whose intrinsic value might be very limited, bring a tremendous sum. A value is sometimes placed on an article according to the unwillingness of the owner to sell and the eagerness of the purchaser to buy for the purpose of acquiring that one particular item to complete a collection. In this business, intrinsic values often count for little. It is the rarity of an object or the overweening desire for possession that creates a value beyond the ordinary market price. HOBBIES articles can start an argument the same as the Holy Bible or Scott's catalogue.

Konwiser reports an Englishman who got some of his good American coin away from him. The Englishman sent letters out that he had a set of 57 letters sent from the United States to England between 1764-1810 with postal markings. Konwiser sent money for part of them with a statement that if they were all right he would buy all he had. At the prices quoted Konwiser was getting a bargain. No wonder he quickly sent the money. It is a wonder he didn't take the sinker and pole as well as the bait and hook. The Englishman was "R. E. Manning." Has anyone else bit?

* * *

Many of our readers expressed interest in our previous report of magazines which we have used to advertise HOBBIES. We have another report to make! *Country Gentleman* topped the list pulling well and paying out nicely. It was followed by *Hunting & Fishing* running neck and neck with *Modern Mechanics*. Next was a new magazine which pulled well called "Money." *Billboard* was only fair and *Outdoor America* did not do much. All magazines mentioned paid out except the last two.

We thought we would try a bunch of newspapers. *New York Times* was the best followed closely by *Chicago Tribune*. *Boston Transcript* was also good. These newspapers paid out. *Chicago Daily News* and *New York Herald-Tribune* were disappointing.

Of course, this is no criterion for general advertising. HOBBIES makes everybody pay 10c and of course that eliminates the post-card fiends and the folks who always send for something that is free. Some of these magazines would pull better on a free offer perhaps or for some distinct branch of collecting. We are now putting out another series of Ads and will report on them later.

* * *

When we lose an outstanding collector we wonder who is going to come along to take his place in the ranks. Who is going to take the place of the late Henry A. Diamant?

* * *

I am bored by men of pretended politeness who take off their hats in crowded elevators. No sensible woman expects a man to crush his sombrero for the sake of a stall at chivalry.

D. C. Lightner

Pipe Collecting*

A Genteel Hobby Since the 17th Century

By J. F. H. HEIDE

MOST of us have, at some time, prided ourselves on the possession of a rarely beautiful or curious tobacco pipe, an elaborate cigar holder, or an exquisite snuff or tobacco box. The fortunate possessor of a number of such rarities was proportionately prouder, and thus the love of the beautiful joined the inborn competitive spirit to create a pipe collector.

The hoarding of the cherished pipe is as old as the first introduction of pipes into Europe. Sir Walter Raleigh handed down the pipe he was smoking on the scaffold to a relative, named Carew, to keep as a memento. The beautiful pipes and snuff boxes in use in the court of Queen Elizabeth prompted the earliest collectors to gather the choice specimens of the period which are still released occasionally.

Men of every race and climate have always devoted their artistic sense and most painstaking effort to making the comforts and luxuries of life, pouring out their very soul in the production of a pipe that would surpass all similar efforts in their circle. The material used has always been limited only by its availability—never by its cost.

The comparatively soft nature of meerschaum lends itself so perfectly to the carving of intricate detail that pipes of marvelous design and execution were made

of it in the 19th century. When this milk-white substance is properly colored by the tobacco oil in making, its beauty is immeasurably enhanced. Compared with the severely plain pipes of modern mass-production, they arrest the attention of any with even the slightest liking for the artistic or the unusual. Hence there are many collectors of meerschaum pipes and meerschaum cigar and cigarette holders.

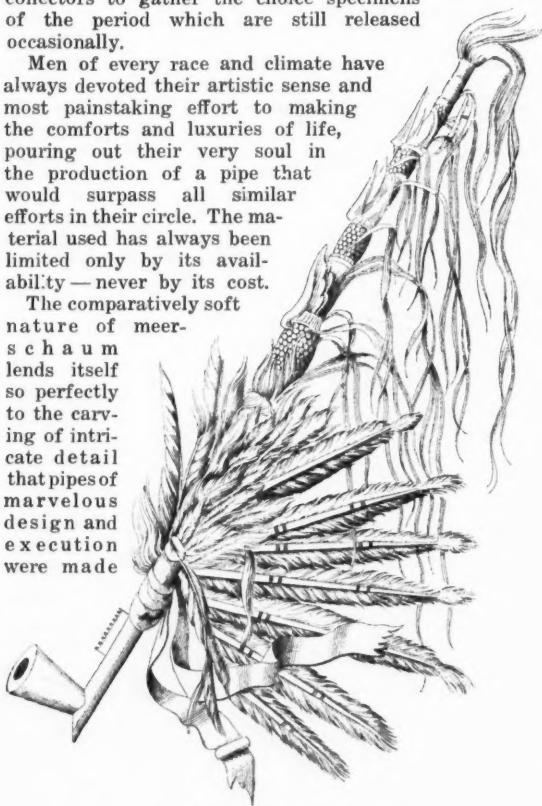
Pipestone or catlinite, when first quarried, is quite soft and easily carved and polished. For centuries the native red man has therefore made it into pipes of such beauty as his culture, equipment and diligence permitted. Exposure to the air hardened the stone and the pipe became a durable object

of appeal to the collecting instinct, not only of those versed in American Indian lore, but also for men and women alike who have a longing for the unusual and a desire for wall decorations of sheer beauty and Americanism. The peace pipe or calumet, with strangely artistic trimmings of bead work, hair and eagle feathers, is perhaps the most picturesque and fantastic object offered by all anthropology. The fine Indian pipe collection of the late Mrs. Donald McKechnie, of Ontario, is mute testimony of the appeal which this branch of pipe collecting has, even for women of quality.

The collecting of catlinite pipes often presents opportunities to add mound pipes and pipes discovered in graves or plowed up in fields. Thus collectors of Indian pipes usually include all, from the prehistoric to the comparatively recent.

The consistent and harmonious use of period furniture, the creation of an oriental atmosphere, often leads to the collection of suitable snuff boxes, snuff graters, pipes, tobacco jars, fire pots and tongs,

(Continued on page 23)



A Calumet or Peace Pipe

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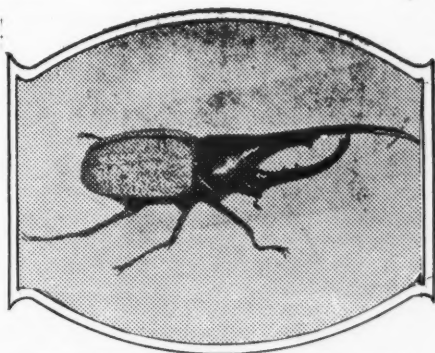
The Insect Collector

By D. V. BROWN

ABOUT this time of the year a rather strange figure is beginning to appear here and there along the highways and byways of the countryside. He is the insect collector. Armed with a net and with killing jars and vials in his pockets he goes after his prey with the absorption of the man whose happiness lies in his work. People in cars and afoot pass him, stare in curiosity, smile and soon forget him. In this more tolerant day and age the lot of the insect collector is much easier than twenty or thirty or more years ago. Then such a person was often open to the cat-calls and rock throwing of small boys or the knowing smiles and jeering remarks of their elders. Being one of these wandering collectors myself I am heartily glad that the day of such martyrship has practically passed.

I have often wondered why many more have not taken up this interesting hobby. For outright fascination, encouragement to healthy exercise and beauty of the collection, I fail to see the peer of insect collecting or even its equal. A person can find his start in his own back yard and make his equipment at little or no cost from the materials and with the tools of the home. There are books at every library telling how to do this in a way that everyone can understand. If the species of the collector's homeland are not enough, gorgeous and immense tropical butterflies, moths or beetles can be purchased at small cost. The deathless beauty of these is ever decorative to the home.

The foremost objection, I believe, is that the average person regards insects as creepy, crawly, stinging, biting things, liable to attack one with murderous intent if so much as touched. Nothing seems more ridiculous to those who know the true facts. The vast majority of insects are helpless to inflict injury on so great a creature as man. It is true that bees and wasps can sting, that a few of the largest beetles can give a sharp pinch and that certain large water bugs have beaks capable of piercing the skin, but all these insects are easily recognized and known from the rest, even by a beginner, and unless specially wanted can be left alone. Nothing is less creepy and crawly nor more harmless than butterflies and moths while your true beetle is usually a handsome spry little devil capable of raising revulsion in the breasts of only the most fastidious persons.



The Gloversville, N. Y. Morning Herald

The elephant beetle of the West Indies, whose peculiar tong formation is of no use to him.

Again with the proper equipment many insects can be easily caught and killed without touching the specimen.

The second objection, as I see it, is in regard to the scientific and technical knowledge which people often think must be learned in order to establish a collection. This matter is entirely up to the collector. If he chooses to form a collection merely for its beauty and the joy of collecting, well and good, there is no need to delve into science any more than in any other hobby. On the other hand if he really possesses a turn for scientific observation and experiment there are very few fields more fruitful or more immediate in their results or possessing a wider range of unexplored territory.

The third objection might be that many believe an insect collection lacks permanence. It is true that dried specimens are liable to be broken easily if handled clumsily, that other insects and mites can easily destroy or ruin a whole collection unless it is properly safeguarded and that certain specimens fade and lose colour if long exposed to the sun or some other bright light. The answer to this lies in the saying that "there is nothing worth keeping that is not worth keeping well." With reasonable care and by keeping one's collection in well made boxes or cabinets specimens may be kept a century or more with little or no material loss in beauty or interest. It has been done often enough.

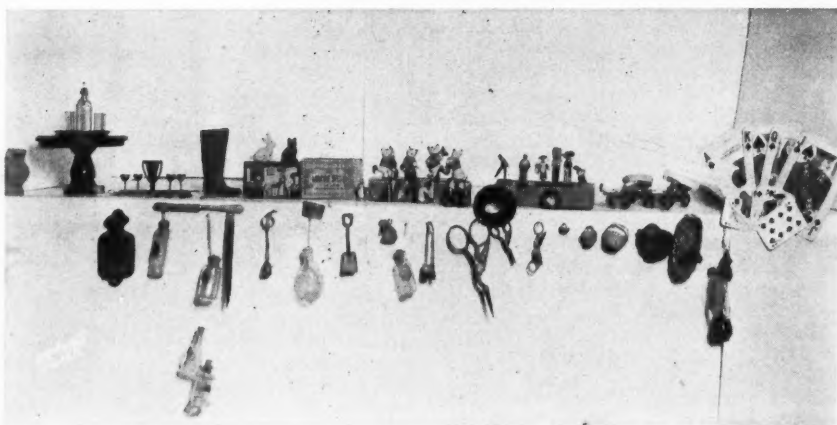
Once a person has joined the ranks of the insect collectors he finds himself a mem-

(Continued on page 107)

On the Lookout for Miniatures

The Collecting of Tiny Articles Which Resemble Larger Ones as a Hobby

By GRETCHEN WIDEMAN



Miss Lester's miniatures vary from a tiny white wooden mouse to a complete kitchen which fits into a penny match box called the 'smallest kitchen in the world.' The proportion of the objects can be measured by the natural size of the larger pair of scissors and the larger kind of common playing cards.

"SEE that little five-piece kitten orchestra!"

"How the saxophone player rolls his eyes!"

"Look at that tiny cup and saucer and those odd little models of people!"

"Did you ever see such a wee basket?" Such are the usual exclamations heard when Elizabeth Lester, a student at the University of Wisconsin, shows people the numerous and varied articles in her collection of miniatures. She has everything from a tiny white wooden mouse about as big as the tip of your little finger to a complete kitchen which fits into a penny-match box called the "smallest kitchen in the world."

Her favorite pieces are those which came from Mexico. There are six little people all of whom are fashioned by hand by Mexicans out of adobe, the same composition of which their houses are made. They are diminutive Mexican people with reddish brown skin and sleek black hair each standing on a little platform.

They are scarcely an inch high, yet every feature is perfect. Their painted faces are full of expression. Every toe is distinctly seen on the ones who are barefooted. It

is the handiwork of dexterous moulding and painting.

One is a dancer. He wears a vivid red jacket and very tight-fitting long black trousers with white buttons from the hip to the ankle. Another is a peasant girl with long streaming hair. She wears a white peasant blouse and a full red skirt. The old grey-headed, barefooted, beggar woman, whose hair is of a fuzzy material, has a shawl and skirt of many colored patches and a rosary painted around her neck. The street vender carries his wares on his back while his wife carries fruits in a basket on her head.

The one which is perhaps the most adroitly done is the basket-seller. She has five little baskets strung around her waist and shoulders. She is wearing a typical large-rimmed Mexican hat.

In this Mexican collection there is also a plate of pottery and a very small red bowl the inside of which is a hand-painted scene of a white swan in a blue pond with green and white water-flowers around it. The tiniest object is a blue and white cup and saucer of glazed pottery.

Miss Lester also had three hand-woven Mexican baskets, the smallest of which

would hold no more than a single pea. It is green and white and of intricate design perfectly fashioned—probably the smallest ever woven by hand. The next basket in size would hold about four peas; it is a little firmer and more finished and of a glossy corn color. The largest one would hold just a few more peas.

Another prize in her collection is the odd minute deck of playing cards from Lucerne, Switzerland. They are about one inch and one-half high. There are fifty-two cards of four suits and a joker card like the common playing cards, but instead of the letter "Q" on the queen cards, there is the letter D and on the Jack cards the letter "B." However, the kings have the letter K and the aces the letter A. The pictures on the face cards are very fanciful—of the Napoleonic period. These cards could be played with if one were very meticulous in handling them.

There are many odd-shaped bottles. One is a miniature Coca-Cola bottle, three inches high, with the "real stuff" in it.

There is a pair of roller-skates from Canastota, New York. They really move and are even adjustable by a spring to fit the "foot." They are about two inches long.

There are many kinds of boots and shoes—some miniature woven grass moccasins, one very small brown rubber boot with even the rubber designs on the sole and heel, and a pair of gilded china slippers from Germany which are very gala high-heeled pumps.

There is also a four-inch fountain pen from New York with which one can write.

A small silk coin purse is in the collection. It would probably hold a penny. Miss Lester calls this her Scotch purse. She doesn't know its origin, however.

Miss Lester started very early in life the habit of collecting. When she was a child, she wanted to play at being a doctor, and to make her pastime more realistic she would carry away anything which resembled a medical instrument to her. This collection consisted of scissors, jack-knives, can-openers, spoons, and many bottles. She tried to keep these articles together, but, due to her mother's success in retrieving her household necessities, she was able to save only the smaller bottles. These bottles, which she hated to throw away even after she had outgrown her childhood pastimes, formed the nucleus of her collection of miniatures.

She is always on the lookout for diminutive objects modeled after larger ones, wherever she may be. The five and ten-cent stores, she says, are another very good source for getting miniatures.

Unusual Hobbies

Left Handed Collection

If you are left handed and are looking about to be able to make proper disposition of your left handed scissors and other left handed implements of daily use, here is a suggestion that you make a provision in your will that they shall go to the speech clinic of the University of Minnesota. This department of the University has a left-handed collection which includes left-handed pencil sharpeners, left-handed classroom chairs, and southpaw knick-knacks.

Needless to say HOBBIES' Prize Editor, awards the \$5.00 monthly prize for the most unusual hobby suggestion to the University of Minnesota this month.

Perhaps this will be the means of adding another piece to this most unusual and unique collection.

Fishing Reels

Someone recently remarked that there were probably twenty or more concerns engaged in the manufacture of fishing reels. It seems strange, does it not, that nothing is ever heard of an angler gathering a collection of these together? Think of the many types that would lend interest to the quest. Think how interesting it would be also to be able to say, "I have all the fishing reels of present and former fishing presidents," or "I have all the fishing reels ever used by the governors of my state," etc. Here is a field that perhaps will eventually offer similar possibilities to the sportsman as the firearms field does.

Primitive Musical Instruments

Along with the thoughts for new and unusual hobbies one of our readers suggests a collection of primitive musical instruments. What a life of adventure a hobby of this sort would lead a person into. What a world of history and science would be traversed in bringing together a complete collection.

India Bird's Eggs

Bailey Samelow, Chicago, has, we are told, a fine collection of birds' eggs from India.

The Greatest Hobby of All—The Circus

How would you like to understand the great heart of the circus.
 Its History? Its People? Its Traditions?

By CLINT E. BEERY

Past National President, Circus Fans Association



Clint E. Beery

BORN among the Wisconsin Hills, in the shadow of the town, Baraboo, made famous by the Ringling Brothers Circus. Childhood days spent amid the scenes and activity incident to the building of one of the world's greatest amusement enterprises. As a youth realizing the fulfillment of a childhood dream—on the road with a circus at last.

Each day, a new city with its crowds in festive mood. . . . Each day, excursion trains bring'g the crowds from adjacent towns. . . . Each day, new groups of neighbors and families from the farms, with their basket dinners by the road-side. . . . Each day, flags flying, bands playing, a golden caravan flanked on all sides by happy, laughing, joyous throngs. . . . Each day, the magic spell of the circus, ever changing, yet with its never changing medley of noise and smell.

All of this was long ago, yet the colors never fade. Many members of the old circus aristocracy have crossed over and await their friends and loved ones on the big lot. Their places have been filled by younger, newer generations, but the spirit of the circus does not grow dim. Today as then, the show must go on. That's tradition. It's what makes kinship between those who compose this greatest, finest fraternity in the world.

What finer association for hobbyism could a person have than—a friend, who has followed the white tops for more than fifty years, making many trips to foreign lands gathering strange beasts from jungle and plain, for exhibition with American circuses, toured Europe with Barnum, and with Buffalo Bill? A veritable encyclopedia of interesting incident and adventure!

A friend, who at the age of eight, was put aboard a sailing vessel in London with a bundle of clothes, and a ticket sewed to his sleeve, sailing from home and loved ones, to begin a ten-year apprenticeship with an acrobatic troupe in Germany?

A friend, who orphaned at seven, learned to do acrobatics in the sawdust piles of the great mills of Spokane Falls, who made his first success as a newsboy, laying his papers by the street curb, doing a round of acrobatic tricks for the mill-hands, who rewarded him by buying his papers. (Later he became one of the world's greatest gymnasts.)

A friend, who won the title of Circus Queen in many lands, who oftentimes weary and with aching limbs would look up to her rings in the top of the tent, with a smile for you, but a prayer in her heart for strength to do for you her best—a queen who gave her life to the profession she loved?

A friend, who with his family, entertained the Czars of Russia, and who was a hunting companion to members of the late Imperial Family of Germany?

A friend, who though cultured and refined, but with the spirit of the crusaders of old, renounced the family ties of an English Peerage, to become the wife and companion of a circus gymnast?

A friend, who though a master of wild beasts, training lions and tigers for exhibition, would cry at the sight of a child's distress?

A friend, who followed the profession of circus clown for more than fifty years, bringing laughter and joy to countless millions, but never a tear?

And again, some short, short, but true stories of the circus.

A Clown's Romance

One night, many, many years ago, the circus was showing in a small town in Georgia. A young clown was cavorting through his routine of funny antics, when a miracle occurred. Of the thousands before him, one face caught and held his attention. A young Southern girl with her mother, was intently enjoying the art of the young clown.

Cupid's darts are as deadly on the circus lot as elsewhere in life. That night the grease paint came off quickly, but the young clown dressed slowly and with great care. Then back to the arena he went, where he boldly sought his fair one. Ingeniously he introduced himself, and with pleasing success. The show was loaded all too quickly that night, likewise our hero did not look ahead to tomorrow's crowds as joyously as was his wont. The next day the postman of clown alley began his task as an ally of Dan Cupid. That fall after the close of the show in the little town down in Georgia, amid a group of happy neighbors, the clown married the girl of his dreams. Then happily he clownoned on through the years, while the young wife busied herself with the cares of a cottage home. By and by there were two daughters, both on the threshold of young womanhood, who with the mother waited each fall for the return of the greatest clown of all time.

Then it was that tragedy invaded the home of the clown, the flu epidemic of 1918 and took the two daughters away. And thus it is, that destiny often marks the pathway of mortals. The wife to avoid the loneliness of a broken home, decided to become a circus clown, to work beside her husband, to forget her loss in an effort to bring happiness to others.

This year they will again be with one of the large circuses. They, with their trained dogs and routine of comic antics, will entertain many of you who read this story. Look for them when you visit the circus, see if you can pick them out. If you do, drop a line to the author, care of the publisher, and tell him about it.

A Love Tragedy of the Circus

If you are old enough to remember the circus bill-boards of the nineties, you have seen on many a road-side barn, and elsewhere in gay circus color, the picture of a handsome Irish lad in his early twenties. The heralds and gay lithographs announced him as the Champion Bareback Somersault Rider of the World. Conscious of his youth and grace, he acquired an aloofness that forbade a display or toleration of friendship among worthy associates. Like an armor clad knight, he seemed impregnable to any display of emotion.

One day two sisters, beautiful and accomplished riders, accompanied by their father and brother, came to exhibit their grace and skill in the arena of the same circus. They likewise were announced as the greatest of their kind, lately brought from Europe, where by special request of the Queen, they had performed for the pleasure of her Majesty.

Soon the Irish boy, and one of the English girls were madly in love with each other. But try as he might, Dan Cupid could not make the course of their love run smoothly. The Irish boy with his impregnable "armor" would not yield to any show or admission of sentiment, and she, reared under rigid discipline of circus training, waited and longed for some declaration from her haughty prince of the circus arena.

The season passed, likewise another. The embers of her love seeming to have cooled, she married another, and with him left for a tour of South America. Here after one short year she was stricken with a fever, and there left to rest forever under the palms, far from home and loved ones.

Word reached the U. S. A. of her passing. Months went by. The Irish boy left his berth in a circus sleeper, for a cot in a southern hospital. Months passed and with them the fever, but he never rode again. As the years swept on, he drifted from place to place. Finally friends paid their last tribute to him, for his spirit had taken flight, in a Southward direction, without doubt.

A Circus Comedy

As told me by a friend, concerning his boyhood visit to a circus. He relates. By his own industry he had earned a dollar, with which he expected to visit the circus. Arriving at the circus grounds, he became much interested in a beautiful spotted dog. The dog's owner who was supervising the tent raising, noted the boy's interest. The boy learned from the man that the dog was very famous, and much sought after for his intelligence and beauty. The showman told the boy that he wished he might find a good home for the dog, away from the hardships of circus life. The boy told the dog's owner that he had but one dollar, and that he very much wished to see the circus, to which the owner told the boy if he were willing to do a little work, perhaps they could make a deal, whereby the dog would get a good home and that he might see the circus as well. Scarcely able to believe his good fortune, the boy bought the spotted dog, and worked his way into the show.

A few days after the circus had left town, the dog was out in a rain storm, and the beautiful spots began to fade and in a few days disappeared altogether. Shortly afterwards the beautiful dog trotted off, and likewise disappeared.

The next season when the circus came the boy went to the lot bent upon finding the man who sold him the beautiful dog

(Continued on page 107)

Historic Newspapers, Magazines, Pamphlets

Old Harpers Hoarded

A SUBSCRIBER in Oregon sends us information regarding a fellow hobbyist who has brought together a collection of Harper's magazines from the first number printed, June 1, 1850, down to 1900. There are approximately 110 volumes of them and all are in a fine state of preservation. The numbers printed in the 50's and during the Civil War are said to be especially interesting.

Old Time Campaign Pamphlet

As the country centers its attention on the coming election it is interesting to note that a few old campaign pamphlets are being uncovered here and there. Fred H. Kenney, of Eugene, Oregon, sends information regarding a copy of the report of the Union Executive Congressional committee in the presidential campaign of 1864, which is owned by Dr. J. E. Richmond, one of his fellow citizens.

In sixteen pages, printed in the old style way with the pages all in one and folded to look like a book, the pamphlet gives a brief account of the Civil War, pointing out the task before the administration. The articles conclude with the statement.

"The leaders of the rebellion have ceased to see any hope for their cause in the arena of war. They are looking now to the arena of politics . . . The people of the North have now before them the momentous question of determining by their action whether they will justify all the precious blood shed in this war by carrying it triumphantly through and crowning it with a glorious and honorable peace, or whether by a base surrender they will project it into history as the monument of a nation's folly."

Illustrated Advertisements

When were illustrated advertisements first used in American newspapers? There seems to have been a little argument started on this recently between the *New York Sun* and a reader of Philadelphia, Harold E. Gillingham. Mr. Gillingham writes thus to the *Sun* to support the laurels of the Quaker City.

To the Antiques Editor: "I was interested in an item in your department which stated that illustrated advertising first appeared in American newspapers in 1734.

I see but one form of illustrating was mentioned, that in the *New York Gazette* of March 11-18, 1734. The item is somewhat misleading and might give your readers the impression that the *New York Gazette* was the first newspaper to use illustrated advertising. Such is not the case. And while Manhattan may be first in some things, Philadelphians are so accustomed to hearing the Quaker City spoken of as first in so many others that I venture to inform you on the subject of illustrated advertising in Philadelphia papers.

The *American Weekly Mercury* was published in 1720. In the issue of May 19, 1720 (No. 22) there appeared two woodcuts at the top of page 1. One was of the allegorical Mercury, the other of a post messenger on horseback, blowing his trumpet to announce the approach of the deliverer of the Mercury. These were practically advertisements of the newspaper. But in case you might differ with me and call them headings, I will refer you to the issue of January 31, 1721 (No. 59) wherein Andrew Bradford advertised "At the Sign of the Bible" certain books of his stock and illustrated his advertisement with a woodcut of a Bible. This ran in several issues. Besides which, a number of issues about that time had woodcut initial letters, rather fancifully decorated with leaves, flowers, etc.

"The *Pennsylvania Gazette* also ran several illustrated advertisements from about 1730 to 1750 such as ships, sloops, schooners for shipping advertisements, and the typical 'runaway' when a servant had taken French leave or an apprentice had left for parts unknown. Horses were also shown by appropriate woodcuts when a lost, strayed, or stolen equine was advertised.

"I might go indefinitely to show that Philadelphia papers used illustrations for advertising long before those of New York City, but the *American Weekly Mercury* issue of January 31, 1721, with its Bible, is sufficient. And, too, what an excellent 'first the Bible proves to be.'—Harold E. Gillingham.

Old Timers

Following the publication of a news item concerning old papers in the Eugene, Oregon, *Register-Guard*, many old historic dailies were brought to light in that town.

Among these were several copies of the *New York Herald* for April 15, 1865, carrying an account of the assassination of Lincoln.

Autographs

To Autographs

"Here's to Autographs"! says Mrs. Sadie Underhill Raymond, of the Raymond Concerts' organization, New York.

Did you ever stop to think that there is a place for autographs other than in bound volumes? Mrs. Raymond, for instance, has inscribed photographs of Josef Hoffman, Schumann-Heink, Leopold Godowsky, Alma Gluck, Anna Case, and Reinald Werrenrath hanging over her radio.

About the rest of her collection Mrs. Raymond says:

"For years I have loved these bits of paper from here and there, each reminiscent of some one who has lived a busy and notable life. In a biography of Jerome Napoleon Bonaparte I have inlaid a fine autographed document signed when he was King of Westphalia, and George III's autograph rests in my 'Quest of the Quaint.' I feel almost a reverence when I stand in front of my framed carbon photo of Theodore Roosevelt, and gaze at his signature mounted below it.

"Kaiser Wilhelm's inscribed photo sent as a Christmas card hangs near one of Governor Roosevelt and also one in water colors by the cartoonist, Craig Fox. In Lytton Strachey's 'Queen Victoria' I have laid in a document signed by Albert, the Prince Consort, and an envelope addressed by Queen Victoria, with her frank 'The Queen.' also letters of Lords Melbourne and Russell. Disraeli, and other notables of her court. These autographs bring the memories of Victoria's long and wonderful reign as nothing else could.

"In a large portfolio I have laid many letters from the hands of the literary lights, and here you may read the written thoughts of Andrew Lang, R. H. Stoddard, Elihu Burritt, Israel Zangwill, Marie Corelli, F. Hopkinson Smith, Zane Grey, Robert Chambers, Anna Katherine Green, Winston Churchill, Rex Beach, Joseph C. Lincoln, Harold Bell Wright, Gene Stratton Porter, and many others.

"If you prefer the statesmen, I can open another portfolio with letters of Millard Fillmore, Hoover, Hughes, Walter Page, Wm. G. McAdoo, James G. Blaine, Chauncey Depew, Wm. J. Bryan, Samuel J. Tilden, Albert Smith, and so on. Another portfolio holds a few fine sketches made by famous hands, and with them are the autographs of Penryn Stanislaw, C. D. Gibson, Prang the lithographer, and Messonier the etcher, Sartain, Strange, Paul Lindau.

"The drama appeals to every one. One likes to read of John Drew making an appointment, and Henry Miller breaking one. Francis Wilson writes a long letter ordering autographs for his collection, and Beerbohm Tree sketches on a card a likeness of Sir Henry Irving. Ellen Terry chides a friend for not letting her know he is in town, and Mme. Melba writes the date of her first operatic appearance.

"There is no end and no beginning to this fascinating hobby—it is old, and ever new. Many cost little, but one can spend much. Each acquisition is a delight, and of never-ceasing interest. Here's to Autographs!"

"Please find one dollar enclosed for which please send my friend HOBBIES for one year. Begin with the March number. You have a wonderful magazine, and I hope to see something about elephants and the circus in it, once in a while."—Charles E. Davis, Conn.

WANTED—Autographs, letters, and documents of famous people, in exchange for precious stones and cameos.—M. Blumenthal, 65 West 42 St., New York, N. Y. Je6414

WANTED TO BUY—Old letters and documents of prominent men, anything signed by a President. Write—A. H. Murchison, Box 784, Muskogee, Okla. p832

AUTOGRAPHS of celebrities bought for cash. Highest prices paid for large or small collections. Original letters and documents of Presidents of the United States particularly wanted. Correspondence invited. Catalogues issued. THOMAS F. MADIGAN, successor to Patrick F. Madigan, (established 1888), 2 East 54th Street (Corner Fifth Avenue), New York. mh12009

WANTED—Old United States letters, 1756-1800, showing postal markings, especially such as have franking signatures on the address front. Have some to exchange.—Harry M. Konwiser, 181 Claremont Ave., New York City. p832

AUTOGRAPHS—Literary, historical; bought and sold; important catalogues upon request.—John Heise, Autographs, (Est. 1885), Syracuse, N. Y. p732

CASH OR AUTOGRAPHS returned in twenty-four hours. Autographs wanted. Letters and documents written by Americans. National celebrities as well as locally known people. All Presidents, signers, Generals, literary correspondence of editors, Original literary manuscripts. Anything by or about Barlow Pinckney, Poe, Hawthorne, Longfellow, Lowell, Holmes, Whitman, Whittier, Griswold, Washington, Harrison, Lincoln, Grant, Wilson and Harding. Collections purchased, appraised and sold by auction. Send or bring us what you have. Cash or merchandise back, twenty-four hours after receipt.—Union Square Bookshop, 30 East 14th St., New York City. ttc2

Antique Department



PICKING THE WINNER!—Miss Norma Stahle, executive secretary of the Association of Arts and Industries, and one of the judges in the national contest sponsored by the Household Science Institute of Chicago to find the oldest piece of mohair-covered furniture in the United States, seated on the winning entry, an Empire period sofa, the property of J. H. Greene, a farmer of Alton, Va. Mr. Greene receives a check for \$250, prize in the contest.

Antique Mohair Velvet Sofa Wins in National Contest

ONE of the earliest examples of American-made furniture in the Empire style has been discovered by the Household Science Institute of Chicago in a national contest to find the oldest piece of mohair-velvet covered home equipment in the United States. It is a beautiful sofa, the property of J. H. Greene of Virginia, and has just been awarded the prize of \$250.

The contest enlisted more than 3,000 entries from all parts of the country and gave the judges, Miss Norma Stahle, executive director of the Association of Arts and Industries, Ross Crane, nationally known interior decorator and Dr. Bernard C. Jakway, furniture and textile expert, a difficult task before the final decision could be made. The prize-winning sofa is well over a century old, the judges believe, and is probably one of the first articles of its kind made in this country. Early Empire was a popular style among Colonial aristocrats but much of it was imported. The domestic-

made pieces of the very early days, are comparatively rare.

Special interest was aroused by the mohair velvet covering. In spite of the fact that it had been in daily use for more than 100 years, it was in reasonably good condition. The brocade pattern, the rose color and the general texture of the material were still fresh and pleasing.

The old sofa and its covering are of still greater interest in view of the fact this is the fiftieth anniversary of the invention of the power wire loom weaving of mohair velvets, a development made at Sanford Mills when horse-drawn carriage were the vogue and railroad cars were beginning to call for better upholsteries. Up to that time, all mohair velvets had been woven on hand looms. The invention of power apparatus laid the foundation for the present extensive mohair industry in this country. The United States now raises all the Angora fleece needed for domestic consumption.

Mr. Greene's sofa, although declared the winner, was by no means the only interesting mohair entry received. Several pieces more than 100 years old were discovered, including rockers, settees and straight chairs. The contest also uncovered other rare articles of furniture, old musical instruments and many other things of special interest to collectors.

According to present plans, the prize-winning sofa will be exhibited at the Century of Progress in Chicago next year.

Detroit Meeting

Women connoisseurs of Detroit, Mich., were given a treat recently when Mrs. Alice Van Leer Carrick, prominent collector, lecturer and writer spoke to the Women's City Club. "Collecting is the only respectable form of gambling that I know of," Mrs. Carrick said.

When Mrs. Carrick speaks her audience listens avidly, for she always gives pointers about tracking down rare pieces. Mrs. Carrick has had wide experience in this hunting game herself.

Ancient Church Organ

What is said to be the oldest organ now in existence of which we have been able to trace any record is one dating back to the time of Bach (1721) and undoubtedly played on by him. It is kept in the picturesque church of St. George, built before A. D., 1100, in the little village of Rotha, near Leipzig.

ANTIQUES

I'm a person who seeks and seeks,
To know what it means to collect antiques.
Is it something good to eat?
Or is it a game that you have to beat?

Oh! I think I know it now,
It's a new fangled species of horse or cow.
What! you say again I'm wrong;
Well, then it must be the latest song.
No, my dear you have to give in,
For there's no definition you can give that'll win.

But I'll tell you a lady who'll guess this trick
And her name is Mrs. Elizabeth Dick.
For she is one who seeks and seeks
To collect for herself some more antiques.
She already has a FEW in her home
To keep her company when she's alone.

Now don't you think it is indeed very fine
To collect antiques like my mother mine?

By Marjorie Riggie
Dedicated to Mother Mine

The Column

IS THIS ANCIENT HISTORY?

* * * Archaeologists uncovered a stone tablet of the Phoenician period in Egypt bearing an inscription about times being so hard people could no longer pay their bills and children were becoming very disobedient.

YOU CAN NEVER TELL

* * * Rummaging through his old home, Thomas Fitzgerald, barber and farmer, according to the Troy (Pa.) Gazette, came across a muff and inside the muff a key. The key fitted a drawer in an old chest. Inside the drawer were some rolls of old-time dress materials. Inside the rolls were enough gold pieces to finance Fitzgerald's long wanted trip to Ireland and in Ireland was his "Wild Irish Rose."

A MATTER OF LIGHT AND SHADE

* * * Miss Light and Miss Shade worked side by side in a large magazine agency, says G. HARSCH, Chicago. Light was blond; Shade was brunette.

HARD-HEARTED HANNA!

* * * Because hanging is his hobby, Paul Hanna, bank director and farmer of Carmi, Ill., made formal application to execute Mrs. Ruth Judd at Phoenix, Ariz. He wants to add her to the list of sixty-one persons he has perked to death with a special hand-woven rope thirty-eight feet long.

CASUALLY CLIPPED FROM THE PRESS OF AMERICA

* * * Antique Dealer: "This is a very interesting piece, sir, a William and Mary chair."

Customer: "It's a bit small. Looks as though Mary must have sat in William's lap."

* * * Special postage stamps will be issued by the Irish Free State to commemorate the Eucharist Congress at Dublin in June.

* * * Washington, on the one dollar bills, is first in the marts of his countrymen.

GARNER'S GAVELS

* * * Speaker Garner's collection of gavels now numbers one hundred. Speaker Garner is the champion-breaker of gavels. If you have an extra gavel about, send it to Speaker Garner. This notice should garner many gavels for Speaker Garner.

* * * We don't know who said this but we are putting quotations marks around it: "Perseverance may be a virtue—but knowing when to quit is genius."—Arr Emm.

Clubs and Associations

The American Malacological Union

The American Malacological Union meets at the Harrington Hotel, 11th and E Streets, N. E., Washington, D. C., May 26 to 28. This society was organized a little more than a year ago for the purpose of promoting malacology and conchology, and to furnish the necessary stimulus to enable the casual collector of shells to become a real student of the subject.

The membership which is steadily growing includes some of the world's best known authorities on the mollusca in addition to many beginners. Membership is not confined particularly to the United States.

Dr. Henry A. Pilsbry, President of the Academy of Natural Sciences, Philadelphia, is president of the Union. Dr. Pilsbry is author of several works on conchology. the vice-president of the association is Dr. Paul Bartsch who also is the author

of many papers on the Mollusca and is in charge of the Department of Mollusks of the United States National Museum. Dr. Bartsch and Dr. Pilsbry travel extensively for the purpose of collecting on the Western Hemisphere, the latter accompanied Governor Pinchot on his recent voyage to the Galapagos Islands. Norman W. Lermond, who is corresponding Secretary of the association is affiliated with the Knox Academy of Arts and Sciences, Thomaston, Maine. Mrs. Imogene C. Roberston, financial secretary, is connected with the Buffalo Museum of Science, Buffalo, N. Y.

A happy group apparently are these officers and members who attended the convention in Philadelphia last year.

Hobby Show at Macon, Georgia

Hobby Show News, published in Macon, Georgia, early in April simultaneously with



Members and officers of the American Malacological Union standing by for the photographer

the hobby show in that city, shows the extent of success which a show of this kind may attain when there is sufficient interest aroused.

The show was of two days duration and many groups entered exhibits. Among the things displayed were pottery by the Girl Scouts, taxidermy, sculpturing, vocational handiwork, and similar hobby projects and products.

State Teachers College Organize Hobby Club

It is interesting to learn that the State Teachers College, Bridgewater, Mass., has fallen in line with the hobby movement and now has a hobby club with about fifty members. Many hobbies are included, but philately seems to claim the field of honor at the present time. Meetings are held on Monday afternoons at the close of school. L. C. Stearns, Biology Instructor, was organizer of the new hobby association. Later we expect to report interesting things from this college group.

The Workings of a McGuffey Club

HOBBIES:

That our experience might be helpful to others contemplating the organization of McGuffey Clubs, I want to give you briefly a summary of our club activities.

During the month of May, 1931, the McGuffey club idea matured in the minds of about one dozen McGuffey pupils of about "Forty Years Ago," and two tentative meetings were held by volunteers. This resulted in the organization June 16, 1931 of the Kanawha County McGuffey Club of Charleston, West Virginia, with about twenty-five charter members. We elected officers, a committee on constitution and by-laws, and most important of all, a program committee. Emphasis was placed on the importance of the program committee. We realized that the interest and success of our club depended upon the class of programs we "put on." We have now operated almost a year with a membership of approximately 300, meeting the last Friday evening in each month.

Our programs have been interesting, instructive, and inspiring. Our club has included in its programs a few lessons and classes centered on Ray's Arithmetics and Harvey's Grammar classes.

Our programs invariably consist of diversified subjects, recitations, readings, dialogues, spelling contests, and reciting interesting school experiences and through the

courtesy of our local radio station we have broadcast two programs, some of the subjects included in our programs are: The Barefoot Boy, Abou Ben Adhem, The Raven, Forty Years Ago, The Village Blacksmith, Rock Me to Sleep Mother, Harry and the Guide Post, Psalm of Life, Mrs. Caudles Lecture, The Pert Chicken, etc.

Any person interested in McGuffey readers is eligible for membership. We have no expenses. Local papers give us necessary publicity and meeting places have been offered free of cost.

In the beginning of our organization we anticipated the collection of ten cents per month dues and fifty cents from new applicants for membership but very soon we discarded this plan. Contributions by interested persons have made it unnecessary to have a treasurer. One party has printed us a club song book consisting of about sixteen appropriate songs including "Twilight is Falling," "America," "Old Folks at Home," "Good Night Ladies," "The Old Oaken Bucket," "My Old Cottage Home," and others.—J. M. Hickman, Kanawha County McGuffey Club, Charleston, W. Va.

(Continued from page 12)

and miscellaneous objects for smokers. These lend an air of domestic comfort, homely peace and good will, to the living room or den. Before the European influence changed the beautiful customs of Japanese home life, complete individual smoking sets, each including a pipe, ash receiver, charcoal pot, and two or three varieties of tobacco, were placed before the guests as they sat in a cheerful circle on the floor mat, men and women puffing the dainty pipes of the host. Such is oriental family life at its best.

Nothing better illustrates the customs, culture and craftsmanship of a race or people, past or present, than the equipment for smoking, snuffing, or chewing tobacco and its substitutes. A collection which includes representative specimens from all continents, presents contrasts that astound the seeker for the curious. In future issues of HOBBIES, we may take up the outstanding differences between the ideals of various people.

In all these, the bane of the collector is the glib tendency to associate specimens with remarkable men and women of the past. Buy things for their intrinsic merit only. A story that is not attested by absolute evidence is worth nothing to the collector.

Rocks and Minerals

Western Mineral Localities

By W. SCOTT LEWIS
San Diego County, Calif.

THE mountainous section of San Diego County has been a mecca for western collectors for years because of the great variety of precious stones and other interesting minerals found there. In fact when we consider both the variety and quantity of material that has been produced we feel justified in classing it as one of the greatest gem fields in the world.

The region is wild, rugged and difficult to explore, in spite of the fact that it is crossed by a paved boulevard and various good dirt roads. The mountains are largely covered with a dense growth of brush which is replaced by forest only on the higher summits and in a few valleys. Summer temperatures run high, except near the summit of the range where the altitude is more than 5,000 feet, and water is scarce. The ever-present brush impedes progress and makes traveling away from roads and trails extremely tiresome.

The prevailing rocks are granite in character. They were probably intruded at about the close of the Jurassic Period, some 145,000,000 years ago. As they did not flow out in the form of lava, but slowly cooled under a thick blanket of more ancient sediments, there was plenty of time for the various elements to draw together and form perfect crystals. The best specimens are always found in pegmatite, a granite rock in which the crystallization is extremely coarse.

The most common occurrence is in pockets in the pegmatite. These are really little caves largely filled with some form of clay, often the rose-red hydrogen, aluminum silicate called "montmorillonite." The gems may be embedded in the clay, or attached to the wall of the pocket, or even embedded in quartz or orthoclase feldspar. They are almost always accompanied by crystals of albite, lepidolite and quartz.

The position of the pockets is indicated by what is known as "line-rock." This contains a great number of very small brown garnets arranged in parallel bands that are plain enough to be fairly conspicuous.

In some places lepidolite (lithia mica) is present in quantity. It is usually of a lilac

color and makes handsome specimens. When fine grained it takes a good polish and can be made into beautiful ornamental articles. Sometimes it contains crystals of rubellite, a pink tourmaline, but such specimens are now hard to find as they have been much sought after by collectors because of their beauty.

The most valuable minerals contained in the gem pockets are tourmaline and kunzite. Tourmaline is sometimes of large size and varies greatly in color. The crystals are usually a handsome pink or red, but may be blue or green. Sometimes they are pink at one end and green at the other.

FOR SALE—Beautiful Semi-Precious Stones, all colors, for decorating Fountains, Aquariums, Rock Gardens, or polishing. \$1.50 to \$3.50 per 100 by Insured mail. Satisfaction guaranteed.—Eaton, 921 Marion, Centralia, Wash. ap12005

CURIOUS FOSSILS, beautiful minerals, polished agates. Send stamp for illustrated lists.—N. E. Carter, Elkhorn, Wis. my123

MINERAL CRYSTALS formed in shape of crosses.—Miss Virginia Crockett, R. 2, Frederick, Md. my107

FOUR 50c genuine gem specimens including polished Mexican opal, all for \$1. Real Mexican dressed fleas, 2 in box, 50c. Mexican lucky stone, \$1. All above for \$2.—Mexican Gem Company, Suite H3, Monterey, Calif. n12001

CHALCEDONYs in 5 colors, moonstones, jaspers, agates, silican quartz, Indian relics for old silver and gold.—J. I. Turner, Surf, Calif. my675

LOVELY OPALS—Thousands, great variety. Direct from Australia. Sample Collections \$1.00, \$5.00, \$10.00. Send Dollar Notes. Lists Free. Also Azurite, Malachite, Australian Minerals. Exchanges arranged. Many pleased Customers.—Norman Seward, Melbourne, Australia. p831

ANY MINERAL IDENTIFIED—10c to \$1.00 each, according to difficulty. Microscopic method. White minerals and silicates a specialty. Identifications guaranteed correct. Petrographic analyses. Correspondence invited.—Raymond H. Ewell, M. Sc., 1326 Nineteenth, Washington, D. C. my8234

DESERT MINERALS and volcanic material. Ten odd and interesting specimens of rocks, minerals and fossils from Death Valley and the western deserts, for \$1.00. Catalog and colored photographs, 15c; refunded with first purchase. We pay postage on all orders amounting to 50c.—W. Scott Lewis, 2500 Beachwood Drive, Hollywood, Calif. f120021

The most productive tourmaline locality is Mesa Grande. This deposit was discovered in 1898 and seven years later it was reported that gems to the value of \$200,000 and mineral specimens valued at \$30,000 had been produced.

The lilac-colored to white kunzite (silicate of aluminum and lithium) was first discovered at Pala in 1902. This locality is unequaled in the entire world for its abundance of lithia minerals. Amblygonite occurs by the ton while thousands of tons of lepidolite can be had if the market ever warrants it. The kunzite occurs in pockets in a pegmatite dyke and is associated with tourmaline and lepidolite.

Kunzite possesses certain properties which makes it of more than ordinary interest. Among these is phosphorescence when exposed to X-rays, or even ultra-violet light. When exposed to radium it becomes wonderfully phosphorescent, the glow persisting for a considerable time after the removal of the radium bromide. Unfortunately this gem has an easy cleavage that makes it very difficult to cut.

If I attempted to name all of the minerals found at the various gem mines in San Diego County the list would seem to have been copied from a mineral catalog. Among the most important are quartz in huge crystals; beryl ranging in color from clear to green, yellow and rose; garnets of various kinds, some of them precious; many varieties of mica; molybdenite; native bismuth; apatite; siderite; columbite; topaz, colorless to blue or green and cassiterite.

At the present time specimens are hard to obtain as the mines have been closed for a number of years and the dumps have

been looked over by collectors until there is little of beauty left. This does not mean that the field is exhausted as it is quite probable there is more good material to be had than has ever been taken out. If the demand for tourmaline, kunzite and similar gems ever becomes great enough the mines are certain to start operation again. While very little lepidolite has been mined for some time doubtless an increased demand for this material will ultimately lead to the production of many beautiful specimens of associated minerals.

Four New Minerals

Four minerals new to science have been discovered by the Department of Geology at the Smithsonian Institution, according to a recent Institution announcement. The minerals are a sort of uranium called "clarkeite," fervanite, schairerite, and krausite.

Can You Beat This Record?

We have just heard of one man who has apparently almost as many hobbies, as Solomon had wives.

John Vollmer, Pennsylvania, is a cabinet maker by trade. By avocation he is a chemist, botanist, archaeologist, mineralogist, gardner and astronomer. Only recently he erected a nine-inch reflecting telescope, through which all residents of Ashland were invited to take free glimpses at the moon. And he ground the lenses himself. His home is full of equipment and specimens gathered over many years. He has an excellent collection of Indian relics. And when he is not busy at any of these hobbies he likes nothing better than to whittle a pine board with a sharp penknife.—Indianapolis News.

Forty-Five Thousand Butterflies

What is said to be one of the largest collections of butterflies in Europe has recently been thrown open to the public in Bal Reichenhall, Germany. It includes 45,000 specimens, which constitute, however, only a fifth of the entire collection assembled by the Munich entomologist, Dannehl, in the course of many years search and study.

"Enclosed please find check for \$6.00 for which please send me your fine HOBBIES for another year and carry the attached advertisement for one year."—J. M. Eaton, Wash.

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Prints

Currier & Ives

Currier & Ives and other American prints with several original paintings and books from the collection of Rev. Vedder Van Dyck, Burlington, Vermont were placed on sale by the Ritter-Hopson Galleries, New York City recently.

Prices obtained for 155 items including books averaged \$31.23. Among the items bringing highest prices were:

American Views

West Point Foundry, Cold Spring. R. F. Palmer, del. Pub. by C. & I. Rare. \$50.
New Berne, N. C. Combe, Del. Lith. of Major and Knapp, New York, \$30.

The Catskill Mountains. F. Palmer, del. Lith. of C. & I. Rare. \$60.

Niagara Falls—The Horseshoe. After the painting by H. Sebrong. Pub. by Goupil & Co., New York, \$80.

View on the Potomac. F. F. Palmer, Del. Pub. by C. & I. \$30.

Books on Prints

Harry T. Peters. Currier & Ives. Printers to the American People. Limited Edition of 501 copies. \$100.

Harry T. Peters. Currier & Ives. Printmakers to the American People. Volume 2. Edition of 501 copies. \$55.

Fred J. Peters. Clipper Ship Prints. N. Currier and C. & I. 500 copies. \$70.

Harry T. Peters. America on Stone. A Chronicle of American Lithography other than that of C. & I. Limited Ed. 751 copies. \$47.50.

Historical

Boston Massacre, March 5th, 1770. Drawn by W. Champney. J. H. Bufford's Lith. Pub. by Henry O. Smith, Boston. \$60.

The Washington Family. Stipple Engraving. Painted and Engraved by E. Savage. Brilliant Impression. Very Scarce. \$70.

Bombardment of Forts Hatteras & Clark. Colored Lithograph. From drawing by Francis Garland of U. S. S. Cumberland. Rare. \$40.

Horses

Mr. Wm. H. Vanderbilt's Celebrated Team. Small Hopes and Lady Mac. Pub. by C. & I. Very rare. \$35.

Mambrino. From the celebrated picture by the great English painter, Studd. Pub. by C. & I. Scarce. \$25.

Marine

Sloop Yacht "Pochantas" of New York. C. R. Parsons, del. Pub. by C. & I. \$30.

The Great Ocean Yacht Race. Sketched by Charles Parsons, Pub. by C. & I. \$27.50.

U. S. S. "Franklin." Wm. R. May, Pinxt. T. G. Dutton, Lith. London, Vincent Brooks, Day & Son. Scarce. \$50.

Clipper Ship "Ocean Express." Sketched by J. Smith and Son. Pub. by C. & I. \$35.

A full Account of the Burning of the Steamer Lexington. Lith. by J. H. Bufford. \$60.

Naval Scene. Original water color drawing. Unsigned and undated. \$40.

Clipper Ship Three Brothers, 2972 Tons. Pub. by C. & I. \$40.

Miscellaneous

The Four Seasons of Life: Old Age. (The Season of Rest.) J. M. Ives, del. Pub. by C. & I. \$26.

The Life of a Fireman. C. Parsons, del. Pub. by C. & I. \$36.

New York

View on the Harlem River. N. Y. F. F. Palmer, del. Pub. by C. & I. Rare. \$50.

Life in New York. T. Worth, del. Pub. by C. & I. Very rare. \$115.

View of the Park, Fountain and City Hall, N. Y., 1851. Pub. by N. Currier. \$45.

Rural America

The Farm Yard in Winter. Painted by G. H.

Durrie. Pub. by C. & I. Rare. \$85.

Winter Morning in the Country. Pub by C. & I. \$60.

New England Winter Scene. Painted by G. H. Durrie, Pub. by C. & I. \$175.

Trout Fishing—Louis Rhead—American: 1857. \$65.

Camping in the Woods. Painted by A. F. Tait, Pub. by C. & I. \$85.

Wild Duck Shooting. Painted by A. F. Tait. Lith. of N. Currier. \$275.

Union Prisoners at Salisbury, N. C. (Rare Early Baseball Print—1863.) \$320.

American Field Sports. Painted by A. F. Tait. Lith. by C. & I. \$125.

Camping Out. L. Maurer, del. Lith. by N. C. \$95.

The West

Yosemite Valley—California. F. F. Palmer, del. Pub. by C. & I. \$85.

The Pursuit. Painted by A. F. Tait. Lith. of N. Currier. \$110.

The Route to California. Pub. by C. & I. \$60.

The Prairie Hunter. Painted by A. F. Tait. Pub. by N. Currier. \$92.50.

The Pursuit. Painted by A. F. Tait. Pub. by N. Currier. Rare. \$240.

The Last War-Whoop. Painted by A. F. Tait. Pub. by N. Currier. \$225.

"I am enjoying **HOBBIES** very much. It is an unusually fine magazine. You are to be congratulated upon it."—*E. N. Hale, General Secretary, Y. M. C. A., Marion, Ohio.*

WANTED—Currier prints. Especially large folios; Hunting, Fishing, Railroad. Winter scenes, etc. Buying for private collector.—Garland Stephens, Wytheville, Va. n12003

CURRIER AND IVES, and other old prints. Send for free price lists.—Paul Voorhees, 432 Elm St., Reading, Pa. f3.001

WANTED—Currier & Ives colored pictures or prints; give exact titles, sizes, dates, state condition and margins.—Krusc Antiquariat, 1532 Wabash, Kansas City, Mo. p-au-32

CURRIER & IVES prints. Send stamp for list.—N. E. Carter, Elkhorn, Wis. myjep

HORSE PRINTS, LIST SENT UPON REQUEST with stamp. **BLANCHE FOWLER POST**, Peterboro, N. H. p-ly-32

WANTED—Old American pictures, views of cities, colleges, sports, yachts and clipper ships, whaling scenes, railroad and coaching scenes, Indian and pioneer scenes, naval and land battle scenes, portraits, and other American subjects. Please state full title, publisher, size, exact condition, and price.—Michaelsen Gallery, 150 East 56th Street, New York. d12216

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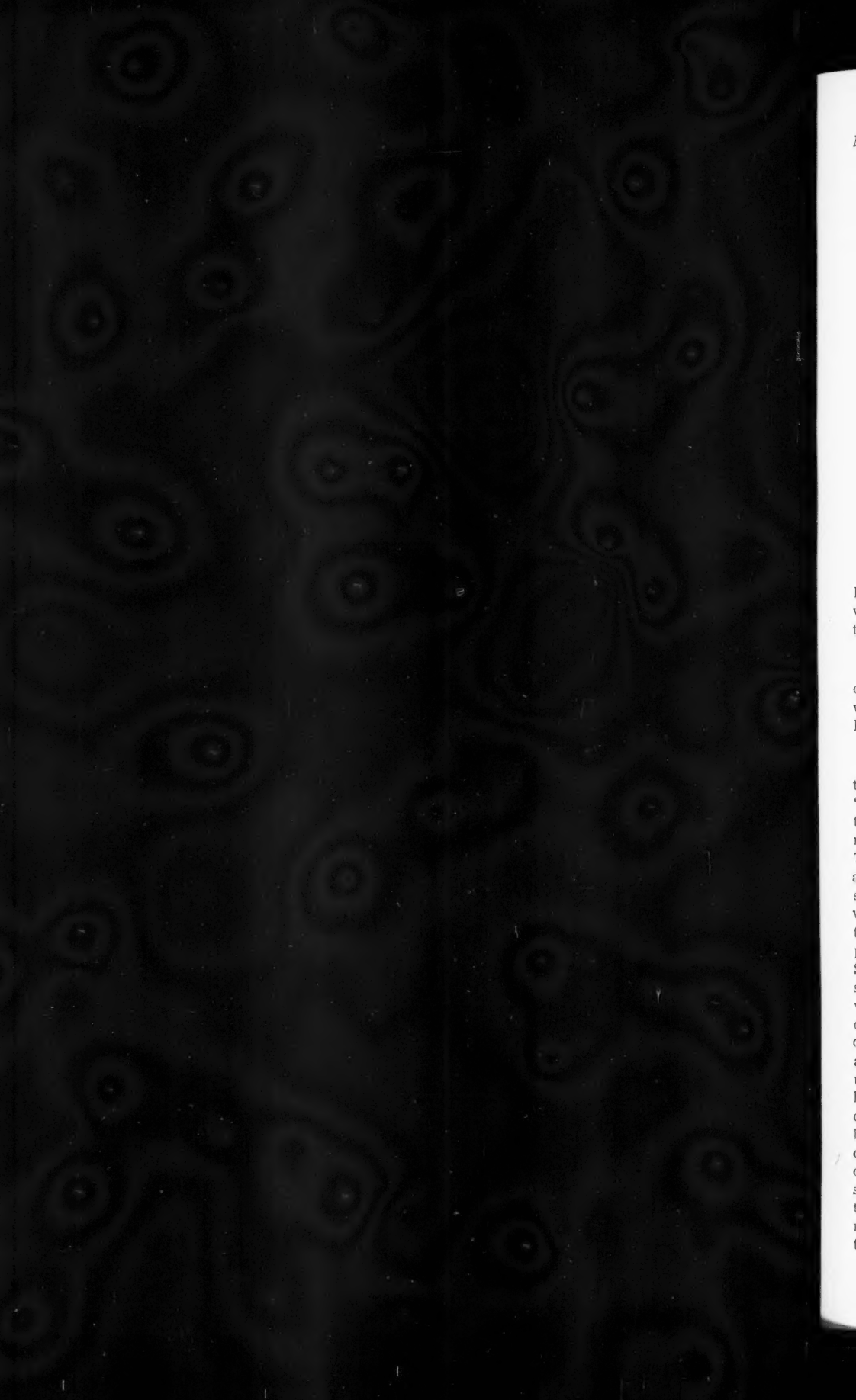
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For Fiddle Fiends

By GEORGE J. REMSBURG

*Hey, diddle, diddle!
The cat and the fiddle...
No wonder the feline was glad.
For an expert had found,
By the instrument's sound,
That is was a genuine "Strad."*

Fire which destroyed the home of an El Monte, Calif., citizen burned a violin valued at \$12,000. The instrument was more than 100 years old.

Louis Selz of St. Louis made a violin out of a steer's horn, according to John Hix, who also declares Adolph Hubner of San Francisco plays a violin made of sugar.

Prof. H. S. Monger, musical director of the Fresno (Calif.) State College says: "The violin originated in India. According to tradition, King Ravina, who also was a musician, invented the Ravanstron some 7,000 years ago. This instrument looked like a banjo-uke head with a long handle. Two strings were stretched over a bridge and a willow stick or bow with animal gut drawn tight was used. The violin was developed to present day proportions by Amati and Stradivarius and their followers during the sixteenth and seventeenth centuries. The violin is made of 70 parts. The top is spruce or Swiss pine while the back and sides are of curly maple, a hard wood, which forms as a sounding board for the vibrations set up. A violin with a soft wood back would have no tone. Oil varnish is best for tone quality. The viola, violoncello and double-bass were developed from the 'viol family,' of which the double-bass alone remains in design. The latest development in string instruments which has startled the world is the development of the aluminum 'maddy' metal bass, two of which may be found at the state college. Cellos, violas and violins

are already in the process of development. Two metal cellos are in Fresno at the present time."

A violin was owned by W. W. Craig, veteran musician of Ohio, for several years. He paid \$40 for the instrument when he was a young man. Years later he placed it in a factory for repairs and was informed that it was a Leopold Wittholm instrument made more than two centuries ago.

A Cincinnati man, Sherman H. Wiley, has been badly crippled for some time. He has been a violinist since he was a boy, and his affliction was a blow to him because he could not finger his beloved instrument. However, he finally conceived the idea of converting his crutch into a one stringed instrument, which does not require so much delicate finger movement.

W. R. Rainey, of San Diego, Calif., a veteran violin maker, recently had a Gagilano violin of the 16th century and four other valuable violins stolen from his motor car. The Gagilano had been in his family for 350 years and was worth \$5,000. The others were valued at \$500.

Rare violins to the value of \$300,000 were recently consigned to Emil Herrman, collector, on the liner New York. One of the instruments was a Stradivarius made in 1709 and once owned by the celebrated composer, Mendelssohn.

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WALTER F. WEBB
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Frank J. Collier, violin maker of Hollywood, prizes a letter of appreciation he received from Einstein, famous German physicist. Collier made a beautiful violin bow with inlaid name and enclosed in a fancy case.

It is claimed that Stradivarius was still making violins after he was 80 years of age.

Dan Waters, veteran railroad engineer Harvard, Ill., has been making violins for over 40 years, and is an expert in his line, having studied after Stradivarius, Guarnerius and the Amatis. He has built 191 instruments.

Charles H. Baker, of Tulare, Calif., although 73 years of age and blind, makes violins which experts have pronounced perfect in tone and workmanship.

Miss Gladys Mortensen of Horton, Kan., was presented a violin which is 226 years old, by Andrew Anderson. A good many years ago Mr. Anderson traded a bushel of potatoes for the instrument. According to Miss Mortenson it is one of the second models made by Strainer which was copied after the famous Stradivarius line, which are considered the finest ever made. J. E. Winterscheidt of Horton, has one which was made in 1750 and is still in excellent condition. These instruments were constructed out of the finest materials obtainable and every bit of the work done by hand.

George Smith, aged 92 years, a violin collector, has sued Efrem Zimbalist, concert violinist, in Los Angeles, for \$6,000, alleged to be due in payment for two old violins, a Stradivarius and a Guarnerius. Zimbalist and New York experts claim that the instruments are imitations.

"The more I read HOBBIES, the more I like it."—Charles Brewer, New York.

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Curio Briefs

In Camas Valley, Oregon, the three pointed antlers of a deer were recently found embedded in the five-inch trunk of a laurel tree.

A human skull which is believed to be 4,000 years old reposes on the desk of Dr. H. V. Pike, of the Danville (Pa.) State Hospital Staff, says one of our contributors. Dr. Pike picked up the skull at the scene of excavations in Egypt. An expert Egyptologist told him the skull dated back to about 2,000 B. C.

People come from far and wide, we are told, to view curios of Dr. H. P. Mix, Michigan collector. Dr. Mix possesses fine health, and looks much younger than his 80 years which is perhaps due in a measure to his hobby avocation.

Oliver Bollard, Mich., has a razor which has been used continuously for 200 years. Mr. Bollard, himself, has not used it that long however.

A razor, shaving brush and strop, which have been in constant use for 85 years, are owned by one Lloyd Cook. The set was bought by Cook's father. He estimates it has been used 8,840 times and has saved him \$2,210 in barber bills.

A safety razor belonging to Bert Headley, well-known Kansas newspaper man, was recently discarded after shaving the tough beard of this editor of the "short grass country" for nearly a quarter of a century.

The writer of this has a razor which he purchased in Atchison, Kan., nearly 40 years ago and which has been in constant use since.—George J. Remsburg.

Ambassador's Home Filled With Curios

Evergreen, estate in Baltimore, Md., of John W. Garret, American ambassador to Rome, houses many rare curics, pictures, and tapestries, which the ambassador and his wife have accumulated in their travels.

They have a fully equipped little theater on an upper floor of their home where they often entertain their friends with private theatricals and similar entertainment.

Growsome Relics

By **RAYMOND J. WALKER**

RECENTLY there were stories of the great number of teeth of President Hoover in the possession of relic collectors. These teeth had been sold by the attendants at Walter Reed Hospital in Washington. Prior to that there was a great sale of General Pershing's teeth among the negro gamblers of Washington who wore them as charms. The collecting of growsome relics is as old as history. In the middle ages a monk returned from Jerusalem with a large collection of relics of a religious nature including "the snout of the seraphim that appeared to St. Francis"; "one of the ribs of the 'verbum car factum' (the word made flesh); " a phial of St. Michael's sweat when he was fighting against the devil"; and "the hem of Joseph's garment."

There are in existence today two cloaks, one blue, the other tan, said to have been worn by Wellington at Waterloo. There are also two suits worn by Lincoln on the night he was assassinated by John Wilkes Booth. On February 18, 1924 the clothes worn by President Lincoln on that fatal evening were sold at public auction at Philadelphia. The purchaser was a Mr. Douglas who paid \$6,500 for an old black suit, a blood stained collar, a badly torn overcoat, and a faded silk sock. An affidavit identified these garments as being those presented by Mrs. Lincoln to Alphonso Donn, a door-keeper at the White House. A few days after this sale, the Illinois Historical Society announced that it had possessed for years the suit of clothes worn by Lincoln on that occasion and affidavits were given to prove their authenticity.

Lord Nelson also left a blood stained cloak, which his captain, Sir Thomas Hardy, presented to Emma, Lady Hamilton, for the duration of her life with the understanding that at her death it should revert to the first Earl Nelson. This plan was not carried out and the coat eventually came into the possession of Alderman Smith of London. His widow offered it to Sir Nicholas Harry Nicholas for one hundred and fifty pounds sterling. Sir Nicholas lacking the funds brought the bargain to the attention of Albert, Prince-Consort of Queen Victoria, who seized upon the idea of purchasing the cloak as a gift for the

Naval Hospital at Greenwich and thereby gain popularity.

One of the most famous mementoes of Mary, Queen of Scots, is a blood stained dress that was discovered at Holyrood Palace at the end of the last century, concealed behind a tapestry in Mary's apartment. It is supposed to be the dress worn by the queen at the moment her lover-adviser Rizzio was stabbed by George Douglas, and the blood is said to be Rizzio's blood.

In the Bateman Museum in Derbyshire, there is "a small portion of the skin of Lord Darnley, a husband of Mary, Queen of Scots." Mary was beheaded in 1587, and in 1612 her body was removed from Peterborough to Westminster. During the journey some one stole one of the handles from her coffin. In 1822, the "Portfolio" tells us: "This elegant relic passed through many hands until 1809 when it was sold in the auction of Mr. W. Wilson."

A mummified hawk, taken from an Egyptian tomb and probably twenty-five centuries old, has gained notoriety in Devon, England. "The Bleeding Hawk of Devon" was the property of W. A. Grant, a magistrate of Cullumpton in 1924 and according to press reports, the owner stated that just before the Boer War the bird, which up to that time, was bone dry, turned moist and shed drops of blood, but before the peace treaty was signed it became dry again. Blood appeared again in July 1914, and the bird did not become dry again until a short time before the armistice.

Gedeon Tallemant, *Sieur des Reaux*, "the Pepys of France," tells us that Margaret of Valois, author of the *Heptameron*, used to wear a kind of a great hoop under her dress, with pockets all around it, in each of which she put a box containing the heart of one of her dead lovers, for she was careful, as each one came to die, to have his heart embalmed.

On February 20, 1924 in the presence of the Minister of Fine Arts, at Paris, a pedestal designed for a plaster statue of Voltaire, the great French philosopher, was opened in the National Library at Paris. This pedestal bore a bronze plate bearing the legend "The Heart of Voltaire." In the pedestal was found a wooden box inside of

which was found a large gilded wooden heart inscribed: "Heart of Voltaire. Died Paris, 30 May, 1778." When the receptacle was shaken a liquid was heard in its cavity, undoubtedly that in which the real heart

is preserved. The minister however refrained from opening the wooden heart. This pedestal containing the heart was donated by the heirs of the Marquis de Villette in 1864 to the National Library.

Sport Curios

AN athlete's hobby usually turns to things athletic, which probably accounts for the sport pictures, records books and similar collections of Pete Murphy, Milwaukee.

The four walls of his room are covered with pictures and banners, the pictures are ones which he has snapped personally of famous

persons in the athletic world. His bookcases are filled with athletic record books dating back more than ten years. Then there are fifteen trophies of gold, silver and bronze. He also has on file clippings of exceptional sports feats, both local and national, dating back more than ten years



Milwaukee Sentinel

First Horseless Carriage

By WORTH COLWELL, in *The New York Times*

THERE is a thoroughly professional appearing gentleman with long, romantic whiskers, who maintains an office in Manhattan and gravely states that he is not a reformer exactly, but a "corrector of misinformation." Only the other day he informed me that he had been obliged to correct an error relative to the manufacture of the first automobile. He said that, according to carefully investigated records, it was built in France late in the eighteenth century.

Whereupon I was obliged to correct this professional corrector. The history of the self-propelled vehicle goes back further than that—much! According to my carefully investigated records, the credit goes to ancient Rome, in which city I once delved and searched through voluminous archives. In a library there, I stumbled upon a translation of the laboriously written words of Julius Capitolanus, chronicler and press agent for the Emperor Commodus and other dignitaries of Imperial Rome. In that account was the amazing proof that the motor car is a far from modern invention.

The Emperor at the time was interested in an especial favorite, a brunette. She was young and lively, and cajolingly begged him to provide a new thrill. He did. Indeed, carefully translating Julius, we find that the Emperor ordered built for her a contraption which must have made Rome howl.

It seems that was a "vehicle without harness-horses, or oxen, and of a new construction, of which the wheels turned themselves around their axles, owing to an ingenious mechanism."

It also was well equipped, says Julius, for this vehicle "had a canopy top to keep off the sun's rays and the seats and sides were adjustable for ease and comfort." You see, it was a sort of primitive all-year body design. Nothing is said about hydraulic brakes, although it is claimed these Romans knew the principles of hydraulics and applied them to certain mechanisms in the days of Caesars. Of course, it probably did not enjoy free-wheeling, but it was capable of high speed. The average miles per hour was not stated, but it was "faster than the chariots in the Coliseum."

On the very first trip, like so many new car owners who followed him, Commodus wished to show off. Not satisfied with merely driving out and revealing the glorious invention to the astonished populace, he wished to exhibit it in a big way. He planned to drive over to the arena and show the first-string charioteers how a hippodrome event should be staged. He gave his chauffeur-slave the Latin equivalent of the order "Step on it," so that numerous politicians might be impressed as the car whizzed by.

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WANTED

Letters and diaries written by residents of California, Oregon, and Nevada back of 1860. Particularly those describing living conditions or interesting events. Continually adding to my collection and will buy any of the above. Also books, pamphlets, views, or any written or printed items on California, Oregon, and Nevada. p.d.32

H. C. HOLMES

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SPECIMENS WANTED

1. Will buy METEORITIES of any size or character. Would appreciate information or references as to falls or owners of specimens.

2. Native (natural) IRON—not iron ore, but the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin.

S. H. PERRY

Adrian

Mich.

Whereupon there occurred the first automobile accident. Barely had the start been made when there came the superb comedy of frightening the horse of a General who was on bad terms with the Emperor. He was unhorsed and Commodius and his joyous lady laughed in great glee. The chauffeur also laughed raucously (which was in bad taste) and suddenly bang!

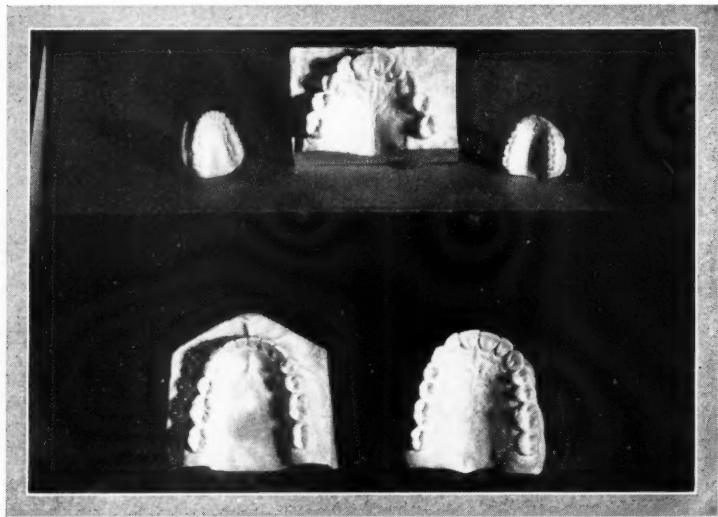
The new car had struck a market wagon the driver of which may have ignored a red light, Julius does not make this clear but states that the passengers "were pitched out in an annoying fashion, injuring their pride," and the market man was promptly executed—in annoying fashion, injuring his pride.

At a banquet that night the bruised Imperial One made a grand speech (ghost-writ-

ten for him by Julius, as Julius modestly adds) and predicted a great future for this vehicle which "required no horses to pull, nor slaves to push it."

The only trouble with accepting as authentic what Julius Capitolanus writes lies in the fact that later historians and publicists (professionally jealous of him, no doubt) were wont to belittle his statements. They even declare that his highly literary mind had become contaminated with early tabloid journalistic ideas and that, strictly speaking, he was not only unreliable but untruthful as well.

However, I believe Julius, who was a hard-working fellow, should be given the benefit of the doubt. It also is a great personal pleasure to correct a professional corrector.



Courtesy Dental Survey

Ivory Carvings of a Dentist

UPPER and lower dentures carved out of single blocks of ivory, by Dr. J. R. Schwartz, Brooklyn, N. Y. dentist. Since entering the dental profession Dr. Schwartz has continued his interest in art. He has done much carving in plaster and wax, and then in ivory and bone.

His carvings of full upper and lower sets of teeth from solid ivory attracted the at-

tention of preceptors at a college who offered him a position as chief of the Department of Practical Dental Anatomy.

Dr. Schwartz still maintains a constant and active interest in his hobby in spite of professional duties, having done much in oil, crayon, sepia, wash and pencil, in addition to his carvings.

QUERY CORNER

Readers are requested to make free use of this department. Send stamps for answers. Address your letters to number—, Query Department, HOBBIES. This department is a gratuitous service to subscribers and is for the use of those NOT offering their articles for sale. Please appraise these articles if you know their approximate value.

Number 68—A Colorado reader wants to know if there is a premium for Civil War stamps—one a dollar and the other 50c denomination.

Number 69—A New Hampshire reader asks the value of a book, (1) A Sketch Map of Europe, indicating a few leading railroads and (2) Serache Gulf Putrio Seal. Description note on 2d plate, Pen work by Jefferson Davis, dated August 11, 1855.

Number 70—A California subscriber would like to have some information regarding an old key-wind silver watch bearing this maker's mark: "Henry Moses, Dover; No. 506." Has it any value? Also would like to have an evaluation of an original photo, with autograph on separate sheet, of Col Robert G. Ingersoll, one of the finest full form poses of the famous agnostic, orator and lawyer in frame, under heavy panel and glass, size of photo 7x12, size of frame 13x31, size of autograph 4½x1½.

Number 71—An Iowa reader wishes to know the value of these: "Book Studies of Chess," by A. D. Philidor, 1818, 5th edition. Published by Samuel Bagster No. 15. "Paternoster Row," London, England, "McGuffey's New Eclectic Spelling Book," 1873. Wilson Hinkle & Co., Cincinnati. Uncancelled 2c Columbian Stamps M. S. World's Fair. Uncancelled Norse American 5c stamps. Postal card mailed from King's Bay, Trans-Polar Flight Expedition, the time when Ronald Admundson attempted to reach

the North Pole.

Number 72—Another Iowa reader would like to know if a china candlestick dated 1794 has any value. On the back of the candlestick is a picture of two men, and it looks very much as though it were a painting.

Number 73—An Oregon reader wants to know if there is a premium on a copy of "Our Home and Fireside Magazine" of June, 1887.

Number 74—A New Jersey reader writes: "I would like to know the best way to preserve autographs,—some few letters and mostly cards.

"I have thought of a large picture frame, and mounting the cards with Junior Nu-Ace Corners, and then placing a glass over them, as in a regular picture. Please suggest any method you think good."

Number 75—An Illinois reader asks if there is a premium (and if so what) on "The Book of Nature," London & Glasgow 1855. Published by Richard Griffin and Co. "The Time of the End," Boston 1856, Pub. by John P. Jewett and Co. "Lyell's Principles of Geology," London, 1850, Pub. by John Murray. "Egypt and Its Monuments," by Dr. Hawks, N. Y., Geo. P. Putnam, 1849, London, John Murray Pub. "Humboldt's Cosmos," Vol. I. London, Pub. Henry G. Bohns, 1849. "Historical Text Book and Atlas of Biblical Geography," Philadelphia, Pub. Claxton, Remsen & Hoffelfinger, 1888.

Toby Jugs

By ORBRA E. KING

On the cover of the October issue of HOBBIES is an illustration of an attractive collection of Toby Jugs. This picture fascinated me so much that I determined to find out what they were and all I could about them.

Toby Jugs are old time whiskey or ale jugs which are made in the form of a man. The hat is often made to be used as a drinking cup. Tradition has it that the original Toby reproduced the forms and features of:

"Old Toby Philpot, as thirsty a soul,

As e'er drank a bottle or fathomed a bowl"

But it is quite likely that the English Toby is a modification of a Bellarmine, those stoneware sixteenth and seventeenth century wine flasks with the mask of learded man under the rim of the neck. Bartmann (Bearded man) is their German name. Judging by their costumes, the Toby Jug did not make its appearance in England until the eighteenth century. The typical "Toby" represents a short fat old fel-

low with a jug of ale on his knee, and who usually wears a three-cornered hat.

There are many varieties and designs of "Toby." He is made to represent statesmen, Admirals, and generals as well as purely imaginary figures. The "John Bulls" hold one arm akimbo for a handle and the other uplifted for a spout. The "Old English Gentleman" variety has a refined face though he holds a jug in one hand and a glass in the other. The "Simple Simon" looks the part. The "Sailor" is seated on a chest marked "dollars." There is a Nelson Toby, a Napoleon Toby, a Frederick-the-Great Toby, a monk Toby and a convict Toby (which is dressed in stripes). Toby's wife is ten inches in height and represents a seated woman who wears a tall cap. There are many other varieties.

The same model and the same mould served to turn out Tobies that were decorated differently, the coat of one being used as the color for the breeches of another, and so on. The idea became so popular that it was carried into other lines of pottery and

thus we have "Toby" teapots, salt-cellars, inkpots, and mugs. These various Tobies were made at a number of different potteries, some of the makers include Davenport, Straffordshire, Rockingham, and Whieldom.

They make a fascinating hobby and some day I hope to make a collection of them.

Indian Discovers Gold and Jewels in Mexican Tomb

The newspaper El Nacional recently reported another extensive discovery of archaeological objects in a Mixtecan tomb in Texmilincan in the state of Guerrero. More than 300 pieces, including gold, silver, copper, pearl, turquoise, and native emerald, were found.

An Indian found them accidentally and offered to sell them to the Mexican National museum. The importance of the discovery is stressed since many of the objects reflect the influence of the ancient Toltecs who built up a great Mexican empire on the uplands of Mexico over 1,000 years ago.

The discovery is rich in pottery of a distinctly Mixtecan type, which was lacking in the Monte Alban tombs. Mixtecan legends say they once lived on the uplands of Mexico where they came into contact with the Toltecs, and recent investigations tend to confirm this. Other excavations will probably be undertaken in the neighborhood of Texmilincan.—Edwin Brooks.

WARNING!

We have repeatedly warned our readers not to send specimens of collection material to unknown persons. Always demand high-class references and do not accept the references at their face value; just because someone gives you references, don't take them for granted. Always write the reference enclosing self-addressed, stamped envelope for reply. Bank references are always the best and unless the banker is absolutely specific in recommending the party don't take a chance on shipping. We warn the trade again as occasionally someone complains about shipping material and getting no return. If you do that with your eyes open, you can blame no one but yourself.

Tennessee Hobbist

Miss Grace Taylor, Fall Branch, Tenn., collects four leaf clovers. She often exchanges her lucky specimens with other collectors.

T. R. Dykes, Fall Branch, Tenn., has a collection of rare stone concretions.

Roscoe Dykes, young collector of natural curios (age 5 years) has a pretty and curious necklace made entirely of cocoons.

AMERICANA.—The first piece of cotton cloth made in America was presented, it is said on good authority, to the wife of General Nathaniel Greene, who had a dress made of it.

CHINESE.—China has a war god with 3,000 different names it is reported. The Japs will have to take a memory course if they acquire it.

NORWAY.—Long names collectors, here is another for your files "Norsk Kindestemereforening," is the name of the woman's suffrage society of Norway a collector writes us.

CLASSIFIED CURIO ADS

(See Mart for Rates)

FOR SALE—Mounted birds life-like, Armadillo baskets, long horns, Mexican pottery, feather cards and Zarapes. Beaded belts and hat bands. Hand-painted Bluebonnet vases.—Powell Curio Co., 410 W. Houston, San Antonio, Tex. pmy32

MISCELLANEOUS

RESURRECTION Plant—Unique novelty; miracle of nature. Money maker for salesmen. Cost low. Write—C. E. Locke, 4 Rio St., Mesilla, New Mexico. n12001

FREE—An Opal from Mexico with a ¼ oz. of my perfume of the lilac, 25c. Do you collect gem stones or stamps?—W. M. Stuart, Marshall, Mich. ap3633

CURIOUS FOSSILS, beautiful minerals, polished agates. Send stamp for lists.—N. E. Carter, Elkhorn, Wis. ap103

A GREAT Curiosity—Smallest Bible in the world—illustrated—size of stamp, 64 pages. This remarkable sample of The Printers' Art sent postpaid for only 15c, coin or stamps. Address—George Heinemann, 2217 Touhy Ave., Chicago, Ill. n12001

MODEL AIRPLANES AND BOATS

LARGEST assortment of Model Airplanes and Accessories in the world. Send 10c for new catalog.—Selleys Mfg. Co., Inc., 1377-H Gates Avenue, Brooklyn, N. Y. n12001

VERY rare specimen of Meteorite that fell near here sent postpaid. \$2 each.—J. Curtis Grigg, Hopkinton, Iowa. je3851

HISTORICAL ANTIQUE BOTTLE over 100 years old. On one side the picture of General Jackson. On the other the shield of the United States. This bottle came from the George Studenaker collection. It sold in several auction sales in New York in previous years for as high as \$40. It bears the maker's marks, "I. T. and Co." I bought it cheap enough to sell for \$5.00.—Box Z, Hobbies, 2810 South Michigan Ave., Chicago.

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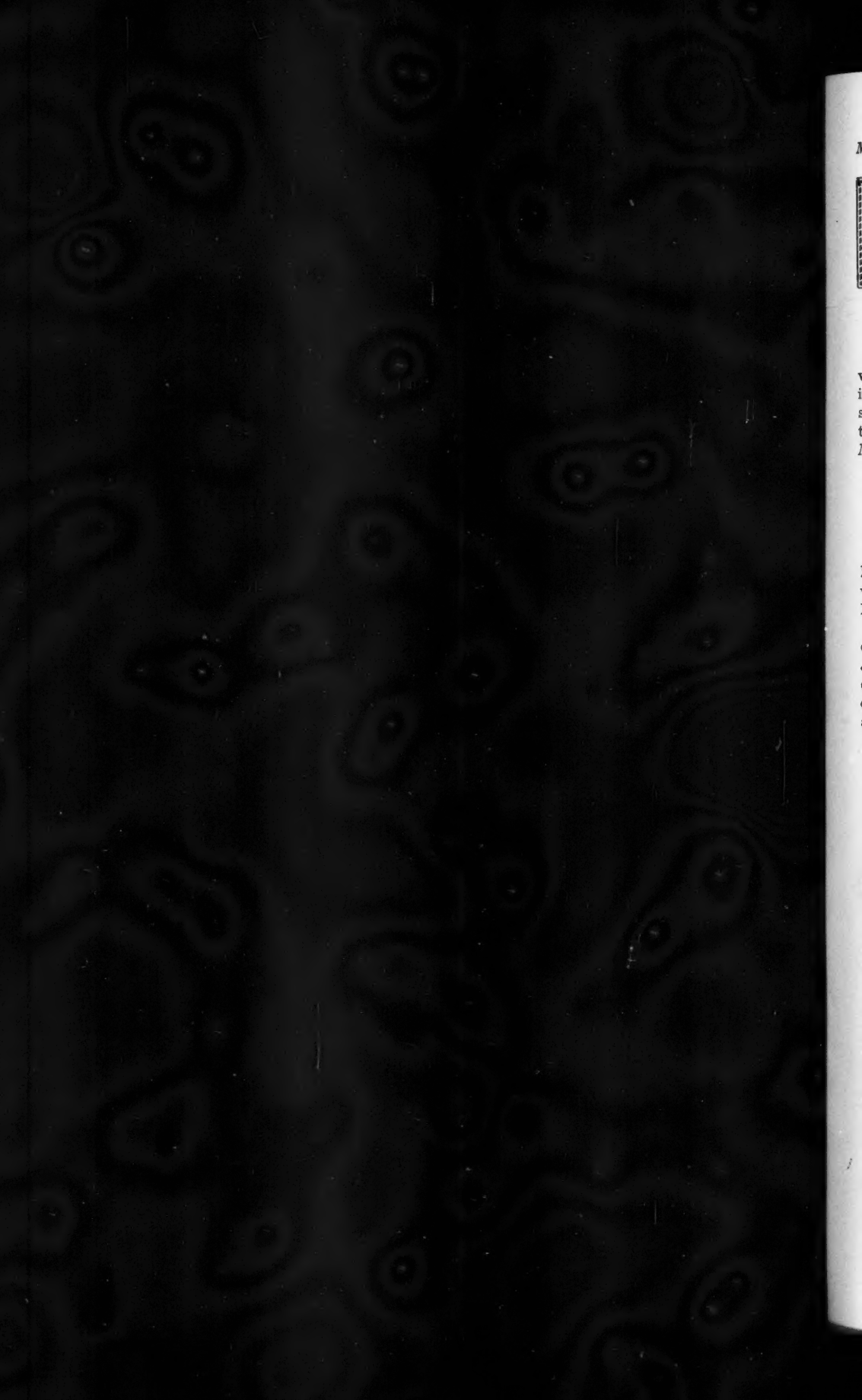
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Museums

American Association of Museums

The American Association of Museums will meet in annual conclave May 12 to 14 in Cambridge, Mass. The Fogg Art Museum will be the principal center of activities during the meeting, says *The Museum News*.

St. Louis Society Has Lindbergh Relics

The gifts bestowed upon Colonel and Mrs. Charles A. Lindbergh during their visit to the Orient are on exhibit in the Missouri Historical Society at St. Louis.

Included in the collection are ten dolls of various sizes, seven medals from Japanese officials, a rare vase, a gold lacquered box and silver bowl, and a model of the "Spirit of St. Louis," made of bamboo and tissue paper.

Pennsylvania Museum Gets Pottery Collection

One of the newer collections to find a home in the Pennsylvania Museum of Art is more than 5,000 pieces of folk pottery, a gift of Mrs. Robert Weeks de Forest of New York.

The collection consists of clay utensils and ornaments produced in modern times by different peoples. It was begun with utensils found in the Black Forest region of Germany, and in addition to 800 pieces of Mexican work, includes specimens from Greece, Algeria, Japan, Spain, Morocco, Ceylon, and India. The pottery was gathered personally by Mrs. Weeks and her late husband and their agents from forty countries during a quarter century.

Scotland Yard Museum Has a Rival in Rome

The famous Black Museum of Scotland Yard, that grim repository of lethal weapons and devices and of other relics

of crime, has a new rival. A similar chamber of police interest has been opened in the new prison in Rome, the exhibits gathered together ranging from modern counterfeits of old Roman coins—to be palmed off on tourists as antiquities—back through medieval instruments of torture.

Among the exhibits in the new Italian criminal museum are a safe opened by burglars, displaying their method of work and the tools used, and an iron framework "cage" of medieval origin. This old cage is a device used for suspending from castle walls victims who were slowly starving to death.

Railroad Antiques Placed in Chicago Museum

Illinois has furnished many important items in the Chicago & North Western Railway collection of early railroad relics which has just been turned over to the Rosenwald Museum of Science and Industry in Chicago by Fred W. Sargent, president of the road, says the *Fulton (Ill.) Journal*.

These are some of the items to which the *Journal* calls attention.

The Chicago & Galena Union, predecessor of the Chicago & North Western Railway System, of course contributes most to this collection. There are innumerable switch keys, freight receipts, and station records from towns like Blackberry (now Elburn), Winnebago, Franklin Grove, and the like. There is a picture of the first railroad postal car ever built and used on the early North Western road. Suburban ride tickets that date back to the 70's and a picture of the first Rock River bridge at Rockford, Illinois.

Conductors have been swinging lanterns through the decades and its development may be traced in the collection. Starting with the sperm oil days through the lard oil and paraffin days up to the present burners of high test kerosene and electricity—they are all there. Some of the earlier ones look unique and squatly to

the present-day eye while the more present ones, like modern fashions, look trim and stylish.

Stray rail days of 1848 are also recalled in the exhibition, since the Chicago & North Western Railway has in its collection specimens of the old rail of iron strap on six by sixes used when the first locomotive in the West, "The Pioneer" made its maiden run between Chicago and Maywood on October 24, 1848. The 30, 40, 50, 70, and 90 pound rails that have all seen their day are in the exhibition along with the 110 pound rail that is in place today between Chicago and Omaha on the North Western's main line.

That the automatic coupler in use universally by American railroads today is a fairly modern improvement is evidenced by the old-style links and pins in the historical display which were used to hook cars together back in the 70's and 80's. A model of one of the first automatic couplers, "The Chicago Coupler," is in the collection.

Detailed plans of the first bridge built across the Mississippi River in an elaborate architect's portfolio of 1864 is also in the collection—a bridge which later carried America's first transcontinental train on its trip to San Francisco from Chicago.

"Engine No. 99" or any other number didn't apply to locomotives in the 60's, records in the exhibition show. All the locomotives had names in those days such as "Watkins," "Pioneer," or the like,—and the early day locomotive had enough shining brass on them to keep the fireman busy all day Sunday shining it up.

A combination engine-baggage car-coach, all in one unit, was tried on the old "Minnesota Valley" line in '65, a picture turned in by W. E. Dunham, superintendent of car service, shows; but apparently it was a failure since its use didn't become widespread.

There are time tables galore in the collection and stubs of suburban tickets that were punched before many of the well-known Chicago suburbs existed, and there are several photographs of the first railroad station in Chicago—the old Galena and Chicago Union Station located near where the Merchandise Mart now stands.

And from some of the pictures of track construction in those days, one does not wonder that "No. 1" left the rails once in awhile.

Famous Bird Collection to Come to America

The American Museum of Natural History has acquired a large proportion of the famous collection of birds of Baron Walter Rothschild, which has been housed in his private museum at Tring, England.

Lord Rothschild, a naturalist of high standing, has made large contributions to exploring expeditions. He parted with his collection because of economic conditions it was stated.

The Rothschild collection, which numbers probably 200,000 or more specimens, is of especial value in supplementing the collection of birds already owned by the museum, since it is especially strong in the group of birds in which the museum has been weak, and is not rich in the groups already well represented at the museum.

The Rothschild collection is outstanding for its wide representation of palearctic birds—birds of the northern European area. A considerable number of the birds represented in the collection are rare and some are extinct species.

George H. Sherwood, Director of the Museum said the collection, which Lord Rothschild had been forming for probably forty years, would not reach this country for some time and would not be exhibited in less than a year. The birds must be packed with great care and their installation at the museum will be a painstaking process. The collection is more valuable for research than for exhibition.

"The acquisition of this collection pleases us very much," said Mr. Sherwood, "because when combined with the specimens we have already will give us in America an extensive reference series which will be readily accessible to American ornithologists, while European ornithologists have available the superb collection of the British Museum which today could not be duplicated."

Asked how the bird collection of the American Museum of Natural History will rank with that of the British Museum after the arrival here of the Rothschild group, Mr. Sherwood said: "While the collection of birds in the British Museum has been assembled over a large period of time and is probably larger in number, our own collection, combined with that of Lord Rothschild, will make a most important reference collection."

A Million Dollar Cape in the U. S. National Museum

ONE million dollars is the valuation placed on a feather cape in the National Museum, says a press dispatch from Washington, D. C. According to the story the cape is the product of savage skill and is one of the few heirlooms still left of a long lost art and an echo of a royal glory long since vanished from the world.

This historic cape, made of hundreds of thousands of tiny feathers of rare birds now extinct, was once the ceremonial cape of Hawaiian Kings. In 1841 it was presented to Commodore J. H. Aulick, U. S. Navy, by King Kamehameha III, and is one of the finest of the very few specimens of these feather cloaks still in existence.

Description of Cape

This interesting relic is forty inches long, eleven and one-half feet around the lower edge, and twenty-three inches around the neck. Its lasting durability is demonstrated by its age and the still brilliant coloring of its feathers. It is composed of rows upon rows of tiny tufts of the feathers laid on so smoothly and thickly that the garment looks as though it were made of heavy velvet.

Across the center in the back is a large double crescent of scarlet, while smaller crescents and sections of crescents of scarlet are placed at intervals over the surface. The rest of the surface is composed of yellow feathers of equal beauty.

Worn Only by Rulers

This cape, which belonged to Kamehameha, was in process of construction during the lives of eight rulers before his regime. These garments were in reality a refined type of war paint, and their primary use was as a wartime decoration, though they were often presented as tokens of friendship and great esteem. No one but kings, princes, and military chieftains of the highest ranks were allowed to wear them, and the length of the cape indicated rank, those of the kings reaching to the ground.

It required nearly one hundred years to

construct this particular cape. Two little feathers only were acquired from under the wing of certain rare birds. Probably only crossword puzzle fans would recognize the names of these particular birds—the mamo, the ooliwi, apapane, and the ou were the land birds and the iwa and the koae were the sea birds—and the exorbitant price of \$1.50 was paid for three of these feathers.

Now a Lost Art

The ancient kings maintained regular corps of trained birdmen, who lived in the forests and were experts in their lines. They learned to imitate the call of the mate and thus lure the birds close to their traps of "doctored" flowers that were particularly delectable to the bird, and with the aid of a piece of stick gum in the stamen of the blossom would capture the birds alive, pluck the feathers, and then release them. When traders came to the islands and taught the natives how to use guns, the old ways gave way to the new, and the pitiable slaughter of the tiny creatures began.

Now the art of making the capes has disappeared, as the men have conformed to the dress of civilized countries, and with the wearing of the full allotment of clothing the use for the cape, which was once the only garment worn, has disappeared. The few rare specimens that are still in existence are the treasured relics on exhibition in the various museums of the world.

Planetarium Built for Philadelphia Museum

A Munich firm has finished a planetarium for the Franklin Museum in Philadelphia. It shows the passage of a solar year in a half-hour and of a month in two and one-half minutes. An idea of the complexity of the mechanism can be gained from the fact that more than one hundred small wheels are required to show the movements of Saturn and its eight moons alone.



Courtesy Milwaukee Journal

Colonial Relic to Milwaukee Museum

A SILK bedspread made by the granddaughters of John and Priscilla Alden and containing love letters written between 1791 and 1856 in its pattern, was presented recently to the Milwaukee, Wisconsin, pub-

lic museum by Tallmadge Ballard, Chicago, who is seen here with the heirloom. Mr. Ballard is a lineal descendant of the Aldens and the quilt was willed him by an aunt.



Memorial in Keepsakes

Editorial in the Danbury (Conn.) Times

Buried treasure is usually a cache of gold, silver, or precious stones. But excavators who were preparing a site for a new art museum in Portland, Ore., recently turned up treasure trove of a different kind—some mouldy old chests that had been buried fifty years ago by members of a high school graduating class beneath a tree that the graduates had planted.

When the chests were opened, a revealing light was thrown on the kind of things, valueless in themselves, that people can prize—especially young people.

There were, for instance, a little blue vase, a tiny cup and saucer, a little locket containing a lock of someone's brown hair, a small model of the ship *Constitution*, a marble, a miniature horseshoe, a handful of old coins, a newspaper of the year 1882—and so on, through a long list of little trinkets each one of which had its own significance, its own value, when the chest was buried fifty years ago.

It isn't hard to imagine just how gladly the people who buried those things would reclaim them now. After a century the commonest object can take on deep meaning. That locket with its wisp of hair, for instance; what gawky high school lad, prizing his keepsake from the world's sweetest girl, put it there? And where is he now? Did he marry her—or did each forget the other before two more years had passed?

Most of us, probably, have a secret store of odds and ends of that kind, things that would look very odd and grotesque, if anyone else saw them, but that we ourselves cherish deeply. There is usually a faded dance program or two, a sheaf of crumbling snapshots—containing, always, pictures of one or two people whose very games we have forgotten—an oddly-colored pebble that commemorates some summer day's stroll along a lake, some yellowed theatre stubs; and to no one but ourselves would the collection mean anything.

But each of us has to fight his own battle with time, which devours youth and hope; and with our oddments now keepsakes—like those unearthed in Oregon—we keep old memories alive.

Goettingen Museum Is Robbed of Rare Old Hawaiian Regalia

The Ethnological Museum of Goettingen (Germany) has been robbed of its chief treasure, a feature robe and helmet comprising the state dress of a Hawaiian King centuries ago, valued at \$500,000 says a recent special cable to the *New York Times*.

Radio stations gave the alarm to every police station in Germany, especially along the frontier, since it was supposed the thieves would try to take the prize abroad.

The regalia was brought from the Hawaiian Island by Captain Coor, their discoverer, and soon after his death was acquired by a wealthy Goettingen collector. It was even then an antiquity, as the red and yellow feathers covering the exquisite fiber tissue came from a bird extinct for centuries.

Marat's Tub Brings Returns

The economic depression has had a peculiar reaction in the museums of France in that it has deprived the famous Carnavalet palace of one of its most precious show pieces—the bath-tub of Marat, in which the great patriot was stabbed by Charlotte Corday, according to a recent Associated Press report.

The Carnavalet is properly the museum of this city, and much of its lore deals with the successive revolutions that have swept Paris from time to time. The days of its terror are vividly portrayed in the numerous exhibits, showing the last orders of King Louis XVI, the stockings and shoes of the Princess, the games of the little Daupin, locks of Marie Antoinette's hair, chains, furniture, clothing, books, death warrants, and pictures.

Most of the exhibits are privately loaned and bear the names of the donors, and one of the most famous exhibits was the bath-tub in which Charlotte Corday stabbed Marat, the man who was beheading half of France, it seemed. The bath-tub was loaned to the Carnavalet, but it is now in a professional museum known as the *Musee Gervin* and the donor is paid richly, instead of receiving nothing.



Field Museum

Beetles

A collection of beetles representing the world's largest species, with bodies nearly four inches long, has been received at Field Museum from Cameroon, West Africa, where these huge insects are native. There are twenty specimens in the collection, which is a gift from Mrs. H. A. Hoisington of the Presbyterian Church Board of Missions at Olama in the French mandate.

These beetles are known as Goliath beetles, and are the giants of more than 100,000 known species of beetles from various parts of the world, according to William J. Gerhard, associate curator of insects at the museum. Despite their large size, the specimens weigh only about one-half ounce, and in life with the moisture in their bodies they probably weigh about an ounce. The Goliath beetle is a very attractive insect with velvet-like reddish brown down on its anterior wing covers, and blackish brown thorax with decorative white stripes. Notwithstanding its large size it is an adept though noisy flyer. The sound produced by its wings in flight resembles the humming of an airplane propeller.

1,750,000 Visited Milwaukee Museum in One Year

We have not seen the figures for 1931 relative to the number of persons who visited the Milwaukee Public Museum during that year, but Dr. S. S. Barrett writing in the 1930 year book says that 1,750,000 persons visited the various exhibits during that year.

Francis Scott Key Home

The building where Francis Scott Key lived and practiced law for two decades was recently purchased by the government. The old building which has been in use in more recent years for a hardware store and an antique shop was taken over by the national capital park and planning commission. The building will eventually be restored.

Cleveland Museum Has Robbia Marble

What is believed to be the only example in this country of marble sculpture by Luca Della Robbia was recently purchased by the trustees of the Cleveland Museum of Art out of the fund established by its late president, Jephtha Homer Wade. This piece is a Carrara marble plaque in high relief, representing the profile of a singing boy's head, and was until recently in the collection of Gustave Dreyfus in Paris.

Mobile Museum Planned

Plans for a museum in the city school system were discussed recently at an educational meeting in Alabama. The museum is to be established in co-operation with the Charles Mohn Society, city schools, and the University of Alabama if plans materialize.

Woodrow Wilson's Birthplace Is National Shrine

"The Manse," Staunton, Virginia, where Woodrow Wilson was born was opened recently as a national shrine.

Judge John Barton Payne, national Red Cross campaign chairman, and Interior Secretary in Wilson's cabinet made the dedicatory speech. Mrs. Wilson was present.

Field Museum (Chicago) Notes

The large collection of Illinois plants in the herbarium of Field Museum has been thoroughly studied by Dr. H. S. Peppoon and E. G. Barrett of the Illinois Natural History Survey, in connection with the preparation of a proposed enumeration of the flora of this state.

* * *

The most comprehensive collection of ethnological material in this country from the group of South Pacific islands known as Melanesia, including the large island of New Guinea with its especially interesting tribes, is on exhibition at the museum. These exhibits, gathered by expeditions which remained in Melanesia for more than four years, are shown in Joseph N. Field Hall of the museum, and at present are being reinstalled with improvements in the method of display.

* * *

One of the most important and valuable collections of willows existing in America is available for reference in the herbarium of the department of botany of the museum. Its basis is the private herbarium of M. S. Bebb, one of the foremost authorities on this group of trees and shrubs.

* * *

The most impressive fact which a perusal of a report brings out is that despite the world-wide economic depression Field Museum's services have been maintained with practically no curtailment, it is revealed in the 1931 report of Director Simms to the Museum Board of Trustees. Such economies as it has been necessary to institute have been effected in those branches of work which least affect the museum's educational activities and its value to the public as a cultural and recreational institution.

Installation of new exhibits and reinstallation of older exhibits for purposes of improvement have continued unabated. All forms of educational work for both children and adults, such as the public lectures on science and travel, guide-lecture tours, etc., have been carried on as usual. The activities of the unit of the museum organization known as the James Nelson and Anna Louise Raymond Foundation, consisting of entertainments for children, extension lectures in the schools, and other forms of direct contact work between museum in-

structors and more than 300,000 children, have been increased. Likewise the circulation of some 1,300 traveling exhibits in about 400 schools with approximately 500,000 attendance has been continued without interruption.

The work of museum expeditions was necessarily reduced for financial reasons, and it was in this branch of activity that a large part of the museum's economies were effected. However, there were nevertheless sixteen expeditions in operation, both in American and foreign countries, but most of these were on a smaller scale than those of previous years. In its other work for the advancement of science the report reveals that the museum's scientific staff has continued research into many subjects, and a large number of internationally circulated scientific publications has been issued as a result.

Museums of the U. S.

No community of more than 50,000 in the United States, Canada or Great Britain lacks a museum of some kind. The United States has about 1,400 museums of which 300 are devoted to Science and Industry. United States museums are intended to attract the general public and educate children, whereas the British type is primarily a specialist's collection. "Particularly fine organizations" are located at Brooklyn, Buffalo, Charleston, Chicago, Erie, Newark, Philadelphia, Rochester, and Trenton. Trenton's Museum loans live animals to children. Museums in Cleveland and St. Louis and the Museum of Natural History in Manhattan lead in distributing their items among the schools. The Philadelphia Commercial Museum tries to interest foreign and domestic buyers of Philadelphia products.—Aida M. Doyle, U. S. National Museum, Washington.

Brazilian Feminist to Study U. S. Museums

Bertha Lutz, Brazilian leader in the women's suffrage movement, will spend the next four months in the United States at the invitation of the American Association of Museums to study museums in the larger American cities.

Museum of Washington's Times

DUMBARTON HOUSE, in Washington, acquired recently by the National Society of the Colonial Dames for conversion into a "museum of domestic life of the early years of the country," is a centre of interest at a time when the eyes of the nation are turned backward by the celebration in connection with the George Washington Bicentennial. As it stands today it is considered to be an outstanding example of American architecture of the early Federal period, a mansion in which the domestic life of that epoch was lived at its best. Its history goes back to the middle of the eighteenth century when the first President of the Republic that was to be was a Virginia youth of 19.

The house has been carefully restored under the direction of Mrs. James Andrews, of Hartford, Conn., national president, and Mrs. Joseph Lamar, of Washington, chairman of the Dumbarton committee. They have been aided by Fiske Kimball of the Pennsylvania Museum of Art, a leading authority on Colonial architecture, who considers Dumbarton House one of the most beautiful homes of its kind in the United States, with especially noteworthy plaster cornices and friezes in the interior. He is responsible for the statement that there are only two or three other examples of such delicate plaster work surviving in Colonial houses.

The house has been furnished with due regard to the general style of its construction, its floor plan and its architectural details, following the mode from 1790 to 1810.

Dumbarton House, formerly called Bellevue, is located in Georgetown at 2715 Q Street. It stood on a high bluff in the middle of that street, between Twenty-seventh and Twenty-eighth Streets, until 1915, when it was moved back about one hundred feet, and Q Street was cut.

The house has undergone various modifications and enlargements. The original building was constructed before 1751 by George Beall, whose father, Ninian Beall, patented a large tract of land called "The Rock of Dumbarton" in 1703. This included the northern part of Georgetown,

Montrose Park, Oak Hill Cemetery, Rock Creek Park, and the land on which the Washington Cathedral stands.

The house remained in the Beall family until 1796, when it was sold, and during the next few years it changed hands frequently. Among its owners were George Uriah Forrest of Revolutionary fame, and Gabriel Duvall, then Controller of the Currency and for thirty-five years a Justice of the Supreme Court. In 1805 it was bought by Joseph Nourse, the first Registrar of the Treasury of the United States. Nourse built a new front to the house and probably added the two bays in the rear.

In 1813 Nourse sold the property to Charles Carroll, a cousin of the Charles Carroll who signed the Declaration of Independence. The new owner named the house Bellevue. Carroll was a friend of President Madison, and when Dolly Madison fled from the White House just before it was burned in 1814 she was escorted by Carroll, and stopped at Bellevue. There she finished the oft-quoted letter to her sister, in which she described the rescue of the Stuart portrait of Washington, which now hangs in the White House.—*New York Times*.

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

FOR SALE

EGYPTIAN ANTIQUITIES For Sale—Fine collection of small Egyptian Art Objects known as the "Huth Collection" made by Dr. Henry Thomas Buckle, famous English Historian. Especially suitable for museum or fine private collection. Sold intact only. For full particulars address—Frank E. Miller, 520 South Warren Street, Syracuse, New York. p-my-32

MOUNTING of birds, animals and game heads. Reasonable.—Frank Urban, 3423 West 91st Street, Cleveland, Ohio. n12091

FOR SALE—Beautiful white enameled, cut glass dish resting in four-legged silver-plated base. From the home of Jefferson Davis, president of the Confederacy. Affidavit for the history and authenticity of this very rare item furnished to the purchaser. Full details and price for a stamp.—Paye W. DeCamp, Camden, Ohio. my1062

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Stamp Collecting

Masonic Memorial

The George Washington Masonic Memorial at Alexandria, Va., is to be dedicated on May 12, and the Post Office Department is arranging for a special cancellation to commemorate the event. The nine-cent stamp of the Washington series will no doubt be most popular for this event, as the likeness on this stamp is a reproduction of the Williams portrait now in the lodge at Alexandria, and, while no Masonic symbols appear on the stamp, the original portrait shows Washington in Masonic regalia. Washington was a member of the Alexandria lodge.

A special stamp, bearing an illustration of the \$5,000,000 temple, which will house the relics of Washington's years as a member of the Alexandria-Washington lodge, will be used for cancellation purposes.

Collectors can obtain this cancellation by sending sealed, addressed, stamped envelopes to the postmaster at Alexandria with the request that they be mailed on May 12.

Proposed

Proposal that a special series of postage stamps honoring Joseph Dutton, who devoted his life to relief of suffering in the Molokai leper settlement was introduced in Congress by Congressman Thomas R. Amlic, Republican from Wisconsin, on February 15. The resolution reads as follows:

"Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, that the postmaster general is authorized and directed to issue a special series of postage stamp of the denomination of 2 cents, of such design and for such period as he may determine, honoring the memory of Brother Joseph Dutton for his 45 years of service to the lepers of Molokai. There is hereby authorized to be appropriated such sums as may be necessary to carry out the provisions of this resolution."

Of Picture Postcards

The man who invented picture postcards died in Germany the other day. His name was Heinrich Lange. At least, Germany credits him with the invention, and nobody in particular seems to dispute the German claim. Herr Lange was 84 when he died. He was probably around 40 when he made his invention.

Herr Lange's invention has been useful. By means of it, half the world has learned a great deal more than it used to know about how the other half lives. One's friend, visiting in Paris or Rome or Calcutta, can send one a few postcards showing street scenes and public buildings, abroad. Vacationers send back pictures of remote beaches and high mountains to their friends in town. The possibilities are large, and they have been pretty well exploited.

And it should be made clear that Herr Lange is not to be blamed for some of the abuses to which his cards have been put. Germany does not claim for him that he introduced the fashion of sending postcards illustrating remote places and bearing the scrawled legend, "Wish you were here."—*Editorial Exchange.*

Wells, Fargo Calif. Franked Envelopes

From my 500 Duplicates on 3c 1853-61-64-70-74 envelopes. Three grades, according to condition, 50c, 75c, 95c each, cash in advance. Money refunded if lots I send are not big value. I buy California stampless covers, P. O. or Express. W. R. PARKER, A.P.S. Life, Oroville, Cal. my1051

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Ecuador, Cat. (No. 55-62), value \$4.35, my price \$1.20.
Norway Stamps at 1/5 Cat. Persia (3 rare beauties), Cat. (50-2), value \$1.90, at 40c. oc
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Passing of Noted Philatelists

Since the last issue was put to press, the death of two prominent philatelists has occurred, Stephen S. Rich, New York, and Henry A. Diamont of St. Louis. Their deaths will be keenly felt in realms of philately.

Family Affair

The postmaster at West Campton, N. H., has been a "father and son affair" for 23 years. W. B. Avery, general store keeper, served until 1926. Then he resigned in favor of his son, Ralph, who had been appointed assistant postmaster in 1920. When the elder Avery resigned he was promptly appointed assistant to his son. The Averys still operate the general store and post office.

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Harris Catalogue

H. E. Harris and Company, Boston, have recently published a new edition of their retail catalogue. This book is up to the usual Harris high standard of completeness. Everything for the stamp collector in the way of sets, collections, packets, assortments and mixtures, special offers, illustrated and looseleaf blank stamp albums, and philatelic supplies is listed. The book is well illustrated and indexed.

A Philatelic Menace

Editorial in the New York Herald-Tribune

Within the boundaries of the United States George Washington may well today be first in the heart of stamp collectors, owing to the numerous bicentennial denominations dear to the philatelist, but in South America at least two stamp issues are sources of grief and dismay to nationals in countries other than those of their origin. Guatemala's new issue, announcing with chromatic lavishness the prosaic fact that this republic produces the finest coffee in the world, has hurt feelings in other coffee-raising lands, while a series of Bolivian stamps shows a map of the disputed Chaco region, in which Paraguay is vitally interested, with the legend "Chaco Boliviano." Now other members of the Universal Postal Union want to know if retaliative measures, such as the advertisement of their own particular national products—cigars, cabbages, manufactured products—are in order.

This might all prove very gay and gratifying to the philatelists, but there are potential defects in the plan, so far as esthetics and the feeling of a lot of people are concerned. How, for instance, would a citizen of arid Missouri feel if his mail were illustrated with French stamps announcing that "from Rheims and Epernay come all the champagne of the world"? And would the likeness of a Bermuda onion handsomely embossed in natural colors on a penny stamp record itself to those who find onions nothing less than a gastronomic catastrophe? Despite the good reasons advanced for decorating stamps with railroad trains, flying machines and other emblems of national progress and other emblems of national progress and supermacy, perhaps it would be just as well for the peace of mind of the world to stick to the likenesses of goddesses, personifications of the virtues and local patriots.

Clubs

Special Cache Benton Harbor, Mich.

The Twin City Stamp Club of Benton Harbor, Mich., will hold a "Hobby" Exhibit May 7-9, during Blossom Week at which stamps, coins, Indian relics, antique furniture, china, etc., will be displayed. A special cache has been prepared by the club. Any collector wishing special covers of this occasion may send envelopes self addressed and unsealed and unstuffed to Paul Bishop, president of the club, 1011 Columbus Ave., Benton Harbor, Mich., who will apply cache and enclose Chamber of Commerce data advertising this locality and the occasion.

Lancaster, Pa.

The Lancaster, Pa. Stamp Club will hold its Annual Exhibit May 26, 27 and 28, and will issue a "Year Book" containing a brief history of Lancaster City, a history of the Club, and much valuable information for collector and non-collector.

The book will be primarily for stamp collectors, but much of the information will be instructive and will appeal to the general public.

Oshkosh, Wis.

The Stamp Club of Oshkosh, Wis., recently launched out with its first annual stamp exhibit. Much interest was aroused as a result.

Long Beach, Calif.

Several thousand philatelists and non-philatelists visited the second annual Long Beach Stamp Show, sponsored by the Long Beach, Calif., Stamp Collectors Club, April 1, 2, and 3. Thirty-four exhibitors showed a total of 158 frames.

Charles S. Langstroth won the grand prize for his specialized collection of Guatemala. His showing of the first issue (1781) included full sheets of the 1c perforate and imperforate, a reconstructed sheet of the 5c, pairs and blocks of the 10c and 20c. In the 1878 issue he displayed reconstructed sheets of the ½ Real and 2 Reales, a sheet with but one corner stamp missing of the 4c, that being supplied by an additional corner block, and both genuine and counterfeit sheets of the peso. The outstanding items in his exhibit was a lower left corner

block of the 5c first issue, the only block known showing the exact position of one of the two tete beche stamps in that sheet.

H. A. Miller, president of the club, won first prizes with his complete collection of U. S. plate proofs from 1847 to 1898, including the carriers of 1851 and the departments complete. He also showed the die proofs about one-half complete. His block of 20 of the plate proof of the 1c Executive on India paper is the largest block known. His pairs of the plate proofs of the 1882-88 and 1890-93 issues also are the only ones known. Most of the proofs came from the Ferrari, C. C. Lord, and Lord Crawford collections. Miller also won a prize with his showing of cancellations of the 1c, 6c, and 10c of the 1870, 1873, and 1882 issues.

The Great Britain Penny Red was shown in all letter positions and all plate numbers but one by B. W. H. Poole. He also showed it with Irish, London, and special cancellations and with firm names on the back.

C. B. Svensson showed Denmark virtually complete, including blocks showing both the

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normal and inverted frames of 1896-99. H. Bedford Jones had an interesting exhibit of the Paris balloon posts, together with written account of their use during the siege of 1870.

Cape of Good Hope triangles and Brazilian stamps from the "bull's eye" period to 1879 won prizes for V. R. Moore. Burt C. Wear's odd exhibit of U. S. and Virgin Island playing card stamps drew much comment. J. Lynn Avery took a first award with a U. S. general collection, as did Roy G. Webb with a U. S. Possessions, Cuba, and Shanghai showing.

Commemorative and air mail stamps and covers were present in profusion. A. J. Zerman's frames of California airport dedications, C. A. M.'s, Zeppelin, crash, and Lindbergh covers won the first prize for covers. W. G. Crosby's display of "Tin Can Island" mail attracted attention, as did naval cover exhibits of E. E. Morrison and Chaplain R. D. Werkman. A. Schonholtz showed naval covers and a frame of U. S. S. Frigate Constitution covers. L. H. Breker won a first prize with his U. S. airmail block exhibit. R. A. Wagner's showing of U. S. commemorative blocks, imperforates, and coils was another prize winner.

Felix M. Lindgren exhibited first issue stamps of the world only.

Several juniors also exhibited stamps and were given awards.

Judges were Harry Leland, of Glendale; Bill Bloss, Los Angeles; and Major Brewster C. Kenyon, Long Beach.—By A. J. Zerman.

Jamestown, N. Y.

The Chautauqua Coin, Stamp and Curio Club, Jamestown, N. Y., one of the newer clubs, is rapidly gaining ground. At one of the last meetings forty collectors attended.

The feature of the evening was an address on Chinese living customs and habits by Gilbert Benson of the National City Bank of Shanghai, China.

A convention is scheduled for June 17-18, and it promises to be a very live affair. T. James Clarke is chairman. Further information will be published in the June issue.

Chattanooga, Tenn.

This new club recently held its second monthly meeting in the office of W. H. Watkins. Mr. Watkins displayed a collection of United States and Confederate stamps to the members present. Four new applications for membership were accepted at the meeting. L. A. Bemis, Club President, announced the next meeting would be held May 4.

Junior Collectors

Milton H. Cullen, dealer in stamps and Philatelic Supplies formerly of Nashville, Tenn. is now located in Atlanta, Ga., mail address P. O. Box 497. Mr. Cullen expects to devote the greater part of his time in the interest of his stamp business and being located in Atlanta gives him better opportunity to serve the south because of the central location where he will be glad to welcome any new friends or hear from his old customers.

New Vatican Stamps

A new series of papal postage stamps is to be issued shortly according to a report from Vatican City. There will be eighteen stamps in the set, compared with the present series of fifteen, and a complete set will cost about 22 lire more than the present one.

Something New For The Stamp Collector



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"Way" Postal Markings

Many letters of the pre-stamp period, in the United States, generally referred to as Stampless Covers, bear mss. written "Way" markings or "WAY" hand stamps and it may not be amiss to note that Postmaster General Joseph Habersham, who served under Washington and Jefferson, was the first federal Postmaster General to define the word "Way" as used by the post office.

"Way letters," as defined in an official communication by Habersham, "are such letters as are received by a mail-carrier on his way between post-offices, and which he is to deliver at the first post office he comes to; and the postmaster is to inquire of him at what places he received them, and in his post-bills charge the postage from those respective place to the offices at which they are to be finally delivered; writing the word WAY against such charges in his bills. The word WAY is also to be written or stamped upon each letter. If the letter is exempt from postage it should be marked FREE.

"You are to permit any person who so desires it to pay the postage of any letter which he deposits to be sent by post; marking upon it the rate of postage, and against the rate, the word PAID at full length.

"When letters are to be sent beyond sea, the land postage must always be paid at the office where they are first lodged, and without such previous payment they are to be rejected."—H. M. Konwiser.

Texas Letters Wanted

Readers who have letters of the Texas Republic period, 1836-1845, are requested to aid in the compilation of a list of Texas Republic Postal Markings, now being compiled by Harry M. Konwiser, Librarian Collectors Club, 30 East 42 Street, New York City, with the suggestion they send tracings of the Postal marking or submit lists of any in the hands of collectors.

Special postage stamps will be issued by the Irish Free State to commemorate the Eucharist Congress at Dublin in June.

The post office department uses 55,000 quarts of ink at post offices, 1,650,000 lead pencils, nearly 6,000,000 steel pens, 100,000,000 paper clips and tons of rubber bands.

Can Stamps printed on envelopes be used elsewhere?

Postage stamps cut from embossed government stamped envelopes when the original envelope is mutilated or spoiled in addressing are not valid. The U. S. Postal Laws and Regulations, paragraph 3, section 522, provide in part as follows: "Mutilated or defaced postage stamps, fractional parts of stamps, postage-due stamps, stamps cut from embossed stamped envelopes spoiled in addressing are redeemable at postage value if presented at the postoffice in a substantially whole condition. Unmutilated postal cards are redeemable at 75 per cent of their face value. But stamped envelopes and postal cards bearing printed addresses are redeemable from original purchasers only.—Quoted.

The highest denomination stamp printed by the United States was the \$1,000 revenue.

* * *

British rule began in India in 1757 and stamps were first issued there in 1854.

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AUCTION CATALOGUE c-my-32

Department of State Revenue Stamps

Conducted by FRANK L. APPLEGATE

STATE Revenue Stamps are of three kinds: Documentary, Inspection and Excise. California way back in '57 issued the first adhesive documentary revenue stamps used on this side of the Atlantic. From that date until 1873 her issues were many and varied. Later other states followed suit giving us many issues fully as interesting and as worthy of study and collection as any revenue stamps ever issued. We count thirteen documentary states.

THE INSPECTION stamps represent a very small fee collected to pay the cost of state supervision of specific industries for the protection of the consumer. Most of the Southern states taxed commercial stock feeds generally at the rate of 20 cents per ton. Some taxed oil, gasoline, beer, soft drinks, fertilizers, live stock remedies and seeds. Some still use adhesive stamps but most of them now use tags only. The use of this class of stamps reached the peak during the decade 1910-1920. These issues have their charm and are replete with unusual face values.

THE CLASS of state stamps most popular within recent years are what we will call **EXCISE** stamps. These represent sales taxes on specific commodities such as cigarettes and tobacco products levied mainly for revenue. The taxation of cigarettes remained a federal monopoly until 1921 when Iowa conceived such a stamp tax on cigarettes and put it into effect successfully.

In 1923 South Dakota, Utah and South Carolina followed, the latter state extending the tax schedule to include other tobacco products, candy and ammunition. Still other states have followed suit taxing principally tobacco products until today sixteen states of the Union are issuing stamps for like purposes. In December 1928 Louisiana

placed a stamp tax on malt extract; within less than a year five states were taxing malt. Michigan alone taxes malt exclusively.

The **OYSTER** tax also properly coming under this head was inaugurated much earlier, the first stamp for this purpose having been used in South Carolina as early as 1906. Its popularity, however, did not spread to other states. Not until 1925 did Georgia issue stamps for this purpose, and same were abandoned after three different issues had been made in as many years.

The excise stamps as a class are varied and interesting. While the face value is usually low many are of unusual fractional denomination, odd and intriguing. Note the 2 88/100 cent cigarette stamps recently issued in Texas, the 13 1/4 cent used in Michigan as one of the malt tax set and the 21/64, 39/64 cent and other like denominations, of the "Business License" set of South Carolina.

There are new issues of excise stamps coming out all the time, and as many of them are of transient character the collector has to be constantly on his toes to keep up with them.

In succeeding issues of this magazine under this department we hope to describe more in detail the peculiarities of the excise stamps and other issues of the various stamp issuing members of this glorious Union.

Any one having first hand information in regard to new issues and change in state stamps of any kind are invited and urged to confer with the editor of this department that all such information may be made a matter of record.

We will also take pleasure in answering any questions in regard to state revenues that may be submitted by our readers.

COMPLETE CATALOGUE OF STATE
excise stamps, published in 1930 together
with supplement bringing matter right
up to date. tfc

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For the Younger Collector

It would be interesting to know who is the leading juvenile collector in your city wouldn't it?

A girl, Miss. Louise B. Lichtenstein, New York, ranks as the leading juvenile philatelist in New York City, according to a recent news story in the *New York Times*. Miss Lichtenstein recently exhibited her collection before the Collectors' Club of New York City, of which she is a member.

The exhibit was prepared by this young lady as a part of her school course in French history. Beginning with the first issue of French stamps, on January 1, 1849, which is the republic issue with the head of Ceres, Miss Lichtenstein follows the political changes in France through the Franco-Prussian War, when, in September, 1870, the republic was again established. Miss Lichtenstein won several prizes at the American Philatelic Society Convention last year.

England

W. C. Le Mercier, England, writes of a recent event in his country involving philately. Says he:

Further to my article "The Fallacy of Stamp Tariffs" which appeared in the April issue, I beg to inform you that the ten per cent import duty imposed upon stamps by the British government on March 1, was repealed on March 16.

Most of the objections mentioned in this article were placed before The Board of Trade, by the B. P. A., and this produced the desired effect.

In this I should like to draw to your notice that we are indebted to F. H. Vallancey for calling the London Stamp Trade in conference as soon as 'he matter --as made known, and also for close cooperation with the B. P. A. We are also indebted to Mr. Croom Johnson for asking questions upon the subject in The House of Commons, thereby bringing the difficulties attendant upon such legislation before the government.

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|----------------------------------------------------------------------------------|--------|------------|
| Molly Pitcher | \$.05 | \$.25 |
| White Plain issue | .04 | .16 |
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| Surrender of Burgoyne | .06 | .30 |
| Valley Forge | .04 | .16 |
| Aeronautic Conf.2c | .04 | .16 |
| Aeronautic Conf.5c | .10 | .40 |
| Roger Clark | .04 | .20 |
| No. 1300 6c Orange Air Mail | .35 | 1.60 |
| White Plain Exh. Sheet, per sheet | | \$1.10 |
| Cuba Capital, 1c to 10c, (Cat. \$4.75) | | 1.50 |
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Dayton (Ohio) Journal

Hon. Roy G. Fitzgerald Receiving Gift Stamp

A STAMP of every denomination, of the Washington bicentennial, is contained under the glass of a framed panel which William Barre, government stamp inspector, presented recently to former Congressman Roy G. Fitzgerald in appreciation of the special acts of benefit to the postal service which Mr. Fitzgerald accomplished while he was in congress.

The seal of the post office department is in the center of the panel.

Mr. Fitzgerald is shown here holding an envelope, on which is a cancelled issue of every denomination of perforated stamps.

The panel will be placed in Mr. Fitzgerald's home, with the framed and autographed portraits of Thomas Jefferson, Andrew Jackson and William Howard Taft.

Activities of First Woman's Stamp Club

CHANCES are that if you move to Chicago and are a woman philatelist you will soon want to join the Chicago Woman's Stamp Club, which has the distinction we are told on good authority, of being the first woman's stamp club in the world.

The club will celebrate its second anniversary with an appropriate party on the evening of May 13 at the Severin Philatelic Room, Chicago. That the club has filled a definite need since its two years' existence is attested to by its steadily increasing membership. Many interesting meetings are held in the course of a year and the

club scrapbook, which is a diary of club events makes interesting reading.

Here is a club that takes time out now and then from its bi-monthly meetings to view other collections not necessarily philatelic in nature. On a recent evening we accepted an invitation to accompany the club to the home of Mrs. D. Harry Hammer. Mrs. Hammer's home, famous in Chicago for its great variety of collections, provides just the right oasis for the collector. For here are collections that will stimulate a person's zest to acquire things. Collections of bells from all over

the world, books, toby jugs, antiques, coverlets, Uncle Sam cartoons (there are approximately 50,000 of the latter), bound volumes of specimens of flora, Indian pictures, and almost any other collections that you might mention fill the three floors of this old stone mansion. Here it is obvious that acquisitions were made over a period of many years, from all over the world, with a fine understanding of beauty.

This is just a sample of the high type of entertainment that the Chicago Woman's Stamp Club offers its members during the course of a year. And believe it or not, men, here is a philatelic group that may make you jealous some day.

Costly Stamp Venders

(New York Sun)

Profound relief should greet the announcement that the postoffice department finally has perfected a machine which will sell five 2 cent stamps for a dime and five 1 cent stamps for a nickel. The average citizen who wishes to buy stamps for a few family letters sighs and fumes as he enters a post-office and contemplates the long line at the stamp window. Several office boys holding currency and lists are in the line, and he knows that this is an ominous sign. For these boys have been sent by their firms to purchase a varied assortment of stamps, and their combined orders take a considerable time to fill. How rapidly the citizen would detach himself from the slowly moving line and how eagerly would he approach a stamp machine were one available!

The distribution of these machines, however, is to be strictly limited. They are to be placed only in offices of such size that the services of a clerk at a window for twelve hours during the day will be saved. Yet such a machine is needed even more in a small office and in substations, because in these the various branches are lumped together. Our citizen aforesaid must wait in line for his stamps while a number of persons obtain money orders, another stamps and insures a whole armful of packages, and numerous other operations of a slow and complicated nature are performed. The high cost of the machine, estimated around \$600, is an important factor in the limited distribution. With 125 machines in operation a saving \$312,500 a year would be made after the first year, and approximately

\$3,050,000 during a ten year period of service.

At a time when economy is urgently called for this is all to the good; but cannot the experts of the postoffice develop an efficient stamp machine which can be manufactured at a cost below \$600? Then one could be placed in every postoffice where a considerable amount of daily business is transacted. The waste of time and wear on temper thus obviated would be immeasurable in value.

U. S. WANTED—We stand ready to pay a liberal price for U. S. collections, singles, used or mint commemoratives. Submit to us with your price or for our cash offer. Immediate cash. Our 18 years of business is our reference. We also buy general collections. **U. S. International Stamp Shop, 885-7 Flatbush Ave. (cor. Church Ave.), Brooklyn, N. Y.**

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GOOD-WILL PRECANCEL PACKETS

No. 80

PARCEL POST STAMPS

Were used when the Parcel Post system was first inaugurated. Very few were every precancelled.

15 all different.

Catalog value \$3.60, only\$1.00

No. 86

BLACK BEAUTIES

The famous 2c Harding Memorial precancel. This stamp is probably responsible for the growth of the precancel hobby as we know it today. The black beauties are still popular.

Some rare ones in this packet.

20 varieties\$1.00

No. 81

POSTAGE DUE PRECANCELS

Once sadly neglected, now very popular on account of the change in the design and perforation. There are many rarities in this class of stamps. You don't go wrong to order this packet.

100 varieties\$1.00

No. 90

COMMEMORATIVE PRECANCELS

The most unusual packet ever put on the market. One of each Panama-Pacific, Pilgrim, Huguenot-Vailoon, Lexington-Concord, Sesquicentennial, Erickson, White Plains, Bennington, Burgoyne, Valley Forge, Fallen Timbers, Mass. Bay, Charleston.

13 different issues, only\$1.00

No. 82 and 83
FRACTIONALS

A very representative collection from all states can be made from these most interesting values. And it pays if you can get them at such a low figure.

No. 82. 40 varieties 1/2c\$1.00

No. 83. 100 varieties 1 1/2c 1.00

No. 91

STATE CONTROLS

Very few collectors realize the scarcity of these stamps. Kans. and Nebr. State Control Precancels are stamps with a future.

10 varieties\$1.00

No. 84

CITY TYPE COILS

Coils precancelled locally with special coil machines furnished by the government are becoming obsolete since the Bureau printed coils do supplant them in many cases.

A nice start with 86 varieties.

Catalog value over \$5.00\$1.00

No. 92

APPLE GREENS

Very few 13c apple green of the 1917 issue come on the market. You will need all of them for your collection. Send your order today for a packet.

8 varieties\$1.00

No. 85

SPECIAL DELIVERY AND HANDLING

When you talk about hard-to-get stamps, the Special Delivery and Handling certainly fall in that class. This packet will make a nice addition to any collection.

20 nice varieties\$1.00

JUST OUT

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9th EDITION

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Or send \$1.00 and I will include 200 different Bureau Prints with the catalog.

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Precancel Stamp Department

By ADOLPH GUNESCH

The editor of this department will gladly answer any questions regarding precancel collecting.

Bureau Print Gazette

One of the latest additions to the Precancel Hobby is the Bureau Print Gazette, published by Mr. Harold P. Piser, N. Y. The paper is edited by the well known booster Victor W. Rotnem, one time publisher of the Standard Precancel Catalog. Mr. Rotnem is a lawyer by profession. Right now he is boosting Bureau Prints which he collects in singles and blocks of fours. If you are interested in U. S. Bureau Prints don't fail to read this paper.

U. S. Bureau Prints

If you are looking for a real hobby that will keep you interested for many years to come, at the same time one that has investment possibilities, choose U. S. Bureau Prints

In May, 1923 the government produced the first Bureau Print, which was the harmless looking 1c Rotary 10 x 10 from New York, N. Y. Today we have 2257 listed items. The highest priced item is the 1½c Batavia compound at \$30. Of course there are the Experimental Bureaus issued in 1916, among them the 6c New Orleans which sells for \$250 and a few other high priced items. But don't let them scare you. If you disregard them the total list price of a Bureau Print collection will be only \$343.67.

However you are able to buy already a packet of 500 different Bureau Prints for \$2.40 or 1000 different for only \$30. Ninety per cent of all Bureaus will come easy, but then the merry chase will begin. However a real collector will not get discouraged on account of this. It really makes you feel big, if, after a long chase you are able to land one of those hard to get specimens.

Postage Due Records

Collecting of Postage Due precancels has recently come into high favor. Probably the change to the new design had something to do with this. Since the perforated 11 on the new design has been changed to 11 x

10½ there will be many rarities, as this issue had but a short life.

Mr. Evans of Hollywood, Calif., is one of those collectors who believes in picking up the good items while they are still available. He collects the "Dues" in singles and blocks of four. However he is not the only one who has a fine collection of precancel dues. There is Mr. Barret, Mass., and Jos. A. Vallee, Ohio, and many others.

Precancel Stamp Society Convention

BERKELEY, CALIF., 1932

An Exhibition will be held in connection with the Convention of the P. S. S. in Berkeley, Calif., August 29, to September 1, 1932, in I. O. O. F. Temple, Bancroft Way and Fulton Street.

Conditions:

1. Every exhibitor must take at least one frame. When exhibits are too large for the space hired, the exhibitor may indicate which sheets are to be framed, or may leave the selection to the Executive Committee.
2. Exhibits may not occupy more than ten frames for competition.
3. The Judges will consider ALL the material exhibited regardless of the fact that some of it may not be framed.

Awards:

Certificate with ribbon of appropriate color for first, second and third places in each class.

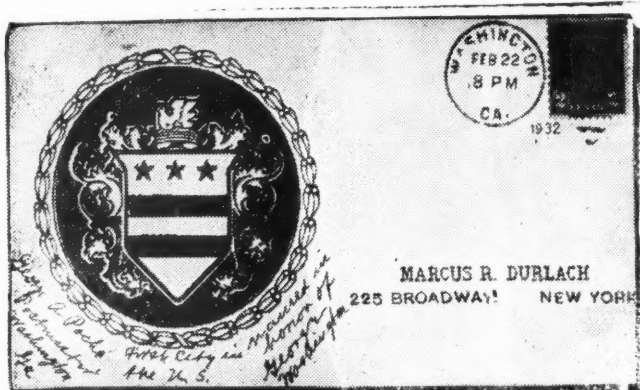
For the best outstanding exhibit a GRAND PRIZE will be awarded.

Awards will given to exhibits worthy of merit even if only one exhibit is displayed in any class.

Communications:

Further information and entry blank will be furnished by the General Exhibition Director of the Golden Gate Precancel Society Exhibition Committee.

DR. W. I. MITCHELL,
1644 Visalia Ave., Berkeley, Cal.



The Atlanta-Georgian American

Washingtoniana

By BOYD TAYLOR

DOWN in Georgia is a quaint old southern city that for a century and a half has been content to follow its own quiet existence, proud of its tradition but not boastful of its distinction in being the first town of the United States to be named for

George Washington.

It remained for hobbyists and philatelists, bent on collecting souvenirs of the bi-centennial celebration of Washington's birth, to put the town on the map. Business is booming in the postoffice of Washington, Georgia,

Foreign Notes



Greek Centenary Stamp

Greece in 1930 celebrated the 100th anniversary of their independence from Turkey, which was obtained by force of arms in 1830. The light portions of the map on this stamp show the extent of Greek territory at the time they obtained their freedom from Turkey. In 1864 England gave up to Greece the Ionian Islands, and in 1878 the country was further enlarged by the accession of Thessaly. In 1913, due to the Greek victory in the Balkan wars, Crete, part of Macedonia and several islands in the Aegean Sea were added to the Greek territory. These additions are shown on the dark portions of the map on the above stamp.

Lays Claim by Use of Stamp

Bolivia's claim over Paraguay in the Gran Chaco region is advertised to the world on a new 15 centavos postage stamp, says a news item from La Paz. The stamp shows a map with the entire disputed region labeled "Chaco Boliviano."



Bartolome Maso

This stamp from Cuba that was issued in 1910 gives us a likeness of Bartolome Maso, Cuban soldier and statesman who was born in 1834 near Manzanillo. He was educated in France and returned to Cuba becoming a planter and amassing considerable wealth. In the ten year war (1868-78) he was a Colonel in the Cuban Patriot army; later made Superintendent General of the treasury. After the war he was imprisoned by the Spaniards and was not released until 1883. He then returned to his plantation, remaining there until the insurrection in 1895, when he became Vice President of the Insurrectionary Government. He became president of Cuba two years later.

Philatelic and Collectors Papers

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Mixed Parcels of the World's Stamp Journals 2 pounds 25 cents
These parcels contain no duplicates and present the best and cheapest opportunity yet offered of getting a close acquaintance with the stamp papers of the world.

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1/4 to 1/5

of Cat. Commems., scarce items, hard to get. Commercial reference. p732

OTTO KNOPP

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of used postage stamps, both U. S. and Foreign in wholesale quantities. No. 1c or 2c denominations wanted. tfc571

DIXIE STAMP CO.

Poughkeepsie New York

New Pictorial Issues of West Indian Stamps

The *London Times* says:—

"Two striking additions to the postage stamps of the British West Indies have been lately received from the colonies of Antigua and Jamaica. Both follow the modern trend toward pictorialism and are handsomely reproduced by the line-engraved process of Waterlow and Sons, Limited.

"The new Antiguan series commemorates the tercentenary of the colonization of the island by English settlers and includes four picturesque vignettes. The first shows a view of the old naval dockyard at English Harbor, now fallen into disuse, with a portrait of the sovereign inset in the upper right-hand portion of the design, and is used for the values ½d. green, 1d. carmine, and 1½d. red-brown. A glimpse of the low-pitched eighteenth-century Government House at St. John's, the official residence of the Governor of the Leeward Islands, in its sylvan setting, is the subject of the 2d. grey, 2½d. dark blue, and 3d. orange stamps, while Nelson's last visit to Antigua during his pursuit of Villeneuve and the French squadron in 1805, immediately before the battle of Trafalgar, is recalled by an effective seascape design which adorns the denominations of 6d. purple, 1s. olive-green, and 2s. 6d. lilac-rose. All of the foregoing stamps bear in addition a medallion portrait of King George V. The tenth and highest value of the series, 5s. sepia and grey-black, has a vignette of the seventeenth-century ship which brought Captain Edward Warner and the original colonists from St. Christopher in the year 1632, viewed through three "arches of the centuries," inscribed with the dates 1732, 1832, 1932, a fourth date, "1632" being engraved below the central device.

"From the Crown Colony of Jamaica comes a new 6d. postage and revenue stamp in place of that formerly current with the King's head, and completing the pictorial series inaugurated as far back as 1919, presenting a finely engraved view of Priestman's River, Portland, in grey-black enclosed in a frame of reddish-purple embellished with a cluster of oranges. It takes the place of a stamp vignette of the same denomination prepared some years ago and illustrating the "Abolition of Slavery," but withheld from circulation on political grounds."

EDITOR'S NOTE: A. L. De Pass, writes *HOBBIES* from Jamaica as follows—

"Since the mention of our new 6d. stamps the new 2½ d. has appeared.

"The view of the stamps is one on the road to our Botanical Gardens. It has taken place of the one that was issued in 1919. So you will observe our issues are not changed as often as many countries."

"I have just read 'HOBBIES' for the first time, and would like to be one of the 5000 new subscribers, as twelve copies look like a mighty big dollar's worth to me."—R. D. Church, Tex.

"HOBBIES is priceless."—Alice Shaw, Mo.

"Find enclosed check for \$4.00 for subscriptions to be sent to the following persons. I only hope that these people will enjoy *HOBBIES* as much as I do. I believe that *HOBBIES* will offer them some good suggestions."—Robert S. Bridwell, Mich.

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U. S. OLYMPIADE ISSUE LOS ANGELES

We have prepared a series of 5 different designed covers for the first day of issue. Each cover has a different cachet, illustrating one or more of the events. These covers are very neat in appearance and are printed in 2 or more colors. They are designed by our own cover expert and are not obtainable elsewhere. They are not flashy nor gaudy, but are executed to please the most exacting collector. Our first day cover charges range from 10c per cover for singles of either value, on up. Send for our price list. Our staff will be in Los Angeles personally and we guarantee satisfaction, NO STRAIGHT EDGES and nicely centered stamps. All covers except singles of lower value sent via Air Mail. Our combination No. 1 consists of 5 different covers, with a single of both values, a block of 4 of both values and the 2 values as a pair, price \$1.00. Mint blocks of 4, both values sent with first day covers, 10c per set. myc

PENINSULA STAMP COMPANY, Hampton, Va.
S.P.A. 6637

Reference: 1st National Bank

WHOLESALE
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LARGE CATALOG FREE TO THE TRADE
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102 W. 42 ST., NEW YORK

AIR MAIL

PAST, PRESENT AND FUTURE EVENTS IN AIR MAIL

Conducted by EDWIN BROOKS

Past

April 1—Wichita, Kansas, dedicated its new postoffice (non-aero)—Chamber of Commerce.

April 2—Detroit, Michigan. National Aircraft Show took place from the 2nd to the 10th.

First Day cachet only was applied to covers sent Wm. T. Wynn, Jr., Chairman Cachet Committee, Detroit Air Mail Society, 31st Street Station Po-office, Detroit, Michigan.

April 4-5-6-7—Tampa, Florida. Not sure about sending of cachet. Has any reader sent for this event. If so would like to know if different colored cachets were applied on each day.

April 8-9-10-11—New Orleans, La. Special cachets were applied on the various days of the Big Air Carnival with Doolittle, Hawks, Pangborn, Gatty, Rankin and others present. Also cachet was applied on the 10th for the 20th Anniversary of the first air mail flight in New Orleans. Emil A. Thurman, 1366 Laharpe Street, New Orleans took charge of covers.

April 21—Cleveland Ohio, cachet applied by the Pennsylvania airlines for the fifth anniversary C. A. M. 11. Mark C. Emsley, 1229 Idlewoode Ave., Lakewood, Ohio handled the covers.

April 30—San Francisco, Cal. (Non-Aero) cachet applied by the Junior Chamber of Commerce in honor of the Washington Bi-Centennial.

Present

Fredericksburg, Md. Non-Aereo: On May 8, 1932, Mother's Day Exercises will be held here at the home of Mary, the Mother of George Washington, to honor all mothers by honoring the "National Mother."

In connection with this celebration the Chamber of Commerce is arranging to apply a special cachet for marking mail on May 8, 1932. The cachet will be a design of the home in which Mary Washington lived and died. All letters, in order to receive the cachet, must be in the office of the Chamber of Commerce not later than noon, Saturday, May 7, 1932.

Roger Clarke, vice-president of the Chamber of Commerce writes:

"If stamp collectors desire us to handle the whole matter, we can furnish the envelopes, address, stamp, apply the cachet and mail them at the rate of 10c per envelope; or they can send us their envelopes already addressed and stamped and we will apply the cachet and mail them at the rate of 5c per envelope.

"We find it necessary to make this change in order to take care of the additional expenses in connection with applying this cachet. You might be interested in knowing that we cacheted more than 21,000 letters on April 8.

May 12—Alexandria, Va. Official P. O. Department cachet for dedication of George Washington Masonic Memorial. 2c or 5c covers to the postmaster.

May 20-21—Washington will NOT have a cachet on these dates, so please do not send covers. Anniversaries from points not connected with event commemorated have little interest or value, in the opinion of most collectors.

May 20-21—Norristown, Pa. (Both days) Cachets by the Chamber of Commerce and other organizations for the fifth anniversary of the Lindbergh flight. Covers to H. D. Egolf, Box 396. Request is made that covers not be stamped, but cash be enclosed for postage on the covers.

May 28—North Bend, Oregon. Will dedicate airport. Covers should be sent to the Chamber of Commerce at North Bend, Oregon.

Future

June 2—Fort Fisher Monument dedication has been postponed until June 2, and those covers that have been received will be held and mailed on this date.

July 4—Philadelphia, Pa. Bi-Centennial celebration. Cachet by Philadelphia Record and Chamber of Commerce. Covers to Robert F. Shaw, 5818 North 13th St. Post and Gatty covers in his hands will be mailed on this event.

????—Los Angeles, Cal. U. S. Army Air Corps, located at March Field, Calif. will stage an air review at Los Angeles. One hundred airplanes will take part in the flight and a cachet has been assured. Send covers unsealed and empty to Woodruff De Silva, Asst. Director, Dept. of Airports,

Mines Field, Los Angeles, Calif.

???—Yachats, Oregon will soon open airport and will advise date later, so do not send covers yet.

???—Souderton, Pa. (Non-Aero) D. W. W. 16 Club will sponsor a colored cachet for the Bi-Centennial Celebration of Franconia Township, Montgomery County, Penn.

A beautiful official sticker and two official autographs can also be had for 10 cents extra.

Send covers now will hold until event.

Send covers to Llewellyn Godshall, Cachet Mgr., Souderton, Pa., c-o D. W. 16 Club.

???—Monroe, La., will have two cachets for first night flight on A. M. 33. Don't know why they need two, but one will be by American Airways and the other by the Stamp Collectors Club. Date is indefinite, but J. W. Cunningham, 1016 North Fifth Street, will receive and hold air covers for both cachets.

Foreign

The international air lines from Detroit to Copenhagen was brought one step nearer by the granting on March 20 of a seventy-five-year franchise for landing fields, radio station, etc., by the parliament of Iceland to the Trans-American Airlines.

The proposed route would be from Detroit northward through Canada, across Hudson Straits, Baffin Land, over Greenland ice cap to Iceland, the Faeroes and Shetland Islands, with branches to England and Norway, but with Copenhagen as the real European terminus. It would have ten stops, avoid the fogs of Newfoundland, Labrador and southern Greenland; with no flights of over 500 miles over water, and is the same route which Parker D. Cramer was blazing when he lost his life last summer.

It is planned to start a plane from each terminal every day and make the trip in 48 hours, but is not expected to be in operation before the summer of 1934—H. G. Kingdom.

* * *

A new air line was established February 25, from Mexico City via San Luis Potosi, Monterey, to Nueva, Laredo and it is expected to be extended on to Havana, Cuba, announcing of the same being made by the Department on February 17.

* * *

Word comes that a new air mail service opened March 16 from Nome via Deering,

Candle, Kotzebue, Kivalina, Point Hope, Point Lay and Wainwright to Point Barrow and that the inaugural pilots were Graham and Laiblin with Mrs. Edna Christofferson as passenger. They might locate the furladen derelict even yet.

* * *

On March 12 the Sino-German Eurasia Co. plane arrived in Shanghai from Chinese Turkestan after a six-day flight, and only 20 hours actual flying time, as against nine months which it takes the camel to cover the route.

* * *

CAPTAIN FRANK HAWKS will fly from Washington to San Juan, Porto Rica, carrying a check for contributions received for child feeding on the island. Capt. Hawks will carry on the plane the names of all contributors and every contributor will receive from Porto Rica an acknowledgement with a picture of the Captain and plane making the flight. Contribution to receive these covers commemorating the arrival of Hawks in Porto Rica but not carried by him, must be sent to the office of the Porto Rica Child Feeding Committee, Nelson Tower Bldg., 450 Seventh Ave., New York City.

New Air Mail Issues

By EDWIN BROOKS

Canada—6c Air provisional chronicled some time ago, was produced to the figure of 2,000,000. The second air mail design is also likely to receive the 6c surcharge according to further information at hand.

Costa Rica—Information at hand from our correspondent, advises us that in a letter from M. Fabio Baudrit, the Minister of Finance and Commerce, it is stated that there is to be no re-issue of the Provisional air stamps, of which 1,500 sets were issued. It was reported that 10,000 or 30,000 more sets were to be issued in identical type to the original set.

Cuba—Specimens of the new air mail set, showing a tri-motored plane passing over a

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STATEMENT OF THE OWNERSHIP MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF

AUGUST 24, 1912.
Of HOBBIES, published monthly at Chicago for April 1, 1932.

State of Illinois,
County of Cook, ss.

Before me a Notary Public in and for the State and county aforesaid, personally appeared O. C. LIGHTNER, who, have been duly sworn according to law, denoses and says that he is the Publisher of HOBBIES, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing director, and business managers are:

Publisher, LIGHTNER PUBLISHING CORP., 2810 So. Michigan Ave.

Editor, O. C. LIGHTNER, 2810 So. Michigan Ave.

Business Manager, O. C. LIGHTNER, 2810 So. Michigan Ave.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

LIGHTNER PUBLISHING CORP., 2810 So. Michigan Ave.

O. C. LIGHTNER, 2810 So. Michigan Ave.

M. C. LIGHTNER, Wichita, Kans.

W. H. HERRING, 2810 So. Michigan Ave.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and list of stockholders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustee, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is. (This information is required from daily publications only.)

O. C. LIGHTNER, Business Manager.

Sworn to and subscribed before me this 1st day of April, 1932.

(Seal) W. D. MOSTLEY, Notary Public
(My commission expires July 24, 1932.)

mountainous and tropical country, are not at hand. One set replaces the provisionals made by surcharging the 25th anniversary stamp, and is used for air mail from point to point in the island, bearing the inscription "Correo Aereo Nacional." The other series bears the word "Internacional" and is used for air mail to foreign points. The 5c was scheduled to appear on April 1 and nothing as yet has been heard of the 10c.

Guatemala—On January 8, 1932 the government decreed that four more provisional air mail stamps were about to make their debut. The overprint "Servicio Aero Interior 1932" has been applied to certain obsolete postage stamps which have also been surcharged with new values in quantities as: 2c on 1p. (50,000), 3c on 3p. (250,000), 10c on 15 p. (25,000), 15c on 15p (25,000).

Nicaragua—The surcharge "Correo Aereo—OFICIAL" in two lines has been placed upon six stamps of the postage series types A 24 and A 25, instead of five as was previously announced. The stamps surcharged are 15c orange red A24, 20c orange A25, 25c dark red violet A24, 50c green A25, 1 cor yellow A25, all without the 1931 overprint. Only 700 have been issued.

Tripoli—Information at hand of a set of four air mails in commemoration of the 6th Inter-African Exhibition. All bear the picture of flying boats above local scenery. The values are 50c state blue, 11 yellow brown, 21 11 grey, 51 21, carmine.

Turkey—Word comes from abroad that a new set of seven values is out for this country, six valued of the set have surcharges and the other, the 20 paras variety has not. This, according to the same source of information, has it, that the sets are very poor in makeup.

Air Mail Crashes

Pilot Forrest Mallick, carrying the night ail from New York to Cleveland recently, flew to his death in a fog and rainstorm near Cleveland.

Mallick had been flying the New York-Cleveland night mail for the United Air Lines for the last eight months. He was within a few miles of the Cleveland Airport when death overtook him.

Hal George, crack air mail pilot of Transcontinental & Western Air's Company, and Mrs. Carol S. Cole, passenger on the air-mail plane which George was piloting recently from Columbus, Ohio to Pittsburgh, were killed when the plane crashed in a storm near Stuebenville, Ohio.

Air Mail Department

Hawaii's hope of seeing the huge dirigible Akron early last month was dashed by the recent accident to the airship at Lakehurst, N. J. While the accident is not expected to result in outright cancellation of a flight to Hawaii, postponement is believed certain. Efforts are now being made to get the Akron to come to Hawaii in May, when the National and Pacific Foreign Trade Councils will hold their joint convention.

It is pointed out that an appropriate emphasis on the development of Pacific communications would be the visit of an airship—the first to fly over this part of the Pacific. When the Graf Zeppelin made her flight from Japan to America she passed several hundred miles north of the northernmost island of this group. Therefore like as not, there will not be any covers on the Hawaii flight as was planned for.—Edwin Brooks.

Arbor Day Commemorative

We send this issue to print simultaneously with the receipt of first day Arbor Day Commemoratives from I. F. Duddleeson, Weekly Stamp Review, (Peoria, Ill.) *Star*; John E. Gaskill, Nebraska City; and H. A. Johnson, Gibbon, Neb.

Mail Boxes in Abyssinia

"Abyssinia now has five mail boxes, says a press report from that country.

They are the first result of the nation's ratification of the world postal congress in 1929.

Communications within the country are being improved and an airmail line has been started between the capital and Djibouti.

The design of the 5c Airmail No. 1310 shows the beacon light at Sherman Hill in the Rockies.

* * *

The use of Airmail stamps on other than Airmail is not permissible.

POSTMARKS

Covers and Cancellations of all periods and dates are included in the scope of the International Postal Marking Society. Information on request, my32c521

JEROME MILLER
2665 Concourse New York, N. Y.

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206-207-208 3 Airm, no wmk., mint only, \$1.80;
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69 Fleet Street, London, E.C.R., England
Melville, etc. je32ex

Directions for First Day Covers

Keep This for Future Reference

1. Covers must be legibly addressed. If a block of four stamps is to be attached, the address should be written well to the left to allow space for the stamps.

2. To insure clear postmark impressions and to prevent mutilation in canceling machines, an enclosure, which may be a folded sheet of blank paper, should be placed in each cover and the flap sealed.

3. Air mail envelopes are not valid for first-day covers unless allowance for postage equal to the air mail rate is provided.

4. Envelopes previously used and bearing canceled stamps and postmarks are not acceptable as first-day covers.

5. Covers of a "freak" nature, directly or indirectly in violation of the postal regulations, will not be accepted. Requests should be confined for the stamping of plain envelope covers with singles or block of four stamps.

6. The remittance for the exact amount of stamps required must accompany the covers. An unwarranted burden is placed on the first-day post office when each package of covers does not include correct payment for the stamps required. Strict adherence to this rule will prevent delay and possible loss of covers.

7. Remittance for the stamps required should be sent by postal money order. Loose coins are transmitted strictly at the risk of the sender, and are objectionable in that they may easily become separated from the order causing delay and extra work.

8. Postage stamps and personal checks positively will not be accepted in payment of the new stamp required for affixing to the covers. All such orders will be returned unfilled.

9. When coins are enclosed they must not be attached to the order with glue or other adhesive, as such currency cannot be deposited without washing.

10. The number of covers sent must not exceed the maximum quantity authorized in the Department's instructions. Collectors and dealers requiring more first-day covers than the postmaster at the designated post office is authorized to stamp should arrange with some private agent or concern for the preparation of the covers.

11. It is not permissible for several individuals to club together and send a combined order, if the total number of covers exceed the maximum quantity authorized by the Department. Each person desiring the full quota of covers is required to submit his own individual order.

12. Collectors should not send requests for the stamping of covers to the Chamber of Commerce without specific information that the city in question has such an organization with facilities available for the performing of first-day covers.

13. Letters accompanying first-day covers should be short and legible. They must not include inquiries on general postage stamp matters or lengthy instructions in regard to

he stamping of the covers.

14. Orders for loose stamps of the new issue must not be included with requests for first-day covers. Unused stamps should be purchased at the collector's local post office. Stamps not available locally within a reasonable time after the date of issue may be obtained from the Philatelic Agency of the Department, so far as needed for collection purposes.

15. Collectors should bear in mind that, at best, the first-day post office is required to assume an extremely heavy burden in accepting the large volume of covers for stamping, for which no service charge is made. The amount of effort required in the preparation of the covers can be materially lessened if collectors will co-operate by carefully observing these rules.

Signed—F. A. Tilton

Third Assistant Postmaster General

The Virgin Islands, possessions of the United States, use British coins and have pictures of King George V on their stamps.

Recently a stamp was sold in London for \$200 and it wasn't very old, either, but of 1918 vintage. It was one of the stamps used in the first air mail between Great Britain and Australia, in November of that year.

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I have in transit from Belgium Missions a shipment of stamps containing all countries. Many good high values and they are sent you just as received at my bank from Belgium, unpicked. If you are not satisfied I will replace with other stamps or refund. This is a real mission mixture and bought at mission prices. Will be shipped you on arrival C.O.D. parcel post plus charges, or sent prepaid if cash is sent with your order.

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You will be more than pleased with the stamps, prices and real personal service given you. Tell me what to send you and I will also send a worthwhile gift for you. I cater to the medium collector and beginner. Have a very good stock of both U. S. and Foreign to offer, at very low prices.

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RIDGWAY

PENNA.

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The fact is it refers to the Andrew Jackson 2c black of 1862-66 U. S.

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WANTED—Seals prior 1924, especially before 1920.—R. F. Cutler, Hanover, Ill. n12441

WANTED TO BUY—Stamps, old coins and encased postage stamps. Highest premiums paid. Write—W. W. Grover, Jr., 1505 W. 50th St., Norfolk, Virginia. p-9-32

WANTED—U. S. Stamps. Will buy anything except current stamps of the 1c and 2c denomination. Best prices.—E. C. Gericke, 420 Bridge St., Gary, Ind. my105

BEST prices paid for U. S. and foreign used Air Mails and Commemoratives, singles or lots.—Al. Pearson, 1212 McAllister St., San Francisco, Calif. d12.32.004

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MISCELLANEOUS

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DON'T FORGET to read our Junior NuAce Advertisement in this issue. — Ace Art Co., Reading, Mass. f33c23

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NUMISMATICS



Anti-Hoarding

Not long ago a woman in Enid, Oklahoma, paid for a \$5.00 dress which she bought of one of the local merchants, with ten 50-cent pieces, the oldest coined in 1814 and the newest in 1834.

And a similar story came from Easton, Pa. Money a century old came to light recently when a man made a purchase at a local store, proffering silver coins apparently unused for many years. He gave the dealer half dollars dated 1832, 1836, 1854, 1858, 1872, 1875, 1876, 1877, and two Columbian half dollars of 1893 coinage.

And this is from Emporia, Kans. More than \$1,200 in the old, large-sized bills, many of them "yellow-backs," has been used in Emporia in the last week for the purchase of United States treasury certificates in Emporia's anti-hoarding campaign. Most of the certificates were bought at the bank of which W. W. Finney, state chairman of President Hoover's anti-hoarding campaign, is president.

Currency Out of Hiding

Frank C. Ross, Kansas City numismatist, encloses a news item from his local paper with the following comments:

"The following paragraphs may interest those who are holding back some of the big bills for the raise when they become real scarce. The banks do not horde them and the average person cannot hold on to them.

"The management of the Shubert theatre doesn't know whether it is the quality of its current play, "Green Pastures," or the result of the anti-hoarding campaign that is bringing quantities of the old large-size currency to the box office.

"For the last ten days an average of five persons a day have paid for tickets with the old currency, which now has become an oddity because of its size. L. J. Quinn, assistant treasurer, said that prior to ten days ago the old bills were seldom received at the theatre."

Silver Query to Nations

Quoting an Associated Press report from Washington, D. C. on March 23. "The house committee studying silver has asked economists, bankers, or government officials of eight nations what their attitudes would be toward an international conference on the metal."

Commenting upon this Frank C. Ross, Kansas City writes HOBBIES:

"If they saw this article Will Rogers probably remarked 'another fruitless marathon talkfest,' and Arthur Brisbane said 'that's news.' It is news. With the readjustment of world affairs it stands to reason monetary system will undergo changes to meet new conditions. A short time ago foreign countries were far distant nations, but the world has grown so small these same nations are now our next door neighbors. Miss Columbia exchanges gossip over the back fence, eyes the neighbors' clotheslines and at retiring time watches for undrawn blinds. Suppose these families would hold a neighborhood bee, introduce, second and pass a resolution to internationalize the silver dollar and change the ratio to 18 or 20 to 1, what would happen then? The millions and millions of silver dollars now in circulation would immediately mobilize at the nearest banks, march on to Washington, pay their respects to the Treasurer and then disappear forever in the melting pots of the Mint. A few of course would fall by the wayside, seek sanctuary in the tills of the coin collectors, veterans to be perpetual reminders of a once mighty army of silver dollars."

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First Coins Struck in Territory of Thirteen Colonies

By ROLLO E. GILMORE

The "New England" shilling, a circular coin with a monogram on one side and the value in pence indicated by Roman numerals on the other, was the predecessor of all coinage within the territory of the Thirteen Colonies. These immortalize in their silver and are the living and sincere witnesses of the glorious Colonial Past in America.

Chicago Collector Has Rare Coin

Recently B. W. Bernhardt of Chicago found that some of the several coins he inherited were unique and particularly one small silver coin known to numismatists as the "Famous Pine Tree Shilling." This coin reminding one of the Puritan days in Massachusetts is responsible for two of the best stories in numismatic romance.

When a father says his daughter is worth her weight in gold it is generally supposed he is using a figure of speech although no father worth speaking about would sell his daughter for many times her weight in gold. However, there have been times when fathers proved that they considered their daughters worth their weight in silver by giving them a dowry of these proportions when they were married.

The legendary tale and numismatic romance of the girl who was worth her weight in money originated with the pine tree shilling coin. In the early days of the Massachusetts Bay Colony, the settlers had to transact most of their business by barter as there was a minimum of currency of any kind. As the size of the colony increased and the business grew, this worked a hardship on the colonists. Appeals to England failing, due to lack of sufficient coinage and the mother country's wanting all its money for its own use, and the substitution of Spanish coins proving unsatisfactory, through the general court of Massachusetts the colonists decided to mint their own.

This first Colonial mint was thus established without authority of the Crown.

The authorities ordered that "Henceforth all pieces of money coined—shall

have a double ring on either side with this inscription 'Massachusetts' and a tree in the center on one side." These Colonial coins were first minted by a man named John Hull in a tiny building in the rear of his house on Tremont Street, Boston in the year 1652 and continued for about thirty-four years. For minting the lop-sided coins, Hull claimed one out of every sixteen. The colonists brought old silver of all kinds, other coins, jewelry, utensils, and the like, and soon had enough money to transact their business. The coins all bearing a pine tree and the date 1652, regardless of the year in which they were struck, were crude looking affairs which were clipped to the correct weight after being moulded.

It was not long before John Hull, fat and jolly, had become one of the wealthiest men in the colony and when his daughter in which some historians, such as Hawthorne in his narratives, say was Hannah and others Betsy, came to marry, he promised as a dowry her weight in silver. At her wedding a great pair of scales hanging from a tripod were brought in and his daughter sat in one scale and pine tree shillings were heaped in the other until the money and the girl balanced. It was a merry wedding, and the stern, grim and gloomy chief justice, Samuel Sewell, who was one of the judges who condemned the witches to death at the time of Salem witch-craft, took his bride and her dowry containing her weight in silver to his home. History has it that she was a rather buxom maiden her weight being estimated around 150 pounds. Translated in pine tree coins, which were somewhat lighter than the English coins of the same face value, this amounted to approximately \$2,500 to \$3,000 which was considered quite a dowry at that time.

King Says Colonies Were "A Parcel of Honest Dogs"

Another story pertains to a quick witted representative of England's American colonies, who saved their currency from the

Crown. In 1662 Charles II having been restored to the throne the Colonies soon found it necessary to commission Sir Thomas Temple, Governor of Nova Scotia, then on a trip to England to establish amicable relations with the new monarch. The usurpation of coining privileges which until then had been one of the prerogatives of the crown seriously offended both the king and the royal ministers, however, and it looked as if this privilege would be taken from the colonies, and in addition they probably would be punished in other ways.

Sir Thomas, during an audience with the King, was forced to show the monarch one of the offending coins, which the king carefully inspected. As he turned it over he asked Sir Thomas what the tree was to represent. The ready wit of the colonial spokesman came to the rescue, and he replied that the tree was the royal oak in which Charles II had hidden after the battle of Worcester. Explaining that the mint had been founded during the rule of Cromwell, he told the King the Colonists had not dared to put the King's name on the coins, but had expressed the desire of their hearts in the symbol of the royal oak.

King Charles apparently knew little of oaks, for he dubbed the Colonists "a parcel of honest dogs" and let the matter drop.

The complete set of pine tree coins, all of which are rare, include the shilling, or twelvepence piece, and sixpence, three-pence, and twopence pieces. The oak tree shilling and the willow tree sevenpence were subsequently issued each of which bore the same date 1652.

To Joseph Jenks an English machinist, who migrated to this country in 1643 and located in Massachusetts, belongs the honor of having cut the dies for the coinage of the old pine tree money.

Auction Sale

M. H. Bolender reports that the entire collection of 1,709 lots sold at his March 15 auction sale brought satisfactory prices. Here are a few of the items sold with their corresponding prices:

| | |
|------------------------------------------------------|---------|
| Nero gold aureus, fine | \$10.50 |
| M. Tiberius, gold solidus, uncirculated .. | 9.25 |
| 1793 chain cent, good | 10.00 |
| 1808 Xalapa Procl., 4-reales | 4.00 |
| 1769 Spanish gold doubloon, fine | 20.25 |
| 1777 Conn. 4-pence note, very fine | 3.00 |
| 1727 Sweden 2-daler Plate Money | 18.75 |
| 1743 Sweden 4-daler Plate Money | 28.50 |
| Japanese gold oban, extra fine | 75.00 |
| 1915 Panama-Pacific $\frac{3}{8}$ ¢, uncirculated .. | 12.00 |
| 1867 U. S. $\frac{3}{8}$ gold, extra fine | 14.00 |
| 1793 cent, Crosby 7-F., fine | 31.00 |
| 1928 U. S. silver dollar, uncirculated.. | 4.60 |
| 1811 cent, very fine | 12.50 |
| Numismatists, several volumes at | 3.00 |

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Numismatic Books—"The Greenbacks," by Gresham, 327 pages, cloth, Story of Money that Won the Civil and World War, unc., \$1.00; "Silver Bullion," by Halloran, 91 pages cloth and 19 pages supplement, illustrating many coins inc. 1864 dollar, unc., 60c; "Standard Coin Book," 40 pages, over 100 illust., Premium list, U. S. and Canadian coins and paper money, 25c; "Geography of Money," by DuPay, 31 illust., N. Geo. Mag., 25c; Coin Envelopes, Glassine or Kraft, 2"x2", pkg 100, 25c. List of coins, Washington, Lincoln medals, Transportation Tokens, Antique Paper Money, Books, etc., sent for 2c stamp. Postage extra on books. jec5

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The Early Coins of Persia

By **RAYMOND J. WALKER**

THE coins of Darius Hystaspes, B.C. 521-486, it is probable, were issued both in gold and silver. It is not altogether certain that he was the first king of Persia to coin money, although Grote in his "History of Greece" assumes this to be a fact. If the term "darcic" is really derived from the name of this monarch, that alone would be a strong argument in favor of his claim to priority. The derivation of "darcic" from "dara," a supposedly old Persian word for "king," falls with the discovery that the Achaemenian Persians had no such word. The theory of derivation from an earlier Darius has very weak authority to support it. In any case, it is indisputable that he was the first Persian king who coined on a large scale. That this statement is founded on fact may be judged from the story of Pythius, who had nearly four millions of darics in his possession shortly after the accession of Xerxes, the successor of Darius.

That the gold coinage of Darius was regarded in later times as of peculiar value on account of its purity we know from Herodotus. These gold darics appear to have contained, on an average, not quite 124 grains of pure metal, which would make their value about \$5.20 in our money. The artistic merit of these coins was not great. They were of the type usual at that time both in Lydia and Greece, that is, flattened lumps of metal, very thick in comparison with the size of their surface, irregular, and rudely stamped. The relief was low, and the drawing somewhat rude. The head of the monarch was much too large.

The silver darics were similar in general character, but exceeded the gold in size. Their weight was from 224 to 230 grains, and their value thus would have been not quite 75 cents in our money. It does not appear that copper or other lower grades of metal were used in coins that were issued from the Persian mints. The gold and silver coinage, it would seem, must have satisfied the commercial needs of the people.

Persian coins of this early period are

of three principal types. The earliest have on the one side the figure of a monarch bearing the diadem, and armed with the bow and javelin, while on the other an irregular indentation of the same nature with the quadratum stamp of the Greeks. This rude form is replaced in later times by a second design, which is sometimes a horseman, sometimes the fore part of a ship, and sometimes the king drawing an arrow from his quiver. Another type exhibits on the obverse the monarch in combat with a lion, while the reverse shows a galley, or a towered and battlemented city with two lions standing below, back to back. The third common type has on the obverse the king in his chariot, with his charioteer in front of him, and (generally) an attendant carrying a fly-chaser behind. The reverse has either the trireme or the battlemented city. The animal forms on these coins are, however, much superior to the human, and the horses which draw the royal chariot, the lions placed below the battlemented city, and the bulls which are found occasionally in the same position must be pronounced truthful and spirited.

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The First Banks

By M. SORENSEN

THE denunciation in the Bible, in Exodus XXII, 25, shows that banking institutions were of very ancient date. The earliest modern bank was that of Venice in 1171, which was finally closed by the conquest of the French in 1797. Several of the early banks began at the following dates:

| | |
|-----------------------|------|
| Venice | 1171 |
| Geneva | 1345 |
| Barcelona | 1401 |
| Genoa | 1407 |
| Amsterdam | 1607 |
| Hamburg | 1619 |
| Rotterdam | 1635 |
| Stockholm | 1688 |
| Bank of England | 1694 |
| Scotland | 1695 |
| Copenhagen | 1736 |
| Berlin | 1765 |
| United States | 1780 |
| St. Petersburg | 1780 |
| Ireland | 1783 |
| France | 1800 |

The principal occupation of the money-changers mentioned by St. Matthew, by whom the sacredness of the Jewish Temple was invaded, was doubtless that of purchasing the coins of one country, and paying for them in those of their own or of any other people, according to the wants and convenience of their customers. It is likewise probable that they exercised other functions proper to the character of bankers, by taking in and lending out money, for which they either allowed or charged interest (Matthew XXV 27). Little, however, is known with certainty regarding the nature of the money dealings of the ancient Jews.

In the time of Demosthenes, banking operations were carried on to a great extent in Athens. They exchanged foreign moneys, received deposits at interest, and gave loans. The bankers were generally of low origin, such as freedmen and aliens; but they frequently rose to great wealth and eminence.

Gilbart in his "Treatise on Banking" says the term bank is derived from banco, the Italian word for bench, as the Lombard Jews in Italy kept benches in the market place, where they exchanged money and bills. When a banker failed, his bench

was broken by the populace; and from this circumstance sprang the term bankrupt.

In the year 1171 the City of Venice was at war with both the eastern and western Empires. The finances were in a state of great disorder, and the Great Council ordered a forced loan of one percent from every citizen, upon payment of interest at five percent Commissioners were appointed to manage the payment of the interest to the bond holders and the transfers of the stock. The citizens received stock certificates in exchange for the sums they paid, bearing interest, which they might sell or transfer to anyone else. The original loan was called the Monte Vecchio; afterwards two similar loans were contracted which were called the Monte Nuovo and Monte Nuovissimo.

Galiani, an Italian historian, says: "Lombard Jews invented the business of banking in Rome in the ninth century, and were called Argentarii. They received the money of their clients much after the manners of the banks today, who would give their creditors cheques on their bankers, as is also the modern custom. They also invented bills of exchange, and to send a draft for money was called permutare. We find in the middle ages an increase in the business of the Roman banks. As commerce increased they established correspondents and drew bills upon them called Bills of Exchange."

The Germans at this period were masters of a great part of Italy; and the German word Banck came to be used as well as its Italian equivalent Monte, and was Italianized into Bonco, and the loans on public debts were called indifferently Monti or Banchi, and the word was finally reduced to Banke; thus we find an English writer, Benbrigge, in 1646, speaking of "The Three Bankes of Venice." The meaning of the word bank was the same in England when it was first introduced. The essential features of all these early banks was that a number of persons placed their money in them and received in exchange for it, credit or a promise to pay, which credit they might transfer to anyone else. The Bank of England was formed in a similar manner

of a company of persons who advanced a sum of money to the government and received in exchange for it an annuity.

During the middle ages, when commerce was but little developed, there was little field for banking operations. The business was first established in Europe by the Lombard Jews in Italy, A.D. 808, of whom some settled in Lombard Street, London, where many bankers still have their places of business. It seems to have been revived in Florence during the early part of the twelfth century. From the success that attended the commercial enterprises of the Florentines, that city became the center of the money transactions of every commercial country of Europe, and her merchants and bankers accumulated great wealth. At one time Florence is said to have had eighty bankers; and we find that between 1430 and 1433, seventy-six bankers at Florence lent the state 4,865,000 gold florins.

The business of banking was not introduced into England till the seventeenth century, when it began to be undertaken by goldsmiths in London, who appear to have borrowed it from Holland. It was attacked as innovations commonly are. From a pamphlet published in 1676, entitled "The Mystery of the New-Fashioned Goldsmiths or Bankers Discovered," a passage may be reproduced that will be found interesting: "Much about the same time—the time of the civil commotion—the goldsmiths (or new-fashioned bankers) began to receive the rents of gentlemen's estates remitted to town, and to allow them, and others who put cash into their hands, some interest for it if it remained but a single month in their hands, or even a lesser time. This was a great allurements for people to put money into their hands, which would bear interest till the day they wanted it; and they could also draw it out by one hundred pounds or fifty pounds, etc., at a time as they wanted it, with infinitely less trouble than if they had lent it out on either real or personal security. The consequence was that it quickly brought a great quantity of cash into their hands, so that the chief or greatest of them was now enabled to supply Cromwell with money in advance, on the revenues, as his occasion required, upon great advantages to themselves."

Money matters in England were also for some time regulated by the Royal

Exchequer, but their calling fell into disuse until revived by Charles I in 1627. The royal mint in the Tower of London was used as a bank of deposit until Charles I, by a forced loan, in 1638, destroyed its credit. The Goldsmiths Company, of London, undertook private banking in 1645, but on the closing of the Exchequer, in 1672, their transactions terminated.

After the seizure of the funds by Charles I, it was the practice of the goldsmiths to deposit their surplus means in the Exchequer. Charles II, in 1672, being in want of money, closed the Exchequer, and seized the funds belonging to the goldsmiths, amounting to £1,328,562, on which there accrued twenty-five years' interest, making thereby a sum total of £3,321,313. The only consideration given was a government loan for £664,263, forming the basis of the present national debt.

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CALIFORNIA GOLD quarters, halves, dollars, for sale. All genuine. Write for free list. United States and foreign coins for sale.—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. my3633

TRANSPORTATION TOKENS, list free. OLD COINS and COMMEMORATIVES bought or exchanged. **BANKERS PREMIUM COIN BOOK**, U. S. Coin Values, 25c.—Rollo Gilmore, 4243-H Sheridan, Chicago. cje

SCARCE 1922 Lincoln cents, 35c each; three for \$1.—Racicot, 21 Ripley Place, Norwich, Conn. je3081

WHILE they last—1922 "D" Mint Lincoln cents, 25c each; 5 for \$1.00, Nickel 3c pieces, 3 different dates, 25c.—Fred Gruenhage, Martland, Nebr. my1011

30 COINS dating to 1300s, \$1.00.—William Bishop, Nashville, Ark. my105

SEND stamp for coin list.—N. E. Carter, Elkhorn, Wis. my102

WRITE for special prices on any combination of Commemorative half dollars you need, 1926 Sesquicentennial, \$1.25. Condition the best.—F. E. Beach, Cambridge Springs, Pa. my1031

COINS—Mexican coins, 5c; 5 different, 25c.—David C. Howard, Devine, Texas. myp

BEAUTIFUL collection of German War money, 525 all different new bills, some very rare, mounted in Album, Will exchange for used Zeppelin stamps or foreign airmail on or off cover.—W. H. Peters, 48-29 58th Lane, Woodside, New York City. je2432

"PIECES OF EIGHT" old Spanish dollar, \$2.00; coins dated before 1600 A.D., 80c; 100 fine foreign coins, good collection, \$2.00. Lists free.—Cardinal Coin Co., Box 22, Nashville, Ark. my106

Mostly About Books

American Book-Prices Current

WE frequently receive inquiries asking the worth of books, manuscripts, and autographs. For those who have collections of this material and deal in it, the book, "*American Book-Prices Current*" published by R. R. Bowker Company, 62 W. 45th Street, New York City, will be a valuable aid. This book is a record of books, manuscripts, and autographs sold in the principal auction rooms of the United States during the season 1930-1931 (June 1, 1930 to June 1, 1931), showing prices they brought.

Following is an excerpt from this book; showing system of index:

(Books)

"Clemens (S.L.) — Adventures of Tom Sawyer — Hartford, 1876, 8vo.

Cl., in cl. case (First issue, with verso of Preface blank and last line of first page of text perfect). YY(181) \$1950.

Cl. — cloth) (YY — sold at the auction of Selections from the Libraries of John P. Kane, and a New Jersey Collector, with a Few Fine Additions—American Art Association — Anderson Galleries—Feb. 26-27, 1931.)

(181) — the lot number of the sale catalog.)

AUTOGRAPHS AND MANUSCRIPTS

Washington (George)

— A. L. S. (Autograph letter signed) — 4 pp., 4 to. Mount Vernon, Oct. 9, 1795. (To Edward Carrington.) Asking Carrington to forward an closed letter to Patrick Henry containing an offer of the portfolio of Secretary of State. "You know, full well, that the office of State is vacant;—but you may not know that I find difficulty in filling it. In the appointments to the great offices of the government, my aim has been to combine geographical situations, and sometimes other consideration,

with abilities; and fitness of known characters. In pursuance of this system, I have tried to bring Judge Patterson, Mr. Johnson (of Maryland) & Charles Cotesworth Pickney of So. Carolina into this office. All have declined," etc. Framed between glass (worn at folds). PP (219) \$1,375.00.

(PP — Selections from the Libraries of Heyward G. Hunter, the late Wm. R. Powell, and Others. American Art Association — Anderson Galleries, Inc. Jan. 23, 1931.

This book is the authority on American book prices for the period covered. The book contains 829 pages of data. This edition of Volume XXXVII of *American Book-Prices Current* is limited to 950 copies. Order your copy now. The price is \$20.

Coming Events

A sale that is creating optimism among some of leaders in the book field is that listed by Sothby's, England, for June 7, or thereabouts.

Listed for sale is the first part of the celebrated collection of Western manuscripts belonging to A. Chester Beatty, whose family name is famous in English naval annals. This sale will initiate a series of annual sales of the library, which will be scattered over a period of four or five years. Each auction will contain a moderate number of manuscripts of various classes, representative of the collection as a whole.

The press uses the coming events to review former important book auctions held in England. The Hoe Sale, for instance, 1911-12, fetched approximately \$2,000,000 for an enormous library of books and manuscripts. The Kern library, not nearly so large, largely books and a few manuscripts, brought \$1,700,000 three years ago. The Lothian sale held in New York in January fetched about \$410,000.

Mr. Beatty's library represents, it is stated, about the last great private collection of its kind remaining in England with the exception of the libraries of C. W. Dyson Perrins and T. H. Riches.

A leaflet issued by Sothby's describes Mr. Beatty as one of the keenest of a small and distinguished group of international collectors of manuscripts. His collection includes accessions made privately from such libraries as those of John Ruskin, Sir Thomas Phillipps, and Sir George Holford.

Correction

In reprinting the article, in the April issue, "First Editions of American Authors," by Frederick Hopkins from *The Publisher's Weekly* the customary credit line "By Special Permission of the Copyright owners" was erroneously omitted.

Reader Comments

"Enclosed find three dollars for my renewal and my solicitation of two new subscribers, for your 5,000 goal. May they all help ('Luck to HOBBIES'). Sorry, I haven't more. It is a real joy to look forward to each issue. Each one gets better. Wish HOBBIES all the success possible."—Wm. P. Turner, Ill.

"I am enclosing two dollars to cover a one year renewal of my subscription, and also a new subscription for one year to be sent to a friend.

"I have only one fault to find with HOBBIES. I hate to find myself reading the last page, for all those previous have been so filled with interesting articles, that it seems they should go on forever.

"Wishing you the best of success in this second year of HOBBIES, I am, Sincerely yours.—Edward E. Thompkins, New Jersey.

SALE OF AUTOGRAPHED LETTERS AND MANUSCRIPTS

These Are a Few Special Bargains to Start New Customers

CLEMENS, SAMUEL L. Hannibal, Missouri. View from Glasscock's Island, showing Holliday's Hill. Rare colored lithograph of the town; by Arnz & Co., **\$8.00**

GRANT, GEN. U. S. Menu of Grant's dinner to Gen. Porfirio Diaz, Union League Club, April 4, 1883. Handsomely bound; hand-painted inner covers; photo of Diaz **\$5.00**

GRANT, JESSE, Father of Gen. U. S. Grant. Cabinet photograph. **\$3.00**

HAMILTON, ALEXANDER, American statesman. Letter signed. 1p., 4to. Treasury Department, December 5, 1789 **\$24.00**

KENTUCKY. Return Jonathan Meigs. Postmaster-General, Madison and Monroe Cabinets. Letter signed. 1p., 4to. General Post Office, November 25, 1815. To William Burke, Postmaster at Cincinnati. On the establishment of a new schedule between Cincinnati and Lexington, Kentucky **\$6.50**

JACKSON, ANDREW. 7th President of the United States. Document signed. 3pp., folio, vellum. Letter Patent. To H. P. Howe; a machine for drying **\$10.00**

LINCOLN PAMPHLET. Abraham Lincoln's Visit to Evanston in 1860. Evanston, Illinois—1914 **\$3.50**

MADISON, JAMES. Printed Message to Congress, 23 May 1809. Unbound pamphlet. Washington; 1809. With signature-ture of Madison attached **\$10.00**

MEXICAN WAR BROADSIDE. Printed invitation to meeting at Concord, N. H., Apr. 16, 1847, for the "Energetic and Vigorous Prosecution of the War" **\$2.00**

MICHIGAN TERRITORY. Daniel S. Bacon. Autograph letter signed. 3pp., 4to. Detroit, March 2, 1834. To Stephen Vickery, at

Bronson, (now Kalamazoo). Franked by John Stockton, Postmaster at Mt. Clemens, Mich. On the establishment of the first bank at Kalamazoo **Best Offer**

MICHIGAN TERRITORY. Lucius Lyon, Territorial Representative in Congress. Autograph letter signed. 2pp., 4to. Franked. Washington, May 29, 1834. To Stephen Vickery, on establishment of a post-office at Paw Paw and other matters **Best Offer**

MORRIS, ROBERT HUNTER. Governor of Pennsylvania. Document signed. 1p., folio. Feb. 20, 1755. With large pendant seal. Grant of land from William Penn's sons **Best Offer**

OREGON. Collection of about 50 autograph letters signed, etc. of Territorial and State Governors, and U. S. Senators from Oregon, various dates 1848-1902. Historically interesting and valuable collection **\$16.00**

QUAKER BROADSIDE. 2pp., folio. [Philadelphia, 1769.] Warning Quakers against taking part in the disturbances leading up to the Revolutionary War **\$4.50**

RUTLEDGE, EDWARD. Signer of the Declaration of Independence. Autograph document signed. 1p., folio. Charleston, July 6, 1734. Legal document signed in full **\$10.00**

TRANSPORTATION BROADSIDE. Camden and Atlantic Railroad, 1864. Notice respecting reduced-fare tickets to settlers on lands bought from the railroad **\$2.00**

TRANSPORTATION PAMPHLET. Official Time-Tables for October, 1876. United States and Canada **\$9.50**

TYLER, JOHN. 10th President of the United States. Cover franked. With rare seal **\$10.00**

And other items for autograph and manuscript collectors. What autographs are you seeking?

R. MOSORIAK

6219 Ingleside Ave., Chicago, Illinois

Collecting Godey's Lady Books

(See Illustration on Front Cover)

By EILEEN JACKSON

THERE was a time when Godey's Lady books reposed with the family Bible and the World Almanac on the library table—there was a time too when they were relegated to the attic with bundles of love letters tied with blue ribbons and Sally's first party dress and the remains of the vase that Robert broke when he was at the crawling age.

And now they're back in the drawing room or library, where again, as Louis A. Godey himself admitted when he was editing them, "they bring unalloyed pleasure to the female mind."

Miss Alma Jennison, San Diego debutante, Junior Leaguer and former Wellesley college student, (illustration on front cover) has a library of Godey's Lady books, the Peterson's Magazines and La Belle Assemblee books. They are her hobby—just the sort of hobby, she would have. There is the same beauty and charm about her that you will find in the delicate water colors, the beautiful colored plates, the lovely old ballads and poems between the pages of those books.

From her great grandmother Miss Jennison inherited an 1852 volume of Godeys and a couple of Peterson's Magazine books. To that modest beginning she has added one dated 1842 which she found in New Orleans. She found some of her choice volumes in Quebec. She has just acquired twenty-two Godey's Lady books from New York dating from 1838 to 1870. These books and all those in her collection are particularly rare because they are complete with colored plates, ballads and poems. So many of the volumes have been robbed of their colored reproductions, which, with their dainty little wasp-waist ladies, carefully—so very carefully and properly posed, add immeasurably to the charm of the books. Some of the prints have been framed and can be purchased for tidy sums in smart art shops; some of them have been used on lamp shades and many of them were cut out years ago by the early subscribers who wanted to study and copy the modes for their winter wardrobes.

One closes the fashion book pages remembering, maybe an Edgar Allan Poe poem, or a romantic ballad or the words of Godey himself who, when some inquirer asked on which side the gentlemen should ride in a carriage, he gallantly answered: "On the left, for is it not nearest the lady's heart?"

Mark Twain

A New York book buyer has just paid \$175 each for eight propaganda pamphlets which were once distributed free in England. Three hundred of these pamphlets, which were originally bought by a London bookseller for a trifling sum, have brought him \$11,620. The pamphlets were written by Mark Twain and dealt with vivisection, under the title of "The Dog's Tail."

OLD BOOKS WANTED

We are in the market at all times for Books and Pamphlets on the following subjects:

California. Overland Journeys, Mining Life, Gold Rush, early settlers.
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Indiana. Maps, Pioneer Life, County Histories.
Indians. History Indian Wars, Captivities, Manners and Customs.
Kentucky and Tennessee. Early Travel, Pioneer Life, County Histories.
Louisiana and Mississippi. County and State Histories, Colonial Records, French and Spanish Domination.
Mormons. Books, Pamphlets, Periodicals relating to Mormonism, issued in New York, Ohio, Illinois, Iowa, Missouri, and Utah.
Northwest Territory. All items relating to the Old Northwest Territory, Ohio, Indiana, Illinois, Michigan, and Wisconsin. Early Travel, Pioneer Histories, County Histories, etc.
South. Texas, Virginia and Maryland, Georgia and Alabama, North and South Carolina. Biography, Travel, Reconstruction, Maps, Local and General History, County Histories.
Genealogy. Genealogies and Family Histories. Any date. s32c

THE SMITH BOOK COMPANY
914 Union Central Bldg., Cincinnati, Ohio

Chicago Book & Art Auctions, Inc.

Selections from Sale No. 20, April 5-6, 1932
(Library of Scott Cunningham with Additions)

10. **Armstrong, (Martin).** Exodus and Other Poems. Lond. 1912. Sm. 12mo, ½ cl. bds. First edition. Very scarce. \$22.50.
52. **Butler (Samuel).** The Way of All Flesh. Lond., 1903. 12mo. First edition. \$65.
55. **Byrne, (Donn).** Messer. Marco Polo. First edition. \$17.50.
57. **Cabell (James Branch).** Jurgen. New York, 1919. 12mo. orig. d. First edition. \$31.
71. **Clemens (Samuel L.).** Adventures of Huckleberry Finn. 1885. Sq. 8vo. orig. Blue cloth. First edition. Binding rubbed at corners, top and bottom of backstrip, small cut in lower backstrip. Contents slightly thumb marked. Much better copy than average. \$45.
83. **Coppard (A. E.).** The Black Dog. Lond., (1923). 12mo. ½ cl., bds. First edition. Present copy from Robert Coodall. Splendid copy. \$17.50.
103. **Dodgson (C. L.).** Through the Looking-Glass, by Lewis Carroll. (Illustrated). Lond., 1872. 12mo. orig. cl. g.e. First edition. Rare. \$55.
110. **Douglas (Norman).** South Wind. Lond. (1917). 12mo. orig. brown cl. Encl. in dec. cl. fold. bx. First edition. Sig. photograph pasted on inner front cover. Very slightly rubbed and shaken. \$30.
118. **Doyle (Conan A.).** The Adventures of Sherlock Holmes. Lond., 1892. Lrg. 8vo. orig. cl., g.e. First edition. Reasonably good copy. \$22.
134. **Field (Eugene).** The Dead Babe. Original Ms. lp., 4to, neatly removed from stitched notebook. 30 verses entirely in Field's hand, several corrections by the author. Sig. and dated, April 14, 1893. Framed under glass. \$12.50.
- Hergesheimer (Joseph).** The Three Black Pennies. N. Y., 1917. Sm. 12mo., orig. dec. wrap. First edition. Inscribed and signed by the author. Rare. \$26.
217. **Kipling (Rudyard).** Kipling Handbook. San Fran., March 5, 1899. 32mo. dec. wrs. encl. in fold., cl., wrs. extremely scarce pamphlet pub. by the San Francisco Examiner, to be folded, sewn, and cut by the subscriber. Slightly foxed, edges frayed. \$40.
253. **Longfellow (Henry W.).** The Song of Hiawatha. Bost., 1855. 12mo. orig. cl. First edition. Scarce. Binding worn at edges, shaken, 2 leaves of advert, torn at upper margin. \$20.
269. **Marx (Karl).** Le Capital. Paris, n.d. lrg. 8vo., ¾ mor. cl. First French edition. Present copy, sig., 1877. Excessively rare and unusual. \$75.
273. **Maugham (W. Somerset).** Of Human Bondage. Lond. (1915). 12mo. orig. cl. Sncl. in fold. cl. bx. First edition. Tipped in sheet with inscription by the author, sig. Very slightly rubbed and shaken. Book plate by Eric Gill. No advert. \$100.
286. **Melville (Herman).** Moby-Dick. 1851. 12mo. orig. cl. orange end papers. First edition. Name in ink on front fly-leaf, lower quarter of bake strip neatly repaired, first few pages oil stained in upper corner, light foxing, a few small water stain. Unusually sound copy. \$100.
290. **Millay (Edna St. Vincent).** The Buck in the Snow. N. Y., 1928. 8vo. bds., lea. label. bx. ltd. to 36 copies on Japan vellum. sig. fine. \$20.
328. **Norris (Frank. McTeague).** N. Y., 1899. 12mo. orig. cl. First edition. First issue. Shaken, one signature started. \$36.
393. **Stevenson (Robert Louis).** Treasure Island. Lond., 1883. 12mo. orig. cl. ½ mor. fold box. First edition. \$56.

Ritter-Hopson Galleries

Selections from Sale No. 19, March 24, 1932
(From the Collection of the Late Frederick A. C. Baker, Maplewood, N. J.)

5. **American Revolution.** Folio, broadside (mended in folds, about four words of text missing). Evans 13160. Frd 1705. An earnest appeal to the other towns and districts for their countenance and assistance. This copy was sent to "The Select Men of Milton." Scarce. Boston, 1774. \$27.
11. **Bibliography.** Cowan (Robert E.). A bibliography of the History of Calif., and the Pacific West, 1510-1906. 4to. boards, buckram back, paper label, uncut, in slip case. Limited edition of 250 copies. Nice condition. \$36.
16. **Books About Books.** Newton (Edward A.). The Amenities of Book-Collecting and Kindred Affections. Boston, 1918. First edition. First issue, with the error and errata slip at page 268. Choice copy. Inserted is a L. s. by the author. \$35.
19. **Burnett (Frances Hodgson).** Little Lord Fauntleroy. Illustrations. New York: DeVinne, 1886, 4to, cloth. First edition. \$60.
27. **Carroll (Lewis).** Alice's Adventures in Wonderland. 42 illustrations. New York: Appleton, 1866. First American Edition. Very scarce. Good condition. \$300.
32. **Clemens (Samuel L.).** 2 A. L. s., 3pp., 8vo. New York, Jan. 17, 1908. Relating to the resumption of the business of the Knickerbocker Trust Company. Written in the typical Twain manner. \$32.
34. **Conrad (Joseph).** The Rover. Illustrations, in colors, by hand. 12mo, cloth. First edition. \$13.
35. **Cooper (James F.).** Lionel Lincoln, New York, 1824-1825, 2 vols. 12mo, boards, paper labels (one joint weak). First edition, with half

titles. Maria Edgeworth's Copy. \$40.

40. **Crane (Stephen)**. The Black Riders and Other Lines. Boston, 1895. 16mo. pictorial boards. First Edition. Scarce. \$17.50.

42. **De Bry (Theodore)**. Frankfort. 1590-1625 in Twelve parts. A fine large copy of this rare collection of the Latin Edition of These Early American Voyages and Discoveries. \$150.

43. **Dickens (Charles)**. Bleak House. New York: Harper & Brothers 1852-53. First American edition. \$25.

45. **Doyle (Simon)**. Overland Journal of a Forty-Niner. 140-page manuscript diary of a trip overland from Rushville, Ill., to etc. \$480.

46. **Dreiser (Theodore)**. The Financier. 1912. Two vols. First edition. \$15.

49. **Edison (Thomas A.)**. Autograph manuscript. Relating to the first mechanical talking doll ever constructed. This doll was made by Edison in 1889. \$15.

50. **Emerson (R. W.)**. Essays. Second Series. First Edition. 12mo, cloth (slightly foxed; name on fly-leaf). Pages 257 and 258 omitted and with 2pp. of advertisements. \$55.

56. **Foley (P. K.)**. American Authors 1795-1895. A bibliography of first and notable editions chronologically arranged. Boston: Printed for subscribers, 1897. Limited Ed. of 500 copies. \$40.

57. **Franklin Imprint**. Hodder's Arithmetic; or, That Necessary Art Made Most Easy . . . By James Hodder, Writing-Master. The five and Twentieth Edition. Revised, augmented, and above a thousand faults amended, by Henry Mose, late servant and successor to the author. Boston: Printed by J. Franklin, 1719. When

this was printed Benjamin Franklin was with his brother James and undoubtedly worked on the book. It is No. 9 in Dr. W. J. Campbell's Short Title check list of Franklin imprints. \$85.

66. **Harris (Joel C.)**. Uncle Remus. His Songs and His Sayings. 2 copies. 12mo, cloth, First edition. \$75.

70. **Hawthorne (Nathaniel)**. The Scarlet Letter. Boston, 1850. First edition, with all the required points called for by Richard Curle. Scarce. \$70.

73. **Henry (O.)**. The Four Million. New York, 1906. 12mo. cloth, uncut. First edition. \$40.

80. **Homes (Oliver W.)**. The Guardian Angel. Boston, 1867. 12mo. cloth. First edition. Presentation copy from the author. \$25.

110. **Longfellow (H. W.)**. The Golden Legend. First edition. Presentation copy from the author. \$100.

111. **The Song of Hiawatha**. First edition. \$50.

112. **Tales of a Wayside Inn**. First edition. Boston, 1863. \$12.50.

128. **Melville (Herman)**. Moby-Dick. New York, 1846. First edition. (Worn-stained copy.) Scarce. \$40.

Moby-Dick, First edition, with orange end paper. New York, 1851. Scarce. \$275.

149. **Pius XI on Christian Marriage**. In the Original Latin with English Translation. New York, 1931. \$185.

150. **Poe (Edgar A.)**. Tales. New York, 1845. First edition. Rare. \$52.50.

165. **Shaw (George Bernard)**. Love Among the Artists. 12mo, cloth, gilt top, uncut, First edition, pirated, scarce, Chicago, 1900. \$16.

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12—Chicago. Directories, Street Maps, Views, Guides, Almanacs, etc., before 1871.

13—Anything on the early history of California, Oregon, Texas, Wyoming, Montana,

Idaho, Illinois, Indiana or any state West of Pennsylvania.

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We would like every reader of "Hobbies" to see this list and the wealth of information it contains. It works like a dictionary and fits the pocket, and the prices quoted are Not What We pay but The Full Value Collectors Pay. This is only fair to the owner of a valuable book, because he knows at the outset exactly the FULL VALUE of his item between Collectors and Booksellers, which enables him to offer his book, at a fair discount, to the many reputable dealers in rare books all over the country, who are always in touch with a score of wealthy book collectors.

A BIT OF VALUABLE INFORMATION: Never remove a leaf from a book and never erase a name or remove it, otherwise it drops considerably in value.

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- Theodore Thomas Autobiography:** Concert Programmes, Volume 2, 1906, Chicago, A. C. McClurg & Co.50c
- Washington, Shakespeare and St. George:** S. M. and E. Colbert, 1893, Chicago, Western British American50c
- The Spirit of Japanese Poetry:** Yone Noguchi, 1914, New York, E. P. Dutton & Co.50c
- Fun Better Than Physic:** W. W. Hall, M. D. 1871, Springfield, Mass., D. E. Fisk & Co.50c
- Roget's Thesaurus:** Revised by Barnas Sears, DD. LL.D. 1880, New York Sheldon & Co.50c
- I've Got Your Number:** D. Webster and M. A. Hopkins, New York, eighth printing, Century Co.50c
- The Rhymester:** Tom Hood, 1884, New York, D. Appleton50c
- Best Offer Scoriae:** Elias Colbert, M. A., (for private circulation) 1883, Chicago, Fergus Printing Co.50c
- Water-Colour Painting in England:** Gilbert R. Redgrave, 1892, New York, Charles Scribner's Sons50c
- The World Beautiful:** Second series, Lillian Whiting, 1897, Boston, Roberts Bros.50c
- Collection Complete Des Oeuvres De Madam Riccoboni, (in French),** Nouvelle edition, Tome IV., A. Neuchatel, MDCCCLXXXIII50c
- Winter Journeys in the South:** John Martin Hammond, 1916, Philadelphia, J. B. Lippincott50c
- Loyola, and the Education System of the Jesuits,** Rev. Thomas Hughes, 1892, New York, Charles Scribner's Sons50c
- The Crayfish:** T. H. Huxley, F. R. S., 1880, New York, D. Appleton50c
- In These Latter Days:** Hubert Howe Bancroft, second edition, 1918, Chicago, Blakely-Oswalk Co.50c
- The Secret of Death, with some collected Poems:** Edwin Arnold, M. A., 1889, Boston, Roberts Bros.50c
- The Light of Asia, or The Great Renunciation:** Edwin Arnold, M. A., 1880, Boston, Roberts Bros.50c
- Human Conduct and the Law:** Mary C. Love, A. M., LL. B., no date, Menasha, Wis., George Banta Pub. Co.50c
- Lectures on Metaphysics:** Sir William Hamilton, Bart., 1878, New York, Sheldon & Co.50c
- The Pearl of Asia, or Five Years in Siam:** Jacob T. Child, 1903, Chicago, M. A. Donohue & Co.50c
- Historic Personality:** Francis Seymour Stevenson, M. P. 1893, London, Macmillan & Co.25c
- Jerusalem the Holy:** Edwin Sherman Fleming, H. Revell50c
- Love Tales: (Irish),** 1890, London, Wm. Paterson & Co.50c
- Pilgrims of Adversity:** William McFee, 1928, New York, Doubleday Doran\$1.00
- Forty Thousand Beautiful and Sublime Thoughts:** Chop Percy, 1859, London, Henry G. Bohn1.00
- Biography of Self-taught Men:** B. B. Edwards, 1859, Boston, J. E. Tilton & Co.50c
- The Amateur Gentleman:** Jeffrey Farnol, New York, Houghton Mifflin, third impression50c

Other bargains also.

R. Mosoriak

6219 Ingleside Ave.

Chicago, Ill.

Horn-Books

One of the rarest, and certainly one of the most interesting, books in the library of the British Museum is what our ancestors called a "horn-book."

It was, in fact, their primer, the ordinary means by which they began their education, and down to the reign of George II must have been very common, for we see by an entry in the account book of the Archer family that one was sold in 1729 for two pence.

At present there is no book more difficult to obtain.

The one in the British Museum was found a half century ago, in a deep closet built in the thick walls of an old farm house in Derbyshire.

It is said a laborer engaged in pulling down the walls of the ancient house recognized it as that from which his father had been taught to read.

Upon the back is a picture of Charles I on horseback, giving some approximation to its date.

It is a single leaf, containing upon the front side the alphabet, large and small, in Old English and Roman letters, ten short columns of monosyllables founded on the vowels, and the Lord's Prayer; all set in a frame of oak, now black with age, and protected by a slice of transparent horn, hence the name horn-book.

There is a handle by which to hold it, and in the handle a hole for a string so it could hang from the girdle.

A picture of 1720 represents a child running in leading strings, with a horn-book tied to her side.

A cheaper kind of horn-book had the leaf of printed paper pasted upon the horn, and perhaps the greater number were made in this way.

If so, it is not singular they should be scarce, for they would be very easily destroyed.

Shenstone writes, in 1742, of

"Books of stature small,

While the pellucid horn secured all

To save from fingers wet the letters fair."

The alphabet upon the horn-books was always headed by a cross, and so was frequently called the Christ Cross Row, or, in

common speech, the Criss Cross Row, this being the title under which a very worn specimen is catalogued at Oxford—Quoted from an English publication.

CLASSIFIED BOOK ADS

WANTED TO BUY

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

WANTED BOOKS ON THE INDIANS, the Middle West, the South and the West, early explorations, early scouts, trappers, missionaries, frontiersmen, in fact anything on the pioneer life of America, whether books, pamphlets, diaries, letters, photographs or maps. Books, pamphlets and prints on the Indians especially wanted, in any quantity.—John Van Male, 3331 E. 14th Ave., Denver, Colo. f120001

WANTED—Melville's *Moby-Dick*; Twain's *Huckleberry Finn*, Tom Sawyer; Snow Bound dated 1866; Whitman's *Leaves of Grass*, 1855-1856; *Scarlet Letter*, 1850; *Two Years Before the Mast*, 1840; *Little Women*, 1868; books on Cowboys, Indians, Early West; Currier & Ives colored pictures.—Krusse Antiquariat, 1532 Wabash, Kansas City, Mo. p-au-32

BOOKS WANTED—Send stamp for list. Highest prices paid for rare items.—Newark Galleries, Inc., P. O. Box 1605, Newark, N. J. p-9-32

McGUFFEY'S BOOKS — 48 different ones wanted at all times. Send quarter for list that gives name of publisher, printing and copyright dates and highest cash prices.—Faye W. DeCamp, Box 100, Camden, Ohio. v apl2693

WANTED — Items pertaining to Abraham Lincoln, at moderate prices. Albert H. Griffith, Fisk, Wis. p7-32

ABRAHAM LINCOLN material wanted — Books, pamphlets, autographs, letters, prints, etc. We specialize in Lincolniana; quote anything anytime.—Van Norman Book Company, 1415 Howett, Peoria, Illinois. ja12003

WANTED — Harper's Weekly, 1890 — March 1-8, April 5; 1891—April 26, July 4, December 1; 1900—March 17. Collier's Weekly, 1900—July 7; 1909—March 14 to May 2, inclusive.—F. From, 724 First Ave., Council Bluffs, Iowa. my3061

WANTED—Finger print books. Quote prices.—Kessler Books, 163 So. Ardmore, Los Angeles. my162

OLD BOOKS wanted on all subjects including Law, for immediate cash. Want list sent.—James Lewis Hook, Box 25, Glen Olden, Pennsylvania. o12003

WANTED—Books pertaining to Early Railroads, Locomotives, Early Firearms, Also old Stamp Catalogues in any language. What do you want?—Swan Book Store, Dept. W, 1409 Pacific, Tacoma, Wash. je3611

Book Exchange, Station A, Toledo, Ohio
Balzac Library, 1900.
Daily Cavalier, Norfolk, Va.
Crane, Last Words.
Dancing Feather.
Duval and Turpin, anything.
Francesca, Bingham Translation.
Fronde, Knights Templar.
M'le, New York.
Morris Graeme.
Pearsons, Jan., 1903.
Phillistine, odd nos.
Quartier Latin, after Vol. 4.
Roycroft Quarterly.
Tristan and Iseult.

my1001

SELLERS, DEALERS AND MISCELLANEOUS

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

OLD BOOKS—Masonry, Mormons, etc., for sale. Bargain List No. 23 sent on receipt of 10 cents.—Lewis Morat, Lee Center, N. Y. my1001

BOOKS FOR REAL BUYERS—Students, readers, collectors. Lists submitted with no obligation but genuine interest. What is your subject?—Nathaniel Anderson, 14 Pine Place, San Francisco, Calif. d1232054

BOOKS—Great variety subjects, dates. State wants.—Ralph Rinear, Bluffton, Indiana. my355

BOOKBINDING, also exchange your National Geographic Magazines prior to 1910 for numbers from 1911 to date. Will give you two magazines for your one.—Eggleston Bookbindery, 55 East 11 St., New York City, N. Y. n12002

BOOKS, Travel, Scientific. Send for new list of fine books, the cream of a ten thousand dollar library.—Walter F. Webb, 202 Westminster Road, Rochester, N. Y. t-7-c

STORIES AND JOKES for men, 12c.—J. Tillberg, Proctor, Vermont. feb12041

OLD NEWSPAPERS—Before 1700, War news of 1813, Indian battles, Civil War and others. Send stamp for list.—Geo. McVicker, North Bend, Nebr. p-jy-32

BOOKPLATES, 1c each, 100, printed free, your name. Samples 5c.—Applebaum-Y, 1256 Brook, New York, N. Y. p.7.32

BACK numbers of magazines supplied.—Neandross Library Service, Ridgefield, N. J. o12001

CONSTITUT'L Convention Debates, Jrnl's.; Bar Assoc. Repts.; Law Jrnl's.; Early Laws of all States.—Central Bk. Co., 93 Nassau St., New York. ja12.001

CHESSE BOOKS—Bought, Sold or Exchanged.—A. J. Souweine, 611 W. 177th St., New York. o12001

ANTIOCH BOOKPLATES—Many handsome designs printed in dense black ink on rough rag paper. At your bookstore, or send 15c for 64-page catalog.—Antioch Bookplate Company, Yellow Springs, Ohio. p-8-32

BOOKS—If you love good books, send for my latest list on South and Central America, Africa, India, Asia, Australia, South Seas, Biography, U. S. A. and Canada, Botany, Zoology, Conchology, Geology, Archaeology. Many rare and out of print. Not a poor item in the lot.—Walter F. Webb, 202 Westminster Road, Rochester, N. Y. t-7-c

RARE BOOK BUYERS' GUIDE. Over one thousand books wanted with individual prices paid. First editions identified. Books purchased. Correspondence cheerfully answered. Sent on receipt of one dollar. Philadelphia Rare Book Galleries, Box 349, Philadelphia, Pennsylvania. n12024

BEST OFFER—Crooked Trails, 1898; Remington Indoor Studies, 1889; Burroughs, Skeleton in Armor, 1887; Longfellow, Pierre, 1852; Melville, Autumn, 1892; Thoreau; others.—A. Pawelczak, 3627 Cecelia, Toledo, Ohio.

RARE and out of print books supplied. Any subject. List your Book Wants with us. We get results or no charge.—Swan Book Store, Dept. R, 1409 Pacific, Tacoma, Wash. my2771

BOOKLET "Old and Rare Books," tells of 250 books wanted at \$20.00 to \$3,500 each, 50c postpaid.—L. W. Dudgeon, Dept. H, Cane Valley, Ky. o12006

McGUFFEY READERS for sale. List for stamp.—W. R. Johnson, 1721 P St., Lincoln, Nebr. je3521

FOR SALE—Cooper's Lionel Lincoln, 1825, 1st edition. Life of Sam Houston (early history of Texas), illustrated, 1st edition, 1855; also contains much about the Indians. Banvard's Geographical Panorama of the Mississippi River, with Adventures of Artist, 1847. Alice in Wonderland, illustrated by Tenniel, 1874. Boston Gazette and Country Journal, Mar. 1770. Contains acct. of Boston Massacre. Old music, old prints and Railway maps.—Grahame Estate, 41 Hubbard St., Montpelier, Vt. my108

RARE BOOKS—Printed list of over 1,000 titles wanted. Accurate dates and issue points. Fair prices paid. \$1.00.—Marshall Hughes, Rare Books, 2233 Grand, Kansas City, Mo. ap1521c

Book Exchange, Station A, Toledo, Ohio. Applegate, Paul Verlaine. Only 250 printed. Burrows, Mars Stories. Beardsley, several items. First Editions of Vance Thompson, Le Gallienne, Symons, Hewlett, Carman, Teasdale, Dos Passos, and others. Yellow Book, 13 Vols. Dome, 12 Vols. American Revolution and Civil War Pamphlets. Golden Book and other Magazines. Send us your wants list. my1001

BOOK OF THE FAIR

By Hubert Howe Bancroft, (World's Fair of 1893)—Columbian edition Set. No. 684, consisting of ten large folios, containing pictures ready for framing. \$1.00 per folio. Will be sold only as a set of 10. tfe

R. MOSORIAK

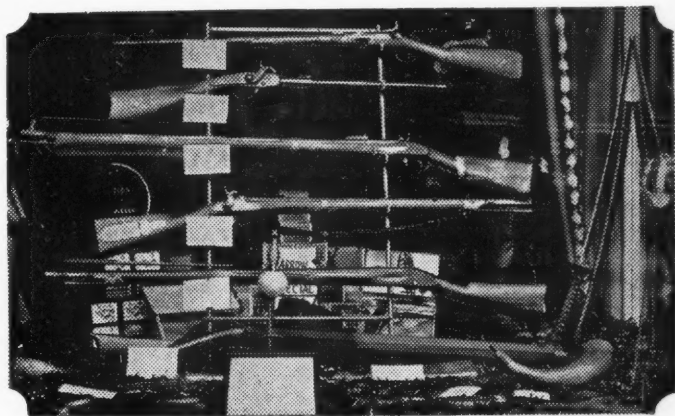
6219 Ingleside Ave. Chicago, Ill.

"COLLECTORS' " BOOKS

The Emille Grigsby Collection: Part I Anderson Galleries, N. Y.50c
John F. Talmage Collection: American Art Association50c
Elements of Optical Mineralogy: Winchell, Part II "Descriptions of Minerals," John Wiley & Sons \$1.50
Planos and Their Makers: Alfred Dolge, Covina Pub. Co.\$5.00
Anthon's Classical Dictionary: Together with an account of coins, weights, and measures, Harper & Bros.\$2.00

LIGHTNER PUBLISHING CORP.
2810 South Michigan Avenue, Chicago, Ill.

- Firearms -



Bridgeport (Conn.) Post

From a Connecticut Display

THIS is a part of a collection of firearms belonging to William Walter Tarbell, Connecticut, which was displayed a short time ago in a window in Bridgeport, Conn.

The pieces include a gun of 1779, presented by Lafayette to the American revolutionary forces; a converted musket used at Harper's Ferry by the northern forces in the Civil war, a breech-loading carbine and a Springfield rifle of 1863 which the government supplied to the Apache Indians; powder horns and swords. The Apache Indian Rifle was picked up on the old Apache trail beside the skeleton of an Indian.

Explaining the evolution of firearms to a reporter Mr. Tarbell says the following is a chronology of the development of firearms up to the time of the Civil war:

Sixth century, arrows and darts "Greek fire."

Eighth century, rockets with gunpowder.

Twelfth century, shells and bombs.

Thirteenth century, cannon (iron hooped).

Thirteenth century, "hand guns" (tube with aperture).

Sixteenth century, flint lock.

Seventeenth century, blunderbus with bayonet.

1834, cap and nipple.

Civil war, breech load (carbine with paper cartridge).

Civil war, Springfield (metal cartridge).

Civil war, revolver (cap fire with ramrod).

"My collection of firearms is one of the rarest ever assembled," Mr. Tarbell said. "I hope to dispose of it in such a way that it will be kept intact."

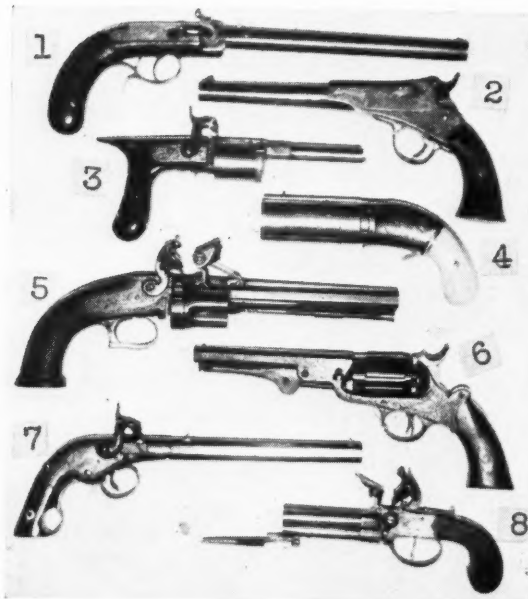
Miscellanea

A collection of supposedly magic ornamental daggers, hatchets, war clubs, tridents, and other weapons symbolical of war, which were used by lama priests of Tibet in exercising and exterminating demons and enemies of Buddhism, is on exhibition in the department of anthropology at Field Museum of Natural History, Chicago.

Digging into an old trunk recently, a Kansas City man resurrected a forgotten souvenir in the shape of a sword made from Chinese coins tied together with cord. Probably eight or ten pounds of money that has been out of circulation for twenty-five years. And he's not at all the type of man you'd expect to be a hoarder.

The Arms Market

Believing that Connoisseurs of Arms will appreciate the illustration of types and current market values of arms, we have asked America's Arms Dealers to conduct this Arms Market.—THE EDITOR.



1—Leman, Lancaster, Pa., pill-lock pistol, employing a fulminate pill for percussion fire. 15¼ inches overall, with 9-inch barrel. Calibre .28. Breech loading. Lever turns up loading chamber, and the charge is put in, with firing shank in place. When breech is closed, firing shank is drawn out, and a fulminate pill inserted, after which the firing shank is replaced and locked. Fulminate pill raises firing shank just enough so that when side hammer hits top of shank, pill is exploded. Very ornate decoration, and the piece is almost unique. Maker's name engraved on frame. Target sights. Really a whole museum in itself. As only one of this exact type has ever been found we can only give the market value of this one, which is \$250.

2—Lindsay-Patent 1860, "Young America" double-loading two-shot, .38 calibre percussion martial pistol. Marked on top of barrel, "Lindsay's Young America—Patents Feb. 8, 1859—Pat. Oct. 9, 1860." 11¼ inches overall, with 8-inch barrel. Two hammers and one trigger. When trigger is

pulled first time, right hammer hits right cap and fires the load ahead, and with the second trigger-pull, left hammer fires the load behind. The top price as fine, for this rare arm, was \$500. in 1929.

3—Pennsylvania Gunsmithy: The only American pill-lock revolver ever found. Beautifully ornate, and teeming with interest-creation possibilities. Connoisseurs of Arms, have called this piece, "The world's best pill-lock revolver." It is said to have been made by Thos. Cherrington of Catawissa, Pa., but as there is no maker's name on it, we cannot certify the maker. It is strictly American, in both style of fabrication and decoration. 10 inches overall, with 3½-inch octagonal and round barrel. Floral designs make

up the decoration. Unique, as only one of this type has been found. Appraised at \$350.

4—Pecare & Smith—Patent 1849, ivory-handled ten-shot presentation percussion pepperbox. 8¼ inches overall, with 3¼-inch barrels. Calibre .22. R. F. folding trigger. Hammer is hidden by sleeve, which in this type, covers the whole frame and barrel group. Fully engraved. As fine, it is worth \$75.

5—Collier flintlock revolver—the most valuable revolver type arm in the world today. This was made by Elisha Collier of Boston, who in 1810, migrated to London, from which place in 1811, he patented and manufactured the most famous revolver. The lock is marked, "Collier Patent," while the barrel is marked, "Collier—London." 14 inches overall, with 6¼-inch octagonal and grooved-rib against spring tension, to disengage from barrel breech. When Col. Colt, in 1836, sought to take out a revolver basic-type patent, the London Patent Office called his attention to this Collier Patent,

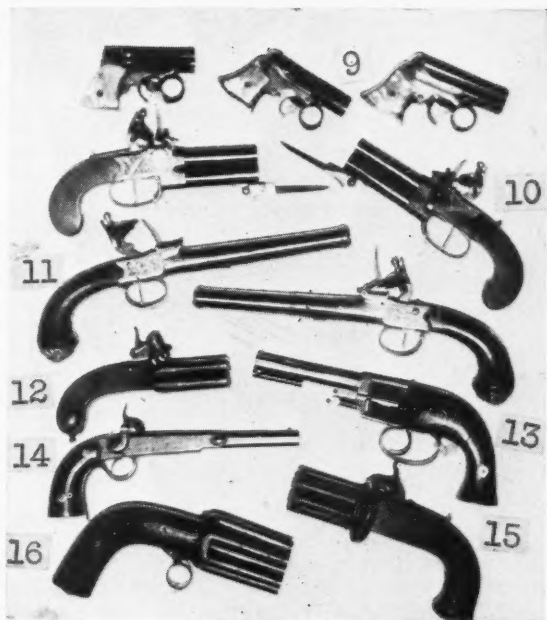
and Colt never secured a revolver basic-type in England. It is hard to say what this type is really worth, for less than six of them have ever come to light. However, one as fine, will bring \$1500 on the market.

6—Famous Walch Fire Arms Co., N. Y. — Patent 1859. twelve-shot double-loading percussion revolver. Calibre .34, with 6-inch barrel. This type illustrated, has two hammers and two triggers, while the ten-shot type, with sheathed-trigger, has two hammers and one trigger, which works on the principle of the Lindsay pistol. Most of these we find, are beautifully engraved to scroll and floral designs. The twelve-shot is the most rare. The cylinder has but six chambers, each of which is double loaded. As fine, this type has a current value of \$200.

—Wm. W. Marston, N. Y., Patent 1850, breech-loading percussion single-shot .32 calibre pistol. Lever that becomes a part of the handle, when breech is closed, opens on right side of brass frame, and the load is put in there. Percussion nipple on top of brass frame, feeds fire to the charge. 13 inches overall, with 7-inch octagonal barrel. Engraved brass frame. One of the most rare U. S. arms. As fine, it is worth \$75.

8—Hobday, Beddle & Co. — London, three-barrel flintlock, spring-dagger pistol. Barrels are arranged triangular, with two barrels side by side on top, and one alone on bottom. Spring dagger is under bottom barrel, and is released by pull back on trigger-guard. 8½ inches overall, with 2½-inch barrels. One of the most rare multi-shot flints. As fine, is worth \$75.

9—Remington-Elliott Patent 1860—61-62. Group of three presentation pearl-handled ring-trigger pistols, consisting of the .22 calibre six-shot, revolving barrel pistol, the .22 calibre five-shot stationery barrel type, with revolving striker, and the .30 calibre four-shot pistol. All have beautiful pearl stocks and silver-plated frames, with blued barrels. A group that was made up for a



World's Fair exhibition. The group is worth \$100.

10—Pair of Wilbraham—London, double-barrel, flintlock, spring-dagger pistol. 8 inches overall, with 2¾-inch barrels. Calibre .42, removable barrels. Daggers of polished steel, and released by trigger-guard catch. Brass frames chiselled to martial scenes, and blued barrels. Levers on side to change fire from top to lower barrel. Square stocks, with center hammers and top safeties. As fine, this pair is worth \$125.

11—Pair of Breuton—London, Queen Anne type flintlock pistols. 12¼ inches overall, with 5¼-inch removable, iron, cannon-shaped barrels. Butt-plate is a sterling silver face mask, and the silver name-plates are chiselled to escutcheon design of shield, with family crest engraved on them. Name-shield is surmounted by ornate silver designs. Two British proof-marks. Trigger-guard safeties. Easily recognized as showing great weapon "it." As fine, this pair will bring on the market \$125 today.

12—All metal, Walch—London, percussion four-shot pistol. The four barrels are distinct and separate, being removable. The firing mechanism is a big hand-turning turret on the center nammer, so that any

one of the four barrels can be fired at the will of the shooter. Concealed trigger. All metal frame is fully engraved to the most beautiful floral designs. At butt, where you see that knob, is a cap-box, made just like the modern round safes, and with lines so fine that it can hardly be identified as a cap-box, that opens on hinge. 6½ inches overall, with 1½-inch removable barrel group, set in square form. A rare arm and as good, will bring \$60.

13—Pettengill—Patent 1856, presentation engraved hammerless percussion .31 calibre revolver. Pocket model, 10 inches overall, with 4½-inch barrel. As fine, is worth \$37.50.

14—L. H. Gibbs—Patent 1856, breech-loading percussion pistol. 9½ inches overall, with 5½-inch square and octagonal barrel. Calibre .31. A lever that fits along under-strap of handle when breech is closed, throws forward, and the barrel, hinged at balance, to two straps that run along barrel on both sides, throw forward and tips up. That leaves breech-type ready for loading. As fine, this arm brings \$40.

15—Lewis & Tones—London, seven-barrel percussion pepperbox pistol. Barrels are separate and distinct. Also barrels are removable for quick loading. This is undoubtedly the most ornate multi-shot pistol of its type in America. The chiselling of all parts is done to beautiful and conventional designs. Even the cap-box in butt, is a work of art, in chiselled designs. Barrels make a group only 1½ inches in diameter, yet the shield over and back of nipples is 2½ inches in diameter, as it shows in the picture. Handle is checkered to hair checkers, with oval name-plate inlaid. 8 inches overall, with 2¼-inch barrels. As fine, this is worth \$85.

16—French Mariette, twelve-shot percussion pepperbox. The grouping of these twelve beautiful Damascened barrels is wonderful. Six barrels in a circle, each barrel apart and distinct from its fellows, and then six more barrels are grouped around the outside, making a group 2 inches in diameter. The twelve nipples are perfectly spaced around a breech collar, into which the barrels are screwed. Underhammer and ring-trigger. Ebony stock. Frame is engraved. 8½ inches overall, with 3-inch barrels. As fine, this is worth \$50.

Inartistic Antiques Dutiable

Imported antiques are free of duty under the tariff only when they express an aesthetic conception pleasing to the eye and gratifying to the taste, according to an opinion of the Customs Bureau of the Treasury Department, contained in one of the most important decisions so far announced on this controversial subject. And thus the status of certain articles is changed.

The bureau's decision comes as the result of a request on behalf of the Sterling Silversmiths Guild of America for a ruling as to the proper interpretation of Par. 1, 811 of the tariff act of 1930 now in force. That section of the law permits free entry for works of art (except rugs and carpets made after 1700), collections in illustration of the progress of the arts, works in bronze, marble, terra cotta, parian, pottery or porcelain, artistic antiquities, and objects of art of ornamental character or educational value which shall have been produced prior to the year 1830.

The guild asserted that in the case of silverware, articles designed primarily for utilitarian purposes, should be excluded. While this contention is raised only as regards silverware, it applies equally to all articles claimed free as antique.

The United States Supreme Court has divided works of art into four classes, including within the term objects primarily designed for useful purpose but made ornamental to please the eye and gratify the taste, such as ornamental clocks, the higher grade of carpets, curtains, gas fixtures and household and table furniture. While the Court restricted the provision for works of art to the free fine arts, the foregoing indicates that artistic merit may exist in articles of utility and this is borne out by many decisions of the Customs Court and the Court of Customs Appeals.

Guns, cannon and certain classes of other articles heretofore allowed free entry are placed on the duty list, because the bureau follows its opinion with the revocation of previous rulings on antiques admitted without artistic merit. Heretofore customs appraisers have accepted the argument that antiquity lends a certain enhancement or merit to an article and where it has been proved that the date of production was prior to 1830, they have been inclined to give artistic value second consideration.

The tariff provides that in cases where domestic producers are not satisfied with classifications of the customs they may file a protest in order to obtain judicial action.

Firearms Forum

Cartridge Collectors

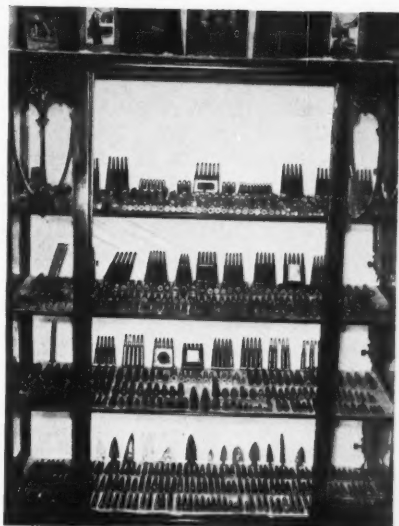
C. L. Quick, Missouri collector, suggests that **HOBBIES** devote a page each month to cartridges. This is a fine suggestion and merits the support of all collectors of ammunition. May we hear from those who have collections of this kind or who are starting them? If the general interest warrants it, one page will be given over to this hobby. The Editor would appreciate information regarding outstanding collections in this line, and the collectors who have them.

Knows His History

HOBBIES:

Mr. Brininstool's letters in a recent issue are interesting. Everything he writes is. Incident to the fake claims made regarding relics connected with the Little Big Horn affair, the so-called Custer Massacre, which was not a massacre but a Injun fight started by Custer. It is interesting to read from time to time the announcement of another Custer scout dying. If the claim made by all those near scouts having been up around the Yellowstone in June, 1876 were true, there were as many scouts with Custer as he had troops, some 200 in the fight. Every year, a new "Last of the Great Scouts" is announced. Collectors of firearms, particularly pistols, should pay little attention and take less stock in the many claims made by the uninformed. Often innocent but sometimes unscrupulous parties who exhibit arms "formerly owned" and carried by celebrated notorious old timers. Down in New Mexico there are to my knowledge three carbines, two of them Winchester, one a Sharps, said to have been used by "Billy the Kid" and owned by him. These relics, all of them, have "Billy the Kid" scratched on the stock! Positive evidence he never owned them! Bonney is known never to have used the name, much less marked his guns. I know of one Colt inscribed "J. James" which unfortunately for both the sport who paid a big price for it and the "duck" who sold it, was made after James' death. The best fake to show up recently is a Remington "formerly owned by Charles Quantrell." J. B. Hickok, "Wild B'll" had

(Continued on page 88)



Cartridges

At the time the above illustration was made there were more than 1,000 different types of cartridges in the case. This collection, which belongs to C. L. Quick, Missouri, is steadily growing, and at the present time, there are more than 1,200 cartridges in the cabinet (500 on the top shelf). All are revolver cartridges.

A spear carried in battle 1,400 years ago by Emperor Justinian has been found among the uncatalogued relics of the Turkish military museum, according to a news item from Istanbul. The weapon is gold encrusted and graven with Justinian's name.

ANTIQUE WEAPONS

WRITE
FOR
LIST

F. Theodore Dexter
910 Jefferson St.
Topeka, Kansas

5-32c

(Continued from page 87)
 several revolvers in his time and there are some eight to my knowledge owned by collectors. It may be true but the bluff made of possessing one of Hickok's ivory handled Colt 44's carried by him the day he was killed, August 2, 1876, in "66" saloon, Deadwood, will bear close examination. I read in a "True Cowboy Story" magazine—Pat Garrett killed Billy the Kid with one of the Colts Hickok "wore." When? Not August 2, 1876. The truth is, Chas Utter, "Colorado Charley," Hickok's pal gave one of the pair to "California Joe" requesting Joe to kill McCall with it. Utter retained the other one and it never became the property of Garrett. Four years ago I was invited to visit a lady in New York City who has owned one of Hickok's guns for many years. Her claim listened good and the revolver had O.K. earmarks. The front sight was off and Hickok's name and the party who presented it to him engraved on it. This pistol is now in Arizona. The sure proof some of the Hickok pistols are fakes in the fact "Wild Bill" is cut or scratched on the stock. I have an interesting relic. Years ago it was presented to Dr. J. B. Thornton of Boston. Back about 1887 with five or six others I saw it hanging in the doctor's collection of arms. Mr. Dexter of Topeka sold the doctor's collection and from him I got the trophy. It is a plaque on which are tacked—an original photo of Wild Bill's first grave (in Deadwood) showing Colorado Charley—pieces of shingle "off the widow's house" and of more interest—the seven-spot of diamonds, one of the five cards, a poker hand held by Hickok when killed. The other four cards were the black aces and eights and the five became known ever after as "the dead man's hand," "The hand the dead man held." A genuine Hickok revolver—not a Colt—given a well known old timer by Hickok is now owned by a friend of mine in Nebraska.—Herbert Cody Blake, New York.

Favorites

HOBBIES:

Subscription enclosed. You have a "durned" good magazine and I want it to keep coming. It is all interesting to me but particularly the Indian and Firearms Departments.

I have been collecting guns and pistols for something like sixty years. When I say collecting, I do not mean JUNK.

I have many old models all in perfect condition and original. No made-overs or patched up ones. And just for the fun of it I load and fire a few once in a while just to show some of the "wise" ones that a fire-lock, a wheellock, and a flintlock can be fixed.

Noticed in last issue a Harper's Ferry 1806 but with crack in stock. I have one without a blemish and "S Carolina" is etched in top of barrel.

Have forty-two Colts including a Walker Colt, a revolving rifle, a side hammer revolver, and an old .44 percussion that has nine notches on the grip.—E. W. Adt, Conn.

Referring to the article in the April issue regarding the Walsh revolver in which it was stated that it shot 100 shots from five chambers. This was a typographical error and should have read ten shots from five chambers or two from each chamber.

Helps and Queries

HOBBIES:

As there are no reliable lists of Sabre bayonets, the following is submitted for addition and correction:

Harper's Ferry M.55 single curve blade, no guide slot.

Mississippi rifle M.41 two curve or yatagahn, 25-inch blade, no guide slot.

Harper's Ferry rifle M.41 alt, yatagahn, half length guide slot.

Remington rifle M.63 yatagahn, quarter length guide slot.

Sharps rifle N. P. Ames yatagahn, half length guide slot.

Colt working rifle sharp pointed yatagahn, full length guide slot.

Plymouth rifle Collins & Co. yatagahn, full length guide slot.

The above have brass grips and guard. The French M.40 rifle-bayonet has the same peculiarities as the well known "Chassepot" model but heavier and with brass guard. The Belgian bayonet has the steel guard and brass grip, while the Enfield bayonet can be identified by its checkered leather grip and large muzzle ring. What does the Merrill bayonet look like. Is it a sword or sabre type? Perhaps the 1864 Remington carbine bayonet should be placed in this group of the percussion era 1840-1865. It is of yatagahn type full length guide slot

and scale grip. This does not include C.S. nor sword types. — E. Berkley Bowie, Maryland.

Helps

HOBBIES:

Well at last I am going to kick in. I have read so much lately in *HOBBIES*, and I see so much in the April issue of interest. Last month we read of a collection of cartridges which on the whole may be one of the largest in the United States. However, there are several collections of this type which number well over 1,000 specimens. One of these collections belongs to me.

I see on page 90, April issue, questions regarding Shawk & McLanahan and Dimmick revolvers. It was my pleasure to do about one month of research on Shawk & McLanahan last summer, and I have more than fifty pages of typewritten data on this firm. There are known to be four of these revolvers, commonly known as Confederate, in existence. This I will not confirm, but if this party will write me direct, I will be glad to have the data recopied. They were in business in Carondelet, Mo., from 1859 to 1863. Carondelet became part of St. Louis, in 1870. Shawk & McLanahan's shop was at Bowen Street and the Iron Mountain tracks. Bowen was then Market Street.

H. E. Dimmick was in business in St. Louis from 1847 to 1873 when he died, and at one time had twenty-four gunsmiths working in his shop. It is not a proven fact that they made guns, all I have ever seen indicated they were imported and marked with Dimmick's name except the Dimmick derringer, which was perhaps made in his shop. I have seen the derringer type, Colt imitation, duelling pistols, rifles, etc., marked H. E. Dimmick. I have many pages of data on this firm also.

Regarding the Palmetto Armory, part of it still stands, or did not many months ago, windows broken, not used. It was partially destroyed when Sherman went through there during the Civil War, but rebuilt. No guns were made there during the Civil War. It was used as a repair shop, for cannons and rifles. Perhaps shells were made there also. It was more of a foundry. All the guns on record are stamped 1852.

There is a Palmetto tree on the lock. I think the gun machinery was moved at the outbreak of the Civil War to Greenville where Morse set up his plant. Palmetto Armory made guns for the State under contract.

I will be glad to go into detail with the party who is interested (too much to copy) if he will let me know just what is wanted. —C. L. Quick, Missouri.

Brings Famous Swords for World's Fair

The famous sword of Nadir Shah, encrusted with a half million dollars' worth of diamonds, and the huge sword of the world conqueror, Tamerlane, will intrigue the attention of the firearms visitor to the Century of Progress Exhibition Chicago in 1933.

Dr. William M. McGovern, who brought the pieces to Chicago, has recently returned from an exciting series of adventures of travel in the Orient where he visited Hungary, Bulgaria, Turkey, Persia, and Mesopotamia as a representative of the World's Fair. He secured permission also to bring priceless jewels and other exhibits to this city for the 1933 exhibition.

At Dr. McGovern's suggestion the Persian government under the glamorous self-made Riza-Shah, who rose from the ranks of a common soldier, is building a new tomb for Omar Khayyam the poet, who is one of Dr. McGovern's chief hobbies.

The Georgia Arsenal

Says the *Associated Press*:

"Yellowed from its 139 years of age, a letter from President George Washington's secretary of war establishing a federal arsenal at Augusta has been discovered among the archives of the State of Georgia.

"Adjutant General Charles H. Cox found the letter in old papers of his department. He believes the arsenal was the first established by the federal government to aid a state in resisting an invasion.

"General Cox also said he and other military authorities of Georgia believed this was the beginning of the National Guard.

"Threatening war between the white residents of the young state of Georgia

and the Cherokee and Creek Indians, the letter revealed, was the reason for providing a place for arms at Augusta.

"The arsenal is still in service, Georgia's National Guardsmen send their arms to Augusta to have them repaired.

"The letter was not written by Henry Knox, then secretary of war, but perhaps by some clerk. It bears the flourishing signature of Mr. Knox, however, and was written to George Mathews, the seventeenth governor of Georgia. It is dated March 9, 1793."

Germans Made Some of Old England's Yew Bows

Germany did not have to wait for the Krupps to become a great source of warlike weapons, it appears from a study in the German conservation journal, *Naturkunde und Naturschutz*. In the Middle Ages when the stout yew bow was the standard "shootin'-iron," the land beyond

the Rhine had an important export trade in bows. Even as late as the sixteenth century, well after the invention of gunpowder, a single firm in Nuremberg sold 600,000 of these weapons during a period of sixty years—an average of 10,000 bows a year.

Many of the bows exported from Germany went to England, where in consequence of almost incessant warfare, both foreign and civil, the yew was exterminated, as a source of good staves by the year 1500. The demand in Germany became so great that the supply was overcut, and finally, even in the Alps, the yew stood in danger of extermination. In one Bavarian district alone, 10,000 yews were cut down in the year 1588. In the following year, further cutting of yews was forbidden in Bavaria by government edict.

At present yews are being carefully preserved by German government agencies, and it is estimated that there now exists in the country something more than 25,000 yew trees.—Kansas City Star.

CLASSIFIED FIREARM ADS

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

WANTED—Kentucky rifles with raised or relief carving on stock. Either flintlock or percussion. Send description and price.—Joe Kindig, 304 West Market St., York, Penna.
p-je-32

WANTED
Antique and modern firearms. Must be all complete in original parts and in good condition. A few duplicates for sale.
p-jy-32

HENRY A. LAMBERT
422 Lincoln Ave.

Rockford **Illinois**

WANTED—Kentucky rifles, guns, and pistols if reasonable for cash.—Roy Vail, Warwick, N. Y.
n12001

WANTED—Colt Dragoon .44 stamped Hartford, also Colt Dragoon, with full fluted cylinder, Merwin & Hurbert .44 engraved, Colt Navy .36 calibre, square back trigger guard. Lowest price.—Henry Day, Exeter, N. H.
je3041

WANT blunderbuss type pistols. — Oliver Gartner, Angola, Ind.
my161

GUNS WANTED—Flintlocks, long Kentucky rifles, pistols, Colt revolvers, carved powder horns. Description and price in first letter.—Cooperider, 424 Mass. Ave., Indianapolis, Ind.
api05

WATCH CHARM PISTOL, 1½ inches long, fires real blank cartridges. Gun and 40 shells, \$1.00; 160 extra shells, \$1.00.—John Kennedy, Whitman Place, Troy, N. Y.
je3062

PERCUSSION Revolvers, Colt army, \$8.50; belt models, \$8.00; fine Remington army, \$11.00; Manhattan, \$6.50; Cooper, \$6.50.—Oliver Gartner, Angola, Ind.
my1001

ANTIQUE pistols, guns, daggers, swords, weapons from wild tribes, and curios from all parts of the world. Large illustrated lists, 10c.—N. E. Carter, Box G-10, Elkhorn, Wis. my165

COLLECTOR of American Military Firearms. Give price and description of your offerings.—Claud E. Fuller, 14 East 208th St., New York, N. Y.
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SMALLEST PISTOL MADE—Gun and 40 shells for a dollar. Extra shells, 60c per 100. A real curio.—A Horn, 1731 North Wells St., Chicago, Ill.
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SEND for list Antique Firearms, flintlock and percussion. All very reasonable. Write—J. H. S., c/o Lightner Pub. Corp., 2810 S. Michigan Ave., Chicago, Ill.
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OLD ARMS RESTORED, repaired. Have done work for some of the best-known collectors and dealers for the past 15 years.—The Hinckley Machine Works, Hinckley, Ill.
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Indian Relics



World's Fair Notes

The World's Fair committee of Chicago has been asked so many times if there is to be any space devoted to the Red Man during the course of The Fair that the following information has been given out:—

Yes, and then some.

Not only will there be an Indian show in the fair grounds but also there will be rodeos and word has come from Ponca City, Oklahoma saying that Pawnee Bill, one of the few remaining prairie scouts of the Buffalo Bill sort, is "figuring on" going into camp near the fair grounds with his wild west show.

Groups of American Indians will take the trails from a score or more states for Chicago. They will go into camp on the shores of the lake in the vicinity of the fair grounds, and there they will live as red men lived when white men called them savages. Each group will build its characteristic type of tribal dwelling. The Indian camp will be a community of several hundred Indians, representing twenty-five or thirty different tribes. Here in the Chicago encampment will be various tribesmen making birch bark canoes, weaving horsehair belts and halter sets, hammering out jewelry, carving pipes, weaving famous Navajo rugs and all of the arts with which the tribes are familiar and associated.

Here you will be able to add whatever specimens you may wish to your modern Indian artware collection.

Theater Used by Indians

An *Associated Press* report from Bensonville, Miss., says that the ground plan of a building which seems like a small theater or temple, with a seating capacity of about 100, has been found in that vicinity by Henry B. Collins, Jr., archaeologist of the Smithsonian Institution.

According to the story the theater is on the site of an ancient Indian village, antedating the white man's coming.

Under the ruins was found the skeleton of a child. It may have been a victim sacrificed when the structure was dedicated, says Collins.

The old Indian theater, if it is such, was designed more like the tent of a one ring circus than like a modern theater.

Seats apparently were arranged in circles around a stage in the center. Fires burning in pits probably served as "footlights."

Three concentric circular trenches were found by Collins, in the bottoms of which were post holes. The posts long since rotted away. Post holes in the outer trench were large enough for heavy timbers that might have supported a flat roof on a large circular house.

The site of the "stage" was a square in the center of the ground plan, outlined by four rows of post holes from six to eight inches in diameter. Near by were two fire pits filled with ashes and refuse.

The Indians of historic times in this region used to gather almost nightly for performances by dancers and musicians, according to early accounts.

Wampum Belt

Question.—How many beads were there usually on a wampum belt?—B. L.

Answer.—Lafitau (1724) says that in his time the usual size of a wampum belt was 11 strands of 180 beads each, or about 1980 Wampum beads. There are references to belts composed of 6000 and 7000 beads. The English colonists were compelled to use wampum in trading with the Indians. Three dark or six white beads were about the equivalent of an English penny.

Panther, Turtle and Deer

*This data furnished through courtesy
of Kohler of Kohler News, Kohler, Wis.*

ARCHAEOLOGISTS through the state of Wisconsin have for many years been interested in the fine specimens of Indian burial grounds on the property of Adam Kletzien., Kohler Co. gateman, whose farm borders Black River, which is southeast of Kohler, Wis. on the shore of Lake Michigan.

The area surrounding Black River was formerly the site of many Indian villages of the Pottawatomie, Chippewa, Ottawa and Menomonic Indians who frequented this part of the state many years ago. It stretches southward for more than twelve miles and is characterized by sand dunes which were formerly covered with a magnificent growth of pine. Many Indian relics have been found there. The private collection made by the late Rudolph Kuehne and recently acquired for Kohler Village by the Kohler Company, is but a part of the valuable prehistoric artifacts which have been unearthed in the area and restored for posterity.

The mounds on the farm are situated in

a beautiful grove of young pine trees. They were found to be the burial places of Indian braves, as excavations later proved.

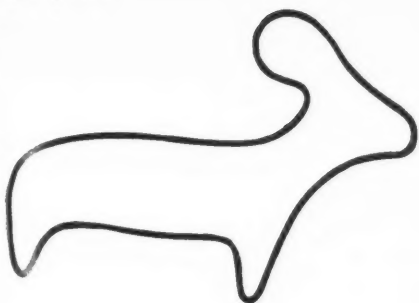
The thirty-two mounds are closely intervalled and are conical, oval, lineal and in effigy shapes. Some are shaped in the form of a panther, turtle, deer and several are problematical. The most interesting mounds are the representations of deer, numbering seven in all. The finest and largest of the group is the deer mound here pictured. Students of archaeology have for many years known of this group. It was roughly charted previous to 1920 by Dr. Alphonse Gerend, formerly of Sheboygan.

In 1927, with the permission of Mr. Kletzien, a field investigation was made by archaeologists of the Public Museum of Milwaukee, and excavation revealed the disappointing fact that they had been previously entered. A paper inscribed with the date October 11, 1896 and sealed in a bottle was found in one.

Many however, had been left untouched



The largest of the Indian burial mounds located on the property of Adam Kletzien. Mr. Kletzien is standing on the mound which is in the form of a deer.



Scale: Feet
0 5 10 15 20

Outline of the large deer mound shown on preceding page.

and some excellent skeletal material was found for study. Lying near the burial were numerous artifacts, such as "flakers" made of deer antlers and used in chipping or "flaking" arrowheads. There were found, also, a slate celt or prehistoric chisel, and a number of pottery fragments.

The pottery showed Algonkin characters and many of the characters were found to be identical to those found on Algonkin Indian camp sites in eastern states.

Several of the mounds showed interesting stratification of material. In each of the several instances of this, the surface upon which the mound was constructed had been thoroughly cleaned of turf and debris prior to mound construction. The effigy outline had then been solidly filled in with a layer of clean, white sand several inches in thickness.

In the midst of the burial mounds was found an Indian ceremonial pit, oval in outline and about fifteen feet long, where ceremonies were conducted for the dead.

Appropriation for Survey

The Pennsylvania State Historical Commission has provided the sum of \$8,000 for a survey of Indians relics in the vicinity of Washington Boro, it was recently stated. The work will be done by Dr. Donald Cadzow, archaeologist, of Auburn, N. Y., who worked for more than a year along the Susquehanna River, near Safe Harbor.

Dr. Cadzow, it was said, will make an effort to locate an Indian fort, which is believed to exist in the vicinity of the river town. While little is known of the fort at this time, it is believed to have been built by one of the three Indian tribes, the Susquehannocks, the Shawnees or the Chiquies.

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| Genuine black obsidian, each | 1.00 |
| 3 freak obsidian (genuine), each | 1.65 |
| Fine bird points, Miss. Valley, 4 | .90 |
| Very fine Ill. war points, white, 2 | .95 |
| Fine gem points, Miss. Valley, 2 | .90 |
| Very fine white flint watch charm arrows, each | .85 |
| Two very exceptional white flint watch charms, each | 1.50 |
| 1000 war and game arrows, 100 for | 1.75 |
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| Log-cored, fish or stunning arrows, 3 | .95 |

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|---------------------------------------------------------------|-------|
| I have arrows of the following material: | |
| Sardonyx | \$.90 |
| Carnelian | .90 |
| Milky Opal | .90 |
| Fire Opal | 1.50 |
| Jade | 1.70 |
| Obsidian bird point, 3 for | 1.00 |
| 3 quartz arrows | 1.00 |
| Black onyx | .95 |
| Opaque agate arrow (mention color wanted) | .70 |
| Vitreous (transparent) agate arrows of different colors, each | 1.15 |
| 4 common agate arrows for | 1.00 |
| Moonstone arrow for pin or lavalier, very fine | 2.50 |

BOOKS

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| Ohio Archaeological and Historical Society Publications in 25 volumes | Your Best Offer |
| "Stone Age," Moorehead, 2 vol. Set | Your Best Offer |
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Have bronze and iron pipe tomahawks, several very fine, others not so good. A few with handles. Sent on approval. Also have a number of banner stones, various types, also discoids, some very rare and valuable, others not so good. Sent on approval. Write me your wants.

SPECIAL FOR MAY

Twenty-four very fine pipes at $\frac{1}{2}$ price.

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A complete collection of 250 Indian beads, the most popular and rare of the various types of Indians. Correctly labeled, only \$1.90
1 string of trade (red or white) beads .85
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KENTUCKY SQUIRREL RIFLES

Kentucky squirrel rifles, each \$5.75
In shooting condition. Worth more but I do not handle guns and sold as they are. Have two with extra long barrel for \$7.75 each.

FLINT SPEARS

3 flint spears about four inches, 3....\$1.40
3 flint spears about five inches, 3.... 3.85
1 flint spear about six inches, 1.... 2.85

WRITE ME YOUR WANTS

If you have a collection to sell write me.

R. HEIKE

Drawer 316

Pontiac, Ill.

Values to be Gained From This Hobby

By G. B. FENSTERMAKER, President,
National Association of Indian Relic
Collectors and Dealers

If you have never had a hobby and are looking about for one, let me suggest Indian relic collecting. This hobby will do wonders for you, for it takes you out into the wide open spaces where you can commune with nature and gain from her spiritually as well as physically. Clouds, blue skies, grass, wild flowers,—all these and more—will flash by you in panorama, as you seek out the relics of our predecessors.

One of the things that may be said in favor of this hobby is that you can begin with practically no money. Of course you will need some good walking shoes, but aside from that a sandwich in your pocket and patience will be sufficient. And for whatever specimens you find you can be sure that you will always be able to dispose of them for a nice little sum, if you ever wish to do so. Thus it can become a profitable hobby if your quest is successful. New museums are constantly springing up over the country and these are always in the market for genuine prehistoric pieces.

Aside from the monetary and healthful values you will become well versed in the early history of the country and the earlier peoples who inhabited it. You will learn much about local history particularly.

Spring is here. Let us take a day off, choosing preferably a day just after a rain when the fields are veritably washed, to become initiated in this hobby. Find a creek in your locality, follow same to a run or small spring emptying into it. Look on each side of its banks in the fields. If no signs are found follow the spring to where it starts. You will not, however, usually find anything above the spring but on the fields nearby. Below on either side of the spring, particularly if it is a strong one, you may find signs of a village campsite. It seems that the tribes preferred to camp near a strong spring on land sloping to the south, for they realized the benefits to be obtained from getting a full day's sunshine. Having arrived at the campsite look for spawls, arrows, broken pestles, hammer stones and other relics.

In future issues I hope to give a few of my personal experiences which may be of interest to those who are contemplating taking up this hobby.

Excavations at Eden's Bluff, Ark.

The story of a prehistoric civilization is being unfolded at Edens Bluff, on White River, about eight miles southeast of Rogers, by a party of excavators for the University of Arkansas museum.

The party, headed by W. A. Henbest, and working under the supervision of Prof. S. C. Dellinger, curator of the university museum, began exploration recently and several valuable artifacts have been found.

Mr. Henbest said the Edens Bluff find is one of the most important of all the bluff dwellers' camps explored along White river. Protected by the overhanging cliffs, pieces of baskets, and even food remnants have been preserved.

The Ozark bluff dwellers have been the subject of wide researches but because the people cremated their dead, few burials have been discovered before that at Eden's Bluff.

Several moccasins, some of skin and others of woven grass and lined with skin, were found in an excellent state of preservation, as were pieces of basketry, matting and a hank of cord, made either of flax or the inner bark of a tree.

The artifacts included many arrow points, an arrow flaker, stone hatchets and knives, bone needles, wooden awls and other crude tools used by the primitive craftsmen.

Peculiar inscriptions on the face of the cliff have been the object of study by scientists and students, but not until recently has there been any organized exploration effort.

The site is near an old abandoned mine shaft, which, according to tradition, was sunk about the middle of the Eighteenth century by a Spaniard. The mine was abandoned until near the end of the last century when another Spaniard, claiming to be a descendant of the first, appeared with a chart showing the location, and operations began again. When the mine was entered at that time, skeletons of a woman, a baby and a dog, presumably placed there by Indians, were found.

The last operations continued only a short time, and the Spaniard disappeared. So

My 800 Pieces of Prehistoric Pottery

for \$2,000.00, if taken at once. Come pack, and take away. Many of these pieces cost me \$30.00 each. A cheap buy for a Speculator or Museum.

10,000 Damaged Arrowheads, at \$12.00 per 1,000; also 10,000 Average Grade, at \$25.00 per 1,000. 1,500 Bird Arrows, at \$6.00 per 100. 500 Damaged Double Bitt Flaked Axes, \$2.00 per dozen; perfect same type, \$3.00 per dozen. 200 Celts, the lot \$100.00. All F. O. B.

Many thousands of other specimens—come and see.



G. E. Pilquist

Dardanelle

Arkansas
my32

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Each Lot Worth at Least \$1.50

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| 1—1 celt, 1 spear and 5 arrows |\$1.00 |
| 2—1 shell pendant (rare) | 1.00 |
| 3—1 piece of Indian pottery (slightly damaged) | 1.00 |
| 4—6 knives and 25 beads | 1.00 |
| 5—2 handsome gem points from Oregon | 1.00 |
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| 10—20 Nice assorted arrows | 1.00 |
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| 14—10 Fine war points | 1.00 |
| 15—6 Choice var. of arrows | 1.00 |
| 16—2 choice rotary arrows | 1.00 |
| 17—1 rare spear | 1.00 |
| 18—3 nice spears | 1.00 |
| 19—6 fine bird points | 1.00 |
| 20—10 fine flint knives | 1.00 |
| 21—100 Assorted grave beads | 1.00 |
| 22—100 imperfect relics | 1.00 |
| 23—1 fine stone tomahawk | 1.00 |
| 24—12 Fine hide scrapers | 1.00 |
| 25—10 rare wampum beads | 1.00 |
| 26—1 Fine Flint Hoe | 1.00 |

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for as is known only a small vein of iron pyritis, or "Tools gold," was found, but prospecting has been going on almost continuously.

The excavation party uncovered the grave of one of the cremated burials, and a grave that revealed a perfect skeleton.

Numerous artifacts were found with the body, which was partially mummified. They included several arrow points, a bone needle, wooden awl and a basket containing food for the departed. The food consisted of a bunch of grapes, which had long since rotted but left the stems perfectly preserved; a clam shell filled with some sort of food, and other articles which could not be identified readily. The body apparently had been wrapped in some sort of grass matting, covered with a bear skin and a layer of blue-stem grass before being covered with shale and dust. Around the neck was a decorative string woven of grass and feathers. The skeleton and artifacts were removed to the university museum.

Exploration at other camp sites reveal that cremation was practiced generally. Mr. Henbest said it appeared that the dead were disposed of by placing the bodies in a

pit filled with live embers. More fuel was placed on top of the body and when it had been reduced to coals, the hole was covered with earth, leaving the body to be partially cremated in its grave. The skeletons although not entirely consumed by fire, disintegrated rapidly.

The Eden Bluff artifacts indicate that the site was occupied about 1,000 years ago. The craftsmanship of the race was much more crude than the later Indians, and compares in age with that of the cliff dwellers of the Rocky Mountain regions.—Springdale, Ark. News.

Visitors

Among Indian relic collectors who have recently visited HOBBIES office has been Mr. C. Lautenschlager, Oak Park, Ill. Depression or no depression, Mr. Lautenschlager hasn't stopped making additions to his collection of Indian artifacts.

Minnesota Historical Society

The Minnesota Historical Society Museum was recently presented with a valuable collection of materials dealing with the life of the Mandan-Hidatsa Indians, whose settlements extended along the Missouri river near Manan to which point the Minnesota territory extended. The collection was made by the late Gilbert L. Wilson of St. Paul, who for a number of years studied the culture of these Indians. The collection included rakes made from the antlers of blacktailed deer and hoes fashioned with bone blades, in addition to dried specimens of food stuffs, household utensils, weapons, ornamented cow skins, games and a number of phonograph records of Indian songs.

Only One Needed to Start a Collection

Twenty years ago Jasper Brown, Iowa, says a *United Press* report, found an arrowhead around which he has built a collection which numbers 1,434 flint arrowheads, 1,600 other Indian relics, 300 rare bird eggs, a varied assortment of unusual marine life, and a group of rare dishes and lamps for which he has been offered thousands of dollars.

INDIAN RELICS PRICED TO SELL

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| Rare Slate gorget | ----- | \$2.50 |
| Nice L-Shape Pipe | ----- | 5.00 |
| 5 in. Flint drill, rare | ----- | 1.50 |
| Arrowheads, good, each | ----- | .10 |
| Flint bird point, nice | ----- | .12 |
| Nice spears 25c, 35c and | ----- | .50 |
| Quartz bird point, fine | ----- | .25 |
| Obsidian bird point | ----- | .25 |
| Beveled arrowhead, rare | ----- | .15 |
| 4 in. Flint drill, rare | ----- | .75 |
| Barbed quartz bird point | ----- | .50 |
| Agate bird point, fine | ----- | .50 |
| 100 Va. Grave beads | ----- | .65 |
| Bone awl or needle, rare | ----- | .50 |
| 3½ in. Flint drill | ----- | .50 |
| 100 Tenn. Mound wampum | ----- | 1.35 |
| 5 in. Spear, rare and fine | ----- | 1.00 |
| Crystal bird point | ----- | .35 |
| 2½ in. flint drill | ----- | .30 |

Everything guaranteed to please you or money back.

Reference: First Natl. Bank, Big Stone Gap, Va. 7-32c

THE EXCHANGE HOUSE
BLACKWATER VIRGINIA

Around the Mound

Continuing

In the March issue W. E. Surface, Ill., asked if there were such Indian relics as "red obsidian" arrowheads, and he also asked if glass or obsidian could be actually chipped by modern man as it was centuries ago. Several responses were printed in the following (April) issue. Further comments are given here:

Wisconsin Report

HOBBIES:

I was interested in the communication of Mr. Surface, in the March issue, regarding gem arrow points. At one time the Logan Museum of Beloit College, Wisconsin, undertook researches on the fracture of flint and other materials, and found that glass was of a texture that lent itself readily to the flaking and chipping process. I have seen tiny points made of glass that could hardly be distinguished from those made of obsidian and other materials in prehistoric times. Prof. Pond, formerly of Logan Museum, can produce a very convincing arrowhead in a surprisingly short time. Of course, museums are very careful that none of these faked points get into private collections where they might eventually be mistaken for genuine artifacts.

An experienced observer who has handled a large quantity of gem points can usually distinguish between modern made and prehistoric specimens, especially if several of "doubtful" origin occur together. The reliability of the person claiming to have found the points, and of others who have come into possession of them, is a factor in establishing their genuineness also.

It is difficult to enumerate the tests necessary to form an opinion about specimens made of gem materials. An expert usually has a pretty accurate "hunch" that the piece is real or faked, as a result of his having handled many thousands of artifacts. Often the chipping on a faked piece has a new appearance. The workmanship exhibited by a group of points found in any particular area is not fine, but only fair as an average. Too many perfect or unusually

beautiful specimens in a lot is not a good sign. Of course, collectors can often boast of a collection of superb points, but for each they acquired they probably rejected ten inferior ones. A finder or dealer gets far more poor points than good ones in each lot if they are genuine prehistoric pieces. Freaks having extra notches, the form of eagles, and other odd shapes, are to be avoided unless one is reasonably sure of where they were found. In short, beware of those that seem too good to be real! I trust this answers Mr. Surface's inquiry in part at least.—B. F. Carter, Wis.

From the Corn State

HOBBIES:

Some years ago a prominent professor of archaeology at a meeting of an archaeological society, flaked from a fragment of a beer bottle, a perfect arrow head. This was done of course for a scientific purpose and not to defraud anyone. But during the past twenty-five years I have seen the following fraudulent specimens offered for sale: Axes and discoids made of quartz, hematite and slate; gorgets made of slate, sandstone and hematite; arrows, spears, drills and knives made of flint, jasper, chalcedony, agate, glass, quartz and obsidian. Obsidian seems to be the favorite material used for making fraudulent flaked artifacts.

Very few of these are offered for sale as genuine prehistoric Indian work through the mail. The terms most often used are "genuine Indian made, (leaving out the word prehistoric) Indian form, thought to be very old." As for genuineness I leave that to you. Or as an illustration, say the faked piece is a spear it will be called an Iowa spear or a Missouri spear, none of the words genuine, prehistoric or Indian being used. I have had letters from persons from various sections of the United States in which these terms have been used after they had been asked if the specimens they were offering were genuine prehistoric Indian work.

Most of the fraudulent specimens are easily detected, depending upon the skill, patience and knowledge of the faker.

The best policy when purchasing or exchanging specimens with parties of unknown character is to demand a written guarantee of genuineness and that it be sent through the mail.—K. A. Perkins, Ia.

From Washington State

HOBBIES:

In the March number is an inquiry from Mr. Surface of Illinois, wanting to know if it is possible for modern man to chip arrowheads out of glass or obsidian.

Yes, out of obsidian or any other hard material, I know of three men in this state who make the so-called gem points and one of them had an advertisement in an eastern magazine offering to teach anyone how to make them.

Here is what the National Museum says, "One can buy it seems, carloads of arrowheads, Aztec gods Indian vessels, carvings and even ancient war paint all positively authentic, for fancy prices."

The Museum is distributing posters warning that these "antiques" may not be real and that the purchasers are being duped.

I have before me now a price list from a dealer. After listing nearly every kind of stone relic, he says "These are modern made forms, made at the present time by real artists and are beautiful and perfect. Old pieces of this kind are not to be had. The price would be out of sight."

He couldn't have told a much bigger lie if he had tried, as the ground is still full of relics. I could buy a million pieces here in Washington and Oregon if I had the money to pay for them—real Indian relics.

There's still plenty of prehistoric Indian relics to be had if you have the money to pay for them.—Frank J. Engles, Wash.

Word From New Mexico

HOBBIES:

In the March issue I notice the query by W. E. Surface, Illinois, regarding red obsidian arrowheads and wanting to know if it is possible for modern man to chip glass or obsidian. I spend all my spare time collecting prehistoric Indian relics and of the several hundred points I have found, so far I have only one broken point that might be termed "red obsidian." I have never heard of a ledge of red obsidian in Arizona, although the Indians on the northwest coast have what is called reddish obsidian, using

it for knives and arrowpoints. There might be such a ledge in Arizona and possibly the prehistoric Indians used it to make arrowpoints from, although of the numerous collections I have visited throughout Arizona I have never seen an arrowpoint made of red obsidian.

It is a very easy matter for modern man to flake an arrowpoint, and glass or obsidian is the easiest of all materials to flake. At times I practice hunting with the bow and arrow on jack rabbits, and I have flaked several arrowpoints to use in the shaft ends. I now pity the poor Indian who had to stop and make a new point before he could shoot a shaft the second time.

If Mr. Surface will write me the name of the Phoenix dealer who has these red obsidian points, I will stop on my next trip through there and check up on them, advising him of my findings.—R. B. Springer, New Mexico.

Nebraska Comments

HOBBIES:

I note there is much discussion about red obsidian arrow points. I know of several "red" points that have been taken from cremations in Mason Valley, California. These were ceremonial points but the material was not obsidian.

This "red" obsidian story was told me some time ago by a tourist who had a red point, to prove his story, which he had purchased in Phoenix, Arizona. Since then I have heard of several points from the same locality, all purchased. The point which was shown me proved to be red glass and was a white man's recent creation.

Tourist collectors seem to be considered "Ligit Prey" by a certain class of dealers to be found along the main highways. Great care should be used by collectors in selecting their dealers if they are not absolutely sure of the specimen being selected.—W. C. Davis, Nebraska

New York Suggestions

HOBBIES:

In the March issue you publish an inquiry from W. E. Surface, Ill., regarding the chipping of glass or obsidian by modern man.

Mr. Charles Cowels, connected with the staff of the Rochester Museum of Arts and Science chips or flakes ordinary wind-shield

glass into very nice arrow heads, A request to him or to Dr. Arthur C. Parker, director of the Museum might result in a sample. Dr. Parker can also produce an arrowhead in a few minutes, and his book regarding Indian life tells exactly how it is done.

Obsidian is volcanic glass differing only from commercial glass by the addition of potash, and naturally mixed coloring matter. The geologist at the University of Rochester knows of no deposit of red obsidian in Arizona but has records of deposits in Mexico of a reddish brown color and a very clear glass-like pure red one in Utah.

Obsidian chipped arrows would retain their new and fresh appearance much longer than flint or similar material.

I have made arrows of flint and quartz from Dr. Parker's directions.—Carlton M. Brooks, New York.

Wisconsin Opinions

HOBBIES:

In reference to the red spears offered to Mr. Surface in Arizona—they probably were made of red glass. Lots of these are being offered as genuine ancient relics. At one time black obsidian spears, said to have been made by an Indian came from the Pacific Coast. Hundreds of these were sold as prehistoric. The country is troubled at present with a lot of crooks who make and peddle this stuff, and while one notorious outfit was supposed to have been fined and put out of business, lots of their fakes are handled by some crooked dealers. There was sent me for inspection a few days ago six birdstones and two bannerstones. These were made of banded slate and were all frauds. The dealer who offered them claimed they came from an old Kansas family. He knew they were bogus and should have been prosecuted for swindling through the mail. We have a law in Wisconsin making a penalty by fine and imprisonment for making or selling fraudulent Indian relics. This should be passed in every state. In the meantime I would advise collectors to buy only of reliable dealers.—G. R. Moore, Wis.

What a Golden Stater Thinks

HOBBIES:

Just got around to reading the March issue of HOBBIES and find the query about the red arrows.

Sure they can be made out of lantern globes, old bottles or from any piece of red glass as well as of obsidian. You will find also upon investigation that there is absolutely no source from whence you can get a "red obsidian" of the type mentioned. Also you will find that quite a few spurious obsidian pieces are floating around. The makers are dipping them in oil to kill the newness and gloss.

The chippers of the spurious pieces usually use ivory for their flaking tool though some use antler and bone. The ivory implements give the surer and more even flake.

We have here in Pasadena a Mr. Barberri who is probably the best authority in the world on the chipping of flint and the method and procedure of all such work. He can take a large block of flint or obsidian and by methods used by primitive man, work it out in the spalls as they did and leave the cores as you sometimes find them. Mr. Barberri is a very conscientious chap and does not make anything for commercial use. He has made a study for his own personal hobby and has supplied finished pieces for study to many schools, museums and such throughout the United States.

Recently one of our national museums sent a cast of the famous Folsom arrow to Mr. Barberri to see if he could duplicate it. I have had the privilege of seeing the work he did. It's perfect. Among my acquaintances are several who are well versed in the art of chipping flint.

The only true red arrows (and there are a few) I've seen are from Mexico and of great age. Our so-called red obsidian is an opaque variety and seldom do you ever find even a small piece that has not a streak through it and none that is transparent.—F. R. Johnston, Calif.

Pennsylvania Writes

HOBBIES:

In answer to W. E. Surface of Illinois relative to modern chipped implements.

Mr. Surface asks if it is possible to chip glass or obsidian today, as it was done by primitive man. Yes, and not alone glass and obsidian, but flint as well. In various large museums throughout the United States are beautiful specimens of flint, glass and obsidian chipping equaling or surpassing that of ancient man and all done within the past

few years. Flint chipping is not a lost art but one that has been again acquired, and sad to relate some who have acquired it are not above duping the unwary collector. The modern reproductions are being made by the thousands and beginners are enlarging their collections by fake objects not worth the room they take in the cabinets. Ask any collector or old time dealer if it is possible to buy prehistoric flint and obsidian spears eight, nine and ten inches in length for two and three dollars and he will laugh at you.

From flint and obsidian artifacts it is only a short step to the slate, stone and bone objects. Are these being made today? Again the answer is yes. They are being made in untold numbers. The bird-stones are unique. They are made of a material known as cave slate which is a brownish or yellowish color though some are being made of regular black slate. They are all evidently made by the same parties as they bear a strong family resemblance. The workmanship is very fine. Bar amulets, some ten inches in length, slate spears, banner stones of slate, granite and rose quartz, effigy pieces and in fact any fine prehistoric relic that one might mention is being manufactured today and foisted upon the gullible collector. The prices for the most part are ridiculous. Magnificent birdstones for ten and twelve dollars, bar amulets ten inches in length for five dollars, beautiful banners for two and three dollars and other prices accordingly.

I visited recently a collector in Ohio. A very sincere young man. He had ten bird-stones in his collection. He had paid twelve dollars each for them and the entire ten were fakes of the most palpable sort. In addition to this there were effigys, banners, spears, etc., all from the same dealer. I had not the courage to tell him that practically his entire collection was bogus but such was the fact.

In ending this letter I might say that I am not a dealer but have collected Indian relics for over twenty years, and in defense of the honest dealer I might say that there are quite a number of them still doing business and they would no more sell a spurious relic than the Bank of the United States would deal in counterfeit coin.—Ralph H. Whitehead, Pa.

Nebraska Advice

HOBBIES:

For the beginning Indian relic collector who may be in desert or mountainous regions would suggest that he look for springs or small creeks if he wishes to find relics. Or look for the camping grounds. The Indians usually camped on the higher places so that they could see some distance. I can readily ascertain the marks of Indian habitation, while others never seem to learn.—John P. Bear, Neb.

An Ohio Answer

HOBBIES:

Can glass or obsidian be chipped by modern man? It most assuredly can. Both modern Indians and whites can do it. I have seen quite a lot of modern chipped obsidian spears and knives on the market and they are almost impossible to detect from the prehistoric ones. In regard to glass, it can be chipped easier than obsidian as it fractures in a more uniform direction. There are some excellent specimens of glass arrowheads that were chipped by H. C. Shetrone, Ohio archaeologist, which are in possession of The Ohio Archaeological and Historical Society.—Robert Bell, Ohio.

Texas

HOBBIES:

As the trek Westward will soon begin we print the following letter from one who will soon be on his way. G. E. Porter, Texas, writes the publisher as follows:

"Read of your Black Hills trip in a previous *HOBBIES*. Don't know why I did not 'happen on to you' there as I was around Stilwell much and among all the Indian traders. (Indian lore is my line.) I am well acquainted with Lyons, Crawford, Burdick and many you wrote of in *HOBBIES*. I make Black Hills each year in May, June and July, also Yellowstone and Glacier Parks, and all Indian country in the Dakotas and Montana. Did you meet Mrs. Sherrill in Deadwood? Quite a collector of minerals—practical geologist—very interesting. And she knows her stuff. I deal in Indian goods from Southern Mexico to Canada, buying direct. Will arrange some advertising for *HOBBIES* soon. Have just

come from Guadalajara, Mexico, with Aztec potteries and other material.

"I read 'Among the Sioux' in the October HOBBIES. It was like reading of the old home. I know Frank Fiske and Mrs. McLaughlin well I want to agree with you in your statement that the Sioux were the fines type of idealistic American Indian. I sure do enjoy HOBBIES. Also read 'Phenomena of Cannon Ball River.' I know all of that country well, also Mr. Zahn, who is now an interpreter at Standing Rock.

"Best wishes for HOBBIES."

Another Wisconsin Message

HOBBIES:

HOBBIES is improving and I sure enjoy every issue. Let us all help to make it more so. Here's for "Around the Mound." How many archaeologists have iron objects? These were brought to this part of the country by the early traders who used them for bartering with the natives. I have two iron axes and a few spears found here. The spears were fastened to a wooden pole, one on each side. They are about twelve inches long. I have one socketed game spear found long ago on the shore of Muskego Lake, Waukesha County, Wisconsin. Also have an object that is neither axe or spear which was found here in Birch Lake. Can anyone

identify it, Nine curiously interlocked metal rings were found with a skeleton in a gravel pit by road workers some years ago in Racine County, Wisconsin.

Glass is about the most difficult material a person can chose from which to make imitation Indian relics as it has no line of cleavage.—G. A. Setterlum, Birchwood, Wis.

More from the Sunflower State

HOBBIES:

I am enclosing two glass arrow points, made by a part breed Seminole Indian, from Florida. I watched him make these which he did with a piece of glass and a sixteen penny nail. He told me he would show me just how it was done, and he did so. The Indians used the smallest bones in a deer's leg to make these in olden times.

I have seen genuine obsidian arrow points, dug from an old Buffalo trap on Sun River about twenty miles west of Great Falls, Montana. The nearest source of obsidian that I know of in that part of the country, is at Yellowstone Park.—Fred T. Wheeler, Kansas.

Next Month

Watch for other experiences and suggestions in *Around the Mound* next month.

Collecting Notes

Workmen busily engaged in preparing the new airport of the French Lick Springs Hotel, French Lick, Indiana are, it is reported, finding many arrowheads, spear points and axes, thus verifying the local tradition that the site was that of a large Indian village in the early days of French Lick.

That the Red Man used judgement in selecting this spot for his village is attested to by the fact that French Lick is protected from storms by low lying hills and on two sides spring fed creeks supplied ample water, and, no doubt, excellent fishing for the larder's supply. Perhaps, also the tribe that lived there was not unfamiliar with the three great medical water springs for which French Lick has now become famous.

Ernest Gates, principal of an Illinois school, and who has some twenty-six years

to his credit has collected Indian relics for more than fifteen years, and has visited almost every Indian mound and camp site of any note in his part of the state. The Ozark hills in the southeastern part of Illinois have given him most of his relics. Though Mr. Gates has been in the hobby for more than half his life he has by no means relinquished his pursuit of prehistoric artifacts and says that he hopes to enlarge his collection greatly in the next few years.

The huge size of a flint arrow found recently on a Texas farm, has somewhat mystified Texas experts. This stone is fourteen inches long and more than six inches wide, and with the exception of size and weight, resembles the hundreds of Indian arrowheads found on other Texas farms. It weighs more than ten pounds.

Historical Specimens and Beautiful Examples of Chippewa Indian Beadwork

By H. EDWARD MOORE



IN this day when some of the civilized tribes, on and off the reservations, are producing novelty handiwork on a large commercial scale, much of which is not at all representative of the artistry of these peoples, and their wonderful, beautiful, and ingenious work and art expressed in nearly all of their articles of apparel, implements, and weapons of warfare and the chase, it is indeed interesting to come upon so rare a find as is represented in the collection of old Chippewa Indian beadwork shown in the accompanying illustration.

This group of six beautiful beaded objects came from the Pillager Indians of Northern Minnesota, and was presented during the 90's to the late Dr. Joseph B. Whiting of Janesville, Wisconsin.

Dr. Whiting was surgeon of the 33rd Wisconsin Infantry in the Civil War and was later placed in charge of the large hospital at Milliken's Bend, near Vicks-

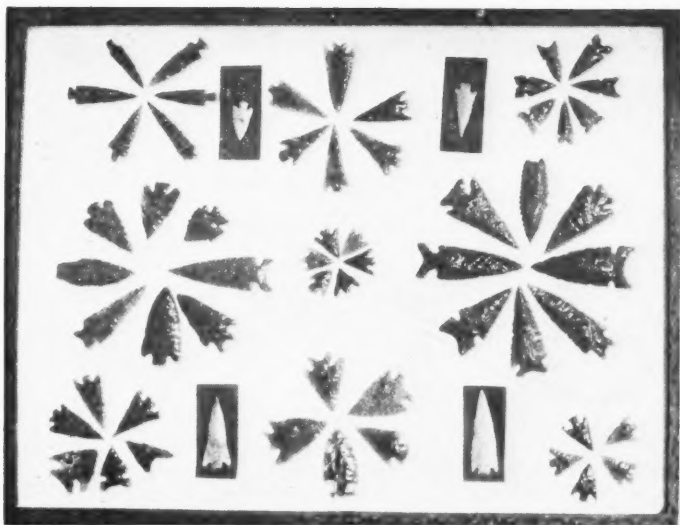
burg. Soon after, he was made surgeon-in-chief of the military district of Natchez, Miss., and also appointed major of Natchez. Returning to Janesville following the war, he was appointed as a member of the Chippewa Indian Commission in 1889 by President Cleveland, and was sent to Minnesota to negotiate with the Indians and endeavor to bring about a settlement and peaceable understanding. This he accomplished with such great success that at the conclusion of the parley the Indians held a dance in his honor, and to show their appreciation and friendship to Dr. Whiting, they took these beautiful pieces of beaded apparel off their bodies and presented them to him.

After the doctor's death, the pieces were disposed of and I was fortunate in getting a photo of them and an outline of the history and circumstances under which they were obtained.

The two upper pieces, as shown in the photo, are large shoulder bags made of velvet and almost solidly beaded in designs of maple leaves, conventional patterns of flowers, leaves, etc., as you see them. But the color scheme and blending is far more beautiful than I was able to bring out in the photo. The next piece below is a ceremonial dance fan—the handle covered with dark plush, worn by much use. The last three pieces, below, are large, wide, beaded sashes.

All the articles show much use but are clean and well preserved, and are representative of some of the Chippewa's finest handicraft, and made at a time when they were still living in their natural wild manner. For them to present these pieces to Dr. Whiting, as they did, was a very unusual performance, and a great compliment to the Doctor, as well as a tribute to the generous qualities of these people.

Dr. Dalbey, Herbert Green and R. J. Gifford, of Kewanna, Ind., recently opened a mound at Round Lake, Knox, Ind. The examination was still incomplete according to last reports.



*Obsidian relics (excepting white specimens) from the collection of
Millard L. Gilbreath*

Antique Obsidian Implements of Lake County, Oregon

*By MILLARD L. GILBREATH
Superintendent Lakeview, Oregon, Public Schools*

LAKE COUNTY is one of the largest counties of Oregon, and it gets its name from the fact that it contains hundreds of lakes and dry lake beds. During the past years the drought has caused many of the lakes and adjacent swamps to go dry.

The wind swept dry lake beds and burned over swamp wastes have been, until recently, a veritable arrowhead hunter's paradise. Apparently in many years past these lowlands were meadows and swamps and were habitats and hunting grounds of many Indian tribes. This evidence is shown by the exposure of primitive camp sites.

About ninety-five per cent of the arrowheads, skinning knives, spear points, and scrapers found in this section are made of obsidian or volcanic glass. This material ranges in color from nearly clear to opaque. The very highest degree of skill has been reached in modeling these implements. The best specimens are found in the wind swept areas and where they have been apparently lost in use, protected by a covering of sediment since being deposited. The incomplete,

and broken pieces are more numerous around the primitive camp sites. However, many awls or punches, scrapers and miscellaneous implements may be found there.

Anyone acquainted with obsidian can readily tell it from ordinary glass. Out of a thousand arrowheads, taking them as they come, there will not be more than two or three that approach the clearness of glass. The multitude of shades from this nearly clear to the very blackest makes it next to impossible to fake regular antiques with glass counterfeits. The obsidian in many cases, has light and dark streaks, and cloudy patches peculiar only to this material. A small per cent of the obsidian in this country is brownish red, or brownish red streaked with black. Probably one per cent of the arrowheads here are brownish red.

All of the recent made arrowheads of obsidian that I have ever seen, could readily be distinguished from the antiques. The primitive artist had to perfect either of two skills before he completed an arrowhead, a skinning knife, or spear point. First it was necessary to chip off a likely piece be-

fore he commenced fashioning it into the shape of an arrowhead. This first chipping which produced the very thin, triangular prism shaped pieces, required a fine skill which the white man or modern Indian would not take time to develop.

Occasionally a block of obsidian from which the Indians selected their chips can be found. Such a block shows clearly where very thin, triangular prisms of material has been removed. A person cannot help but marvel at their ability to remove pieces which are sometimes as long as eight or ten inches. Chipped obsidian deposits in Lake County show that countless thousands of chips have been flaked and never used. It appears that the Red Men selected only the pieces that could be the most easily fashioned. It is not uncommon to find partly finished implements around these primitive camp sites. By observing carefully many of the finished specimens a person can get a good idea of the type of chip used.

The second skill of course is developed in the fine flaking of the piece after it has been selected. The higher class genuines show, where narrow chips have been removed from edge to center of the implement. It is unlikely that the modern Indian or white man would take time to develop this skill in case it were possible for him

to do so. The few modern made arrowheads that I have seen, show only the clumsiest of chipping and the edges are more or less crumbled off.

The reason most of the genuine antique arrowheads and other relics appear to be recently chipped is due to the fact they were buried in dirt or mud and so protected from any kind of erosion. Some collectors in this section boil their specimens in a lye solution and wrinse in strong vinegar to remove the alkali containing dirt found on most of them. This gives the obsidian a new appearance which might lead to suspicion.

All the specimens which have been exposed to the elements show more or less wearing down and can be easily detected from recently made ones. On one sandy lake shore of this county, the writer has found more than 200 specimens worn down until no sign of the chipping is discernible and the surface resembles ground glass. This is the extreme of the ones found where they were protected.

Many implements are found partly uncovered in the dried up swamp areas and each new strong wind uncovers a new crop.

The heavy snows of last winter broke the several years of drought and again these lakes and swamps are filling with water and inundating the areas which gave up so many wonderful relics.

The Pipestone Quarries of Minnesota

By RAYMOND J. WALKER

THE Indians inhabiting the present state of Minnesota, prior to discovery by the whites, made use of the pipestone, found in the present Pipestone county of that state, to manufacture tobacco pipes and other articles of a ceremonial nature. This pipestone or red claystone is now termed "catlinite" because George Catlin, the noted painter of Indians, first brought the stone to the attention of mineralogists. These quarries of catlinite have given their common name to Pipestone Creek and also to Pipestone, the seat of Pipestone County.

The color of the Minnesota pipestone varies from light gray to pale dark reds. When newly quarried the stone can be easily carved with the most primitive of

stone knives. The aborigines probably discovered this at an early date and also drilled it with their rude hand drills. Hammers of hard stone, roughly grooved to aid in hafting, have been found in the vicinity of the pipestone pits which the Indians had worked for half a mile on either side of Pipestone Creek.

Catlin who visited the quarries in 1837 tells us they were controlled by the Sioux, but were a neutral ground and held sacred by all of the surrounding tribes. On July 23, 1851, the quarries with other land in the vicinity were ceded to the United States by the Sisseton and Wahpeton Sioux. A few weeks later the Mdewakanton and Wakhekute Sioux gave up their claims to the region. The Yankton Sioux however

held out until 1858 when it was agreed that the Indians should be permitted to quarry pipestone for their own use, and in the following year one square mile including the quarry was surveyed and designated as a reservation.

The Yankton and Flandreau Sioux visited the quarry in July and August of each year to dig a supply of pipestone for over half a century after the treaty. White men in the region took up the manufacture of pipes at an early date, and many of their pipes made with machine tools were sold to the Northwestern Fur Company who traded them to the tribes inhabiting the upper Missouri.

Clarence Ruth, principal of the Union School at Lompoc, Calif., recently explored two Indian graves in Happy Canyon, in the Santa Ynez locality, and among other interesting objects, unearthed several unique jugs decorated with tiny disks fashioned out of abalone shells and cemented with asphaltum.

Collecting Notes (Cont'd)

A news note from West Palm Beach, Florida says that after thirty-five years of using the white man's rifle and shotgun, Seminole Indian hunters are going back to the bow and arrow.

The reason given by W. Stanley Hanson, friend and adviser of the Red Men, is that the Indians in many cases no longer have the money with which to buy ammunition.

News from Sacramento, Calif. says:

"Marking an important addition to the state's historical archives, purchase of a collection of prehistoric Indian relics, valued at \$4,000 has been announced by Rolland A. Vandegrift, director of finance."

Lloyd Waddell Smith, who recently resigned as board chairman of Chase Harris Forbes Corp., and who is a prominent man in the business affairs of Wall Street has more than 30,000 Indian relics, all collected in New Jersey.

One of the most interesting relics of the mound builders was recently unearthed along the Mississippi river near St. Louis. It is the charred remains of a woven basket, apparently made of sweet grass. Because it

was found on a heap of ashes, it was believed by archaeologists to have been used by the Indians to carry fuel.

The collection of Blackfoot Indian relics owned by the late Warren S. M. Mead, of Brooklyn, was willed to the Brooklyn Museum.

Reader Comments

"Enclosed herewith is one dollar for a year's subscription to your most excellent magazine *HOBBIES*. I expect to read every word in the twelve issues. And, by the way, don't forget to start me immediately with the March edition."—*J. A. Price, N. C.*

"Very interested in *HOBBIES* and believe its success is warranted.

"My present business activities are wholly locally contained, I do not wish to purchase, or to sell any items, yet such a magazine as *HOBBIES* should prove an excellent medium for those who are in the trade, not only that, but it is doing splendid work by informing us, who is who, what is what, and what about it.

"We have a wonderful magazine in *HOBBIES*, let us support it with, sending in letters of our odd possessions, and state our interests, and let us hope that in turn, the editors will send out calls, requests, and invitations, for readers to speak up, and tell the world what they have, and in this way we will get to know each other, and all benefits will be mutual, Giddap Hobby-horse we must be going on.—*H. L. Durrell, Calif.*

"I have been following closely the many improvements instituted in your very interesting magazine and you are to be congratulated. There never was and there never will be another magazine like *HOBBIES* and I wish it a very long, happy and prosperous life."—*Peter Zodac, Rocks and Minerals Magazine, New York.*

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PRIVATE COLLECTOR—In the market for unusual and nice specimens of Indian relics to add to my collection, the largest private individual collection in Kentucky. Send outlines, descriptions and prices.—Fain W. King, c/o King Mill & Lumber Co., 31st and Broadway, Paducah, Ky. p-my-32

CAN ANYONE furnish me Ethnology Bulletin 78, The Indians of California by Kroeber?—Albert H. Griffith, Fisk, Wis. p-jy-32

WANTED—Old metal Indian tomahawks or tomahawk pipes with old wooden handles intact. Describe price.—H. J. Hibben, c/o Hibben-Hollweg Co., Indianapolis, Ind. jly3.001

WANTED—The finest drills, arrows, spears. Send outline, describe and price.—K. A. Perkins, Bonaparte, Ia. feb12291

CASH PAID for large spears, bird stones, boat stones, amulets, and large axes, etc.—Albin A. Elchert, New Riegel, Ohio. d12042

SELLERS, DEALERS AND MISCELLANEOUS

Dealers', Sellers' and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times, 3c per word, 6 times; 2c per word, 12 times.

PREHISTORIC Indian relics. List free. Sample arrowhead, 10c. Also buy relics.—Kenneth Mayhall, Belmont, Mississippi. d312521

PREHISTORIC INDIAN RELICS bought, sold, exchanged. Largest assortment in Michigan. Send outlines; state wants; no lists. Also Firearms, Weapons, War Relics, Coins, Antiques, Curios exchanged for Indian Relics.—Donald O. Boudeman, 234 S. Burdick St., Kalamazoo, Mich. p-my-32-111

STONE Age Relics—32-page catalog, 2c.—Grutzmacher, Mukwonago, Wis. my6.081

GENUINE Sioux Indian Costumes and Beadwork. Buying direct from Indian. Prices reasonable. Free price list.—Lyon Curio Store, Clinton, Neb. jly16873

10 PERFECT Tennessee arrowheads, \$1. Bottles and curios for sale. Send stamp for list.—King Griffin, White Bluff, Tenn. jly3.001

PREHISTORIC Indian stone relics, beadwork and trappings, Navajo rugs, etc. Send 10c for our large illustrated lists of Indian curios.—N. E. Carter, Box G-19, Elkhorn, Wis. my145

AZTEC obsidian arrowheads and detail temple pieces purchased by Mr. Lightner from the Aztec Indians. Fragmentary frieze decorations. Only a few at 50c each.—R. Mosoriak, 6219 Ingleside, Chicago. tlc

FREE! Famous Indian Chief, beautiful colored post card view. Thrilling, fascinating, superb. Great introductory offer.—F. Knight, 3132 Glendora, Cincinnati, Ohio. d12004

INDIAN BASKETS—Bought, sold or traded. Want any information regarding them.—Foster, 1557 Steele, Denver, Colo. p-8-32

FOR SALE—Indian virgin (wooden) cigar sign. In fine condition. Make your best offer.—Squaw, Orrtanna, Adams Co., Pennsylvania. p-8-32

FEATHERED or Beaded Baskets, \$2.50 up; Mortars and Pestles, \$2.50 up, Indian skulls and mound material. Largest collection old Navajo blankets in West.—R. B. Bernard, P. O. Box 192, Oakland, Calif. je3291

SALE OF INDIAN RELICS—I am a collector and wish to dispose of some duplicate pieces. Many from New York and Pennsylvania. If interested send for free list.—W. C. Fuellhart, Tidouite, Pa. je3631

FOR SALE—10 arrows Pawnee Rock, Kansas, 35c; Stone Age tomahawk, 30c; Stone Age hoe, 30c; Kansas spear, 10c; Stone Age celt, 30c; Kansas bird point, 10c; Hide tanner, 6c; Finest spear, 75c; Fine large drill, 50c; Double grooved axe, polished, perfect, rare, \$2.75; Sioux Large Eagle claw necklace, \$1.50; 10 arrows Pawnee, Oklahoma, 35c; 10 Nebraska arrows, Red Cloud, 35c; 10 Kansas Grave beads, 10c; 10 Nebraska grave beads, 10c; Kansas Grave awl, 40c; Sioux used red pipestone pipe, rare, \$1.25; Barbed arrow, Nevada, 8c; Kansas pretty arrows, 8c; Sioux necklace beads and shell tooth wampum, 65c; 35 Kansas common arrows, \$1.00; 10 Kansas fossils, different, 50c; Stone Age knife, 15c; Oregon gun bird point, 40c; Gem fish hook, rare, \$1.00; Perfect grooved axe, polished, beauty, \$2.75; Fine gorget, large, \$1.50; Finest long slim flaked flint blade you ever saw, beauty, 75c; Fine Kansas war point, beauty, finest flaked flint, 30c; 10 Genuine camera photos of Famous Indian Chiefs and Scouts or Outlaws, 50c; Grave celt, Kansas, 35c; Caddo painted grave pottery vase, ancient, perfect, \$5.00; 1 Kansas celt, 2 spears, 6 arrows, \$1.00; Shell pennant, 35c; 10 large rare wampum beads, 15c; Sioux large old used T-shape peace pipe Red Pipestone, rare, \$2.50; Rare iron-pipe Tomahawk, Sioux, old, \$6.75; Indian beaded pipe bag, buckskin, \$5.25; Fine perfect plummet, \$2.75; Northwest wampum string, 40c; Southern string, 45c; Mississippi valley string, 50c. Postage and Insurance Extra. Have Coin Catalogue, Gun List and Curio Catalogue. All three for 6c. Also sell Minerals, Polished Stones and Gems, Weapons, Books, Sea Curios, Bills, Medals, 25,000 curios for sale. Sold Curios 16 years.—Lemley Curio Store, Northbranch, Kansas. tlc

FOR SALE—Rare pipes, celts, axes, spears, banners, discoidal, pendants, gorgets, bone awls, cards of arrowheads, framed or unframed, 45 lb. mortar and pestle. Write for prices and descriptions of those artifacts in which you are interested.—W. M. Cunningham, Benton Harbor, Mich. apr3615

SALE—Prehistoric mound builders pottery, fine perfect specimens, \$2.00 and \$3.00 each; fine stunning points from Kentucky, 10c each. Many other pieces.—Vern Martin, 1139 Lincoln Ave., Steubenville, Ohio. apl-5

I BOUGHT AT THE PUBLIC AUCTION

SALE OF
the George Studebaker collection
conducted by the Chicago Book and Art
Auctions, Inc., a
LARGE POWDER HORN
owned by Daniel Boone
and made in 1763

There are many Indian inscriptions, and the initials "D. B." in perfect condition. Here's a rare piece that will be the pride of any museum. There were apparently no other Indian relic collectors present and only one other bidder. So I bought it to sell for \$10.

R. MOSORIAK
6219 Ingleside Ave. Chicago, Ill.

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ber of a great family. Wherever he goes, if he finds another who is engaged in this delightful hobby, he is received with open arms. It is a common ground on which to meet many he would like to know, and in it lies a thousand and more leads to an enjoyable conversation. Thus two collectors off on a ramble can enjoy each other's company far more than the average pair of hikers, for from the large and handsome swallow-tail to the smallest of the little blue butterflies there is a thrill and something to talk about in almost every catch. At home our collectors taste the after fruits of mounting and classifying the results of their days effort. Perhaps a rare specimen is found among the captured and such an occasion adds considerable zest and pleasure to the work. They mount some under glass to decorate the walls of their rooms and others they mount on pins in their insect boxes or cabinets. All this is work to be sure, but it is work in the production of permanent beauty and it is in such work that man has found his greatest pleasure.

Acknowledgement

We are grateful to *Charles E. Brown*, Chief of the Wisconsin State Historical Society for sending us a list of all the hobby riders in his state . . . *William D. Hennessy, Jr.*, has a faculty for finding cities that supply most unusual postmarks. One from Finch, Mont., which he sends us is dated March 17 and bears a special St. Patrick's day stamp . . . *W. H. Lathrop*, Vermont sporting and antiques goods dealer, says that old army and navy buttons compose his hobby. He sends us two fine specimens to form the nucleus of our button collection . . . *Harry J. Podmore, N. J.*, sends us a booklet which is a reprint of articles that appeared in the *Trenton Times* telling the story of the various visits Washington made to that city before, during and after the Revolution. Mr. Podmore prepared the material from responsible historical records, and the booklet is indeed a worthwhile Washington item . . . *J. Irvine, Canada* sends a "Report of a Reconnaissance of the Black Hills of Dakota," dated 1874 which we shall read with a great deal of pleasure . . . We are in receipt of a descriptive treatise on the *Albert A. Bieber*, Collection of American Belles, Lettres and Foreign and English Literature with Allusions to America, covering the period from 1625 to 1930. This collection of Belles Lettres by Mr. Bieber, New Jersey collector and bibliographer, is a veritable printed panorama showing the cultural and spiritual

progressions of the American peoples from the earliest to this latter day period. The collection totals about 30,000 pieces, in book, pamphlet, ballad, sheet music, poetical broadsides, letters, autographs, and manuscripts by American poets and novelists . . . *The William Bradford Press*, New York, has sent us the first in a series of Monographs, which they are publishing, all of which will deal with some particular hobby. "Plug Tobacco and Fine Art," reprinted from *Tobacco* is an interesting item for the treasure chest, whether it be confined to Americana, engravings, tobacco, or manners and customs. The William Bradford Press is making a valuable contribution with this series of monographs . . . *D. W. McGinley*, Wyoming encloses a beautiful modern made arrowhead, with a note which says, "Am enclosing part of a Hudson Bay brandy bottle that has lain in the desert sun for many years. That is what puts the color in said glass. Am also enclosing arrowhead made of this material." . . . *G. A. Setterlum*, Wis., forwards three beautiful arrowheads which he made from glass, just to prove that it can be done, though it isn't so easy . . . *Fred T. Wheeler*, Kans., enclosed two interesting glass arrowpoints made by a part Seminole Indian of Florida. The implements used were a piece of glass and a sixteen penny nail.

(Continued from page 17)

with the phony spots. Arriving at the show grounds, he sought and approached "his man," who came forward quickly and explained as follows.

"Say boy, you're the kid who bought my dog 'aint you? Well, son, 'I'm awfully sorry, I forgot to tell you there was an umbrella you should have had for that dog.'"

Now fellow hobbyists, I hope you enjoyed my little stories of the circus. Maybe, you are also one of the great army who gathers all manner of material that has a backing flavored with with circus tradition. If you wish to know something more about circusions, write the Editor of *HOBBIES*, and in a future number I will try to give you an interesting story of collections of which I am familiar.

"Enclosed please find one dollar for a year's subscription to *HOBBIES* and be sure that my name is not taken off the mailing list as I do not want to miss a single copy. You have the best magazine of its kind on the market."—*Cecil P. Coston*.



Scholarship Winners in the Fisher Body Craftsman's Guild contest last year. Center: W. A. Fisher, President of the Guild

Fisher Body Craftsman's Guild

Chance to Win Five Prizes

READERS of HOBBIES are likely to find much of interest in the \$75,000 competition which the Fisher Body Craftsman's Guild has launched for the best miniature Napoleonic coach models constructed by boys of the United States and Canada. The Guild is offering four university scholarships of four years each and more than 1100 other awards to stimulate interest in fine craftsmanship. This is its second year.

Last year's scholarship awards were won by Raymond S. Doerr, 19, of Battle Creek, Mich., Albert Fischer, 19, of Waukegan, Ill., Donald C. Burnham, 15, of West Lafayette, Ind., and Howard Jennings, 15, of Denver, Colo. Doerr is now studying engineering in the University of Michigan; Fischer is studying engineering in the University of Illinois, and Jennings and Burnham are finishing their high school work preparatory to enrolling for four-year courses in the universities of their respective choices.

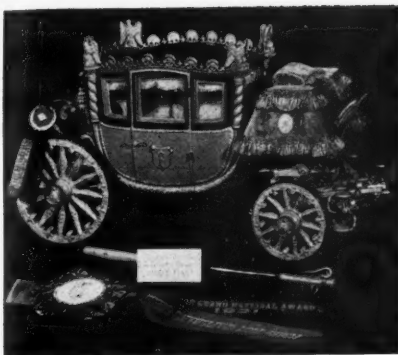
The awards have been increased for the coming year, not only to cover the enlarged territory but also to provide larger sums for all winners. In each state there will be two \$100 awards which carry trips to Detroit; two more \$100 awards without trips, eight \$15 awards and eight \$25 awards.

Enrollment is being handled through

dealers in General Motors cars, the complete set of plans and instructions for the coach being sent free to the boy as soon as his card reaches Detroit. There are no fees nor dues of any sort, and the coach materials may for the most part be found around the average house. Those which are at all specialized in nature are procurable as easily as model airplane parts, and at small expense. Many, however—including young Burnham, one of last year's scholarship winners—prefer to make their coaches complete, even to the carved eagles which surmount the four corners.

If you haven't enrolled in the Fisher Body Craftsman's Guild, there is still time to do so. Contest closes July 1. If you have finished your coach go over it carefully. Check each part for accurate dimension, careful fitting, and flawless finishing. Remember that competition for the \$75,000 in awards will be very keen, and that the winning coaches may be better than the others only because their builders took just a tiny bit more care in the building of every part. And if you have any extra time between now and the day the competition closes—use it to perfect every last detail.

Further information may be had by writing the Fisher Body Craftsman's Guild, Detroit, Mich.



Model made by Donald C. Burnham, W. Lafayette, Ind., with his model which won Junior First Prize last year.
Fisher Body Contest

Teachers, Parents, An Educational Device

Some years ago a teacher suggested to Robert Downing, senior at Washington Senior High School in Cedar Rapids, Iowa, that he make a review of a certain subject he was studying at the time by collecting and compiling in notebook form pictures pertaining to the topic.

Following this suggestion, Downing now has four pictorial notebooks depicting complete histories of art, the theatre, English literature, and motion pictures.

The art notebook begins with the earliest efforts of the cave man to draw rude pictures on the walls of his dwelling, and through a series of several hundred pictures which are classified by time, nations, and subject matter, the history of the world's fine art in painting, sculpture, architecture, etching, tapestry, and drawing is traced, special stress being laid on lives of famous artists and productions of noted periods of art.

In his theatre notebook, Downing starts his collection with the amusements of the Pharaohs in the Valley of the Nile, and traces the story of the drama through the ages to the latest Theatre Guild production and the most recent artistic cinema from Hollywood. Artists of the theatre, famous theatres, noted costumes, photographs of first drafts of plays, great playwrights, and scenes from productions have their places in the book which deals with acting, dancing, and music in the theatre.

Beginning with the age of Alfred the Great, his English literature book contains pictures of authors, manuscripts, and literary locales of note to the contemporary writers in the language.

Downing's motion picture book has been

made from stills used in theatre foyers, photographs of the stars, and scenes from movies dating back to nickelodian days.

In connection with the pictures, the compiler has obtained numerous autographs from living artists, actors, and authors. He states he intends to continue gathering pictures on varied subjects in view of compiling further notebooks, in which the loose-leaf system is used so additions can be regularly made.

Famed Pianist Chooses Butterflies

Walter Gieseking, the celebrated pianist, is an enthusiastic butterfly collector. He has played for admiring audiences all over the world, and in his home in Berlin are many glass cases filled with rare butterflies gathered during his travels. During a recent concert engagement in San Francisco, he sallied forth from his hotel to the hills, and when found some time later by parties who had sought him on urgent business, he was found with net and box in hand chasing butterflies. "California has incomparable butterflies," he remarked. "They will make me play my best on Sunday."

Can You Beat This, California?

We learn through a press notice from DeLand, Florida, that Mayor Earl W. Brown, expects to arrange an exhibit of butterflies and send them to the Century of Progress Exposition which is to be held in Chicago next year.

And did you know that butterfly farming and systematic production of butterflies for market, not only is a recognized industry, but one that gives profitable employment to many men and women?

Most gorgeous specimens known are raised and a demand comes from museums of natural history and private collectors in nearly every country on the globe.

PULLING POWER

An Advertiser Writes

HOBBIES:

Please change my Advertisement that appeared on page 114 in the April issue to this (for the May issue).

My Ad that I have been running in HOBBIES sure surprised me. I have traded almost everything that I had. Those that have something that they want to get rid of should run an Ad in HOBBIES. You can count on me to be back again.

Sincerely yours,
Floyd W. Rockensock, Minn.

MATCH BOX LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby M. A. RICHARDSON, SECRETARY
Box 732, Ticonderoga, N. Y.; Pres.—Robt. Jones; Vice-President—Ralph Hagemier; Treasurer—George Bryan

Club Notes

By M. A. RICHARDSON, Secretary

Several complaints are being received against members who are not answering correspondence directed to them from other members in a reasonable length of time. This is a violation of rules in any organized club depending on correspondence. There is really no excuse for it in the majority of cases. And starting in the next issue these complaints will be listed regularly, giving number of member who is complained against, and number of the member making complaint. I trust, however, there will be none received to cause this action.

Now that spring is here, and summer just ahead, some collectors lose interest in their hobbies. But I believe this is a mistake. For in losing interest many a fine specimen is laid away and then never can be found. Also many chances are lost to increase the collection, simply because we think we are too busy with other things during warm weather. Even if your interest is less, be true to it nevertheless, as you would a proven pal. Then you can have no regrets later on.

It is with regret I inform our members of the great loss to Member No. 25, and to extend our club's most sincere sympathy at this time of sorrow.

New members who are thinking of joining the club, should do so at once, as the new membership list will be published May 1.

As the New Yorker Sees It

The activities of Ivar Kreuger, the match emperor who killed himself, had one odd by-product: the stimulation of matchbox-label collecting. It has been going on for many years, small boys in England being the leaders, but Kreuger's scheme of making loans to governments in return for match monopolies gave impetus to the practice in various parts of the world. The increased cost of stamp collecting, owing

in part to the large number of special issues for revenue, also had something to do with it. Kreuger's companies, for reasons rather obvious, fell into the habit of making extremely nationalistic labels to go on their matchboxes. Kings and Queens, if any; famous generals and the like were portrayed. Japan for several years has been buying with enthusiasm boxes which bear a picture of a battleship, presumably Japanese. There's a straw for you.

Label collectors usually start off by buying from a dealer a large quantity of labels at the more or less arbitrary price of two cents a label. Now and then one comes higher. An eighty-year-old Finnish label with the words "Waarattomia Tulitikkumia" on it costs a quarter. Then the collectors go on by picking up additions for themselves. A label collector's club was formed a few years ago and has come to have a membership in six countries; several professional collector's magazines have taken it up.

Locally (New York City) the leading collector is probably Marc Haas, an amateur. He has now around twenty-five thousand labels from all over the world, some attractive and some amusing. One he is particularly proud of comes from the realm of an Indian prince who had granted the Swedish match company a monopoly. The prince wanted his matches labelled with a full-length portrait of his favorite nautch girl nude. The company balked at this, finally compromising on a bust of the young lady. Mr. Haas goes around town with an eagle eye open for unusual labels. He always carries several boxes of watches in his pocket. When he sees a man take a match from a box with a label he wants, he goes right up to him and offers to make a trade. The man approached is invariably surprised, but so far Mr. Haas has never failed to close a bargain.—New Yorker.

"Enclosed is my check for \$2.00 to cover a year's subscription to HOBBIES beginning with the April issue and also to cover the cost of the enclosed advertisement to go in the May issue of the Mart.

"I think HOBBIES is one of the most interesting magazines I have seen in a long time."—R. Buckhout, N. J.

Clipping Roster

George J. Heim (1)
 Raymond J. Walker (17)
 Stuart M. Martin (1)
 Orbra E. King (8)
 C. L. Polley (1)
 Frank C. Ross (32)
 C. Clinton (1)
 Charles F. Lombino (4)
 H. V. Rulison (5)
 L. T. Brodstone (17)
 William Mosely Brown (1)
 H. D. Allen (1)
 Anthony Kigas (77)
 C. W. Leedom (1)
 Stanley Cox (32)
 Frank King, Jr. (3)
 I. W. Hurlbut (1)
 C. G. A. Means (6)
 J. N. Lawrence (1)
 H. M. Konwiser (10)
 Otis C. Smith (1)
 George W. Coryell (1)
 E. M. Hudson (8)
 Fred H. Kenney (5)
 Waldo C. Moore (18)
 Alvin Lebas (4)
 D. W. Kerr (1)
 S. A. Porter (1)
 W. T. Rowland (2)

Sam Bernstein (2)
 F. M. Getchel (1)
 Fred H. May (4)
 A. C. Chancellor (8)
 Karl de Laittre, Jr. (1)
 George J. Remsburg (33)
 Mrs. Paul Huntley (15)
 Leo. J. Gauvreaux (22)
 John Tinus, Jr. (4)
 H. V. Anderson (1)
 Charles Brewer (1)
 Hugh Simpson (4)
 Robin C. Wren (8)
 Adrian L. DePass (2)
 C. J. Geyer (1)

"Find \$1 money order for renewal of HOBBIES. In my 35 years of collecting and of all the hobby magazines that I have taken in that time, never did I see any to compare with HOBBIES."—*John L. Garland, Mich.*

"People from all parts of the country are writing me about my "Ad" in this issue."—*Mrs. Charles Soden, Maine.*

MATCH LABELS—Central American, Mexican, Indian, Japanese, Roumanian, European 100 different, \$1 bill.—Curtis, 120 St. Leonards Ave., Hove, England. je308

MATCH LABEL COLLECTORS

Attention

I Buy, Sell and Exchange Match Labels—Safety Only.

I have a large stock of Common,
 Medium, and the better grade labels.

For the Beginner I have Packets of 25, 50, and 100 all different
 —at Popular and prevailing prices.

I DO NOT SELL TORN OR BADLY SOILED LABELS

Labels will be sent on approval to responsible collectors
 against your club number, or small deposit.

I have thousands of fine stamps and post-cards to exchange
 for match labels.

As a dealer of labels in this country, I solicit your patronage,
 and my motto is to treat you fair and square at all times in
 every way.

A trial is all I ask.

DIRECTOR
 The Blue Moon Match
 Label Club

Write for Application
 blanks for membership.

M. A. RICHARDSON

P. O. Box 732

Ticonderoga, New York, U. S. A.

n12x

SWAPPERS' PAGE

Any one reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith. Ads offering material for trade must state what they want in exchange.

THE RATE IS VERY LOW:

1c per word for one time; or
3 times for the price of two insertions; or
12 times for the price of six insertions.

(Cash must accompany order. No checking copies furnished on this service)

WANTED — Current mint stamps in exchange of New Pictorial Charkhari State Stamps. — Beerindrakumar Company, Saharanpur (India). d12001

TRADE — Photographs (unmounted prints) of remarkable wooden articles, to exchange for good planes, heavy brace, etc. Send stamp for lists.—Museum of Wood, Ingleside, Nebr. my113

SEND me blocks, pairs, strips, postage stamps, commemorative, precancels, used or unused U. S. A., British colonials, foreign duplicates, revenues, odd lots, anything in stamps you wish to trade. Will return you desirable exchange in stamps of Canada or other countries. Member of Canadian Philatelic Society. — James Shrinpton, Box 9, Wadena, Sask., Canada jly3001

WANTED to Trade—British military badges, buttons, medals, U. S. collar discs, Indian arrow and spearheads, or any small war souvenir or relic.—Hugh D. Grandin, 1115 Willow Ave., Niagara Falls, N. Y. f12861

WANTED—Flown airmail letters in quantity. Not first flights, only flown covers, used in the course of every day business. Quantity mail from business houses especially wanted for research. Offer choice exchange in many lines. Harold Applebaum, 1258 Brook Avenue, Bronx, New York. ap32p

TRADE — Wonderful wooden curios to exchange for good typewriter. Send stamp for lists.—Museum of Wood, Ingleside, Nebr. my191

EXCHANGE — Stamps, Guns, Sporting Goods or what you want, for Old Guns, Pistols, Revolvers; any condition.—Wilsons, 808 N. 6th Springfield, Ill. p-8-32

FREE — 50 German stamps send request on a postcard view.—Ted Riel, Union Grove, Wis. p932

I HAVE a few "Will-Tell" Novelties, will tell anyone's age; will trade for Indian curios or old U. S. stamps.—Mrs. Horn, 1731 N. Wells St., Chicago, Ill. jay6001

BOTANICAL Fine Art Weekly, first three issues (1894). Subscription then \$30.00. Rare and seldom seen. Trade for Mint U. S. stamps or coins, etc.—D. Jacoby, 609 W. 149 St., New York, N. Y. jly356

WHAT have you to trade for clarinet, cornet or banjo, all cased. Also 36-inch saw-fish saws. Want good curios, Indian stuff. Write first.—Walt W. Slocum, Massena, Ia. o6001

WILL EXCHANGE celluloid buttons, political or others. Button for button, or will allow Three cents credit for each button sent against catalogue on cacheted airmail covers. Send buttons on and indicate whether you wish buttons or covers.—W. F. Housman, Steelton, Pa. jly367

WILL EXCHANGE Foreign stamps for any U. S. stamps up to present issue.—420 Bridge St., Gary, Ind. my1.05

DIME NOVELS Exchanged — I have over 3,000 to swap.—C. Bragin, 1525 W. 12th St., Brooklyn, New York. d12001

STAMPS—To trade for Indian relics. Send offers and circulars. No junk wanted. The Globe Print Shop, Box 337, Rimersburg, Pa. My 364

EXCHANGE — Hardy plants, coins, stamps, books, for nature books, prefer those on plants, plant propagation. Want typewriter.—J. H. English, R. D. 13., Peninsula, Ohio. p8-32

CARTRIDGES for Collectors. Want extra heavy silver watch, Winchester S.S. heavy rifle, other guns. Frank Read novels.—Fred Wainwright, Grayling, Mich. my102

WANTED—Fine U. S. precancels before 1922 issue. Have coins, old bills, tokens, books, etc. to swap. Frank Haskovec, 9612 Hilgert Drive, Cleveland, Ohio. D 10001

WILL EXCHANGE stamps on Scott Cat basis. Want collectors with over 5,000 and need late foreign. Stanley Nelson, 2052 Amherst Dr., South Pasadena, California. My 305

EXCHANGE of stamps desired, stamp for stamp. Send yours. Mine will follow.—Geo. Metcalf, Jr., Lansing, Ia. my171

COIN Collection—100 pieces copper and nickel, value \$15.00, for \$50.00; Cat. value U. S. stamp my choice. Scarce books, newspapers, Buffalo Bill photo for stamp.—N. T. Thorson, Publisher, 306 S. 19 St., Omaha, Nebr. d12002

GERMAN war badges, pair male beagles, cash register, needs cleaning, walnut gun stocks, lumber, Kentucky rifles, old pistols, Indian axes, hammers. Want fancy arrows, goblets, anything historical.—Chas. Patrick, Mt. Victory, Ohio. je326

AUTOGRAPH Letters to exchange for similar material, American only. I have 1750 to 1869. Prefer Early Letters with Postmarks.—Harry M. Konwiser, 181 Claremont Ave., N. Y. C. p-8-32

WANTED—2 Bamboo fly rods, 2 trolling rods-reels, rifle, shot gun, field glasses. Offer—Precancelled stamps and others. (Catalogue value according to what you have to offer). Kodak Camera, precious stones (ring size). Also U. S. Permit collection. G. M. Morris, Box 100, Lansdowne, Penna. my3001

FOR each cacheted airmail cover, I will give \$1.00 Catalogue of foreign, my selection. — W. Brooke, Boyertown, Pa. ap12201

SNAPSHOT Views Exchanged. Send yours.—Alvin Lebas, 108 Clarke Place, New York. my3412

BOOKS — Just mention what you want. I will trade for articles you have.—W. B. Page, Euclid, Ohio. je363

BADLAND Relics, petrified wood, stone pipes, etc. Want guns, coins, any old thing.—Aaron Thompson, Westmore, Montana. jly3.001

50 ALL DIFFERENT British or French Colonies in exchange for one block of 4 mint U. S. commemoratives.—J. Kollar, 351 E. 133 St., New York. my125

FOREIGN Stamps for U. S. Precancelled. Send me 100 different precanceled stamps (No New York City or Chicago; for 100 all different British Colonies and my generous exchange offer.—Church, Holland Street, Binghamton, N. Y. ja12441

EXCHANGE—Have hundreds of Coins, Dedications, First Day Covers, fine collection of British North America Revenues. Also fine double guns, rifles, revolvers, to exchange for all kinds of United States Unused Stamps, prefer commemoratives and unperforated, but will take any that is fine.—Aero Stamp Exchange, Platt Ave., Norwich, Conn. my3001

WILL SWAP postal cards, matchbook covers, stamps, for postal cards, matchbook covers, stamps.—Al Mervyn, Station W, Box 792, Seattle, Wash. jly30.5

EXCHANGE—2 lots, 5,000 ft., Toms River, Englewood, New Jersey, value \$400.00. Want, stamp collections, gold, jewelry, etc.—F. Demeo, 114 Ford St., Providence, R. I. f1257

WANTED—Poor, worn and mutilated coins. Give in exchange, good coins or airmail covers.—Howard V. Howard, Tallahassee, Fla. je3.04

INDIAN Relics to swap for U. S. stamps in fine to mint condition. U. S. gold coins, old whiskey flasks, candlesticks and old guns. Write giving full details. We guarantee a square deal to all.—The Exchange House, Blackwater, Virginia. my308

400,000 MAGAZINES every 30 days, plenty of Homecraft, Art magazines; also precanceled envelopes. Want coins, relics, guns.—Wholesale Back Number Magazine Shop, Jos. O'Brocta, 521 Leopard, Dunkirk, N. Y. f12271

100 ALL DIFFERENT British or French Colonies in exchange for 20c face U. S. mint commemorative stamps.—J. Kollar, 351 E. 133 St., New York. my162

WANTED—Military Medals and Decorations. Will trade stamps or coins. Describe fully.—Webb, 2012 Jones, San Francisco, Calif. je363

SOVIET HUNGARY, Scott's Nos. 203-222 complete unused, exchange in quantity for fiscals, telegraphs, postage, locals, cut-squares.—Schoch, 6043 North Paulina, Chicago, Ill. p1032

SIoux Indian curio collection consisting of nearly everything ever used by the Indian, such as, beaded buckskin dresses, vests, war shirts, leggings, papoose carriers, headdresses, blankets, coats, moccasins, medicine man's outfit, elk horn hide scrapers, saddles, arrowheads, coup sticks tom toms, warriors rattles, awl cases, knife scabbards, Indian paintings on buckskin, necklaces of all kinds, pipes, bustles, fans, turtles, war shields, game bags, saddle blankets, dolls, beaded bags of all kinds, bow and arrows, quivers, canes, whips, bridles, hair ornaments, and many other articles. In fact a complete collection valued at \$4,000 to trade for a collection of stamps consisting of at least 30,000 varieties.—Frank Lyon, Clinton, Nebr. n32.022

EXCHANGE LIBRARY for early United States, Canadian, Newfoundland, Swedish stamps. Beautiful volumes Travel, History, Biography, Fiction, Classics, Encyclopedias.—D. Lovegren, 218 Vance Bldg., Seattle, Wash. je305

OLD NEWSPAPERS and Books exchanged for 16 mm. films.—H. Jacobson, Main St., Oneonta, N. Y. jly323

WOULD like to exchange stamps, especially precanceleds, U. S., British Colonials.—S. Brownstein, 756 Hopkinson Ave., Brooklyn, N. Y. my363

SWAPPERS Accommodated—Covers with interesting stamps for other covers or loose stamps; loose stamps for covers or loose stamps; cover albums for stamps; surplus of Columbia Republic including the Seadta Air Mails, not in catalogue and many other Central and South American countries both on and off cover. What have you to offer in exchange? In writing be specific, enclose a stamp for reply, and say Hobbies sent me, says Beebe, of Yonkers, N. Y. f12064

EXCHANGE wanted with seal collectors want Red Cross, local charities, Foreign and U. S. Foreign, sanitary fairs, receipt dues and assessment stamps, charity propaganda, etc., etc. Will give other seals or postage stamps in exchange. Send for free list.—Chicago Stamp Co., 4040 Arthington St., Chicago, Ill. f12072

COMMERCIAL Artist will exchange work for advertising space, printing or merchandise.—Oehler 2538-A Denver, Kansas City, Mo. p1032

EAGLE FEATHERS, 16-18 in.; for old books, relics, stamps, minerals.—Mailway Exchange, 2117 Nash, Sioux City, Ia. my363

EXCHANGE—Beautiful dollar-size bronze medals. Face Pe-wy-tum, the Indian and Pioneers with Pres. Jackson; Back, Lincoln, flag of '54, state flag and Elliot's tribute to formation of Republican Party. Ten thousand sold, at 50c. Wanted historical medals. Write me.—James B. Field, Jackson, Mich. je308

EXCHANGE—Gem bird points, minerals, Oregon agates, meters and permits, for fine U. S. stamps, coins and fractional currency.—H. E. Fronville, Watseka, Ill. my142

HAVE wide selection of books and will trade for odd or historical lamp.—Box 349, care Hobbies, 2810 S. Michigan Chicago, Ill.

WANTED—United States and Foreign Christmas Seals and Posters in sheets and booklets and singles. Will exchange 100 precanceleds or 250 foreign or 400 current issues U. S., for 100 seals.—Sheldon Greise, Wheatridge, Colorado. my307

WHOLESALE Exchange desired. We offer current used U. S. and Central and South American in lots for your duplicates, basis Scott. Prefer unused. Can supply new Postage Dues to \$5.00 values, not yet catalogued. Foreign connections desired. Write—Empire State Company, Box 71, City Hall Annex, N. Y. City. mh12054

SWAP New Process Kopplin Mimeograph for guns, music, jewelry, what?—K. Hudson, East Syracuse, N. Y. p032

HAVE SHELLS and Coins. Want coins, stamps, guns, etc.—T. R. Brotherton, Blackwater, Va. ap1209

VIOLIN and bow and covertite velvet lined with zipper—case, imitation leather (new), suitable for beginner. Will trade for accordion, valued not less than \$10.00, or old model antique gun.—Valmore Duval, Box 647, Great Falls, Mont. my133

BIG mail free for a postcard view.—Ted Riel, Union Grove, Wis. p932

I'LL SEND you as many different cacheted airmail covers as you send me Different streetcar, bus, transportation, etc., tokens.—W. F. Housman, Steelton, Pa. ap1226

SNAKES, Lizards, alligator skins, furs, hides, buckskin. We will tan any of these skins, or do Fur Work, Taxidermy Work, make up fur rugs or fur robes in exchange for curios, old coins, stamps, paper money, old guns, pistols, old gold, silver, African horns, old books, powder horns and thousands of other specimens, Antiques and Curios. Send for price list of taxidermy, fur work and tanning. Also state what you have to exchange and what work you have you wish done.—Heist Studio of Taxidermy, 1791 Mission St., San Francisco, Calif. my3091

WILL trade First Flights, CAM, FAM, Zepps, Dedications, First Day, Navy Covers for Stamps.—Superior Stamp Exchange, 1348 St. Clair Ave., Cleveland, Ohio. je305

WANTED—Any quantity of American broken bank notes and Confederate notes in exchange for foreign notes or postage, revenue, telegraph and railway stamps, issued before 1910. Correspondence solicited.—H. Wepner, Hamburg 26. my326

WILL print 500 name and address stickers for 8 ozs. (shipping weight) of mixed stamps.—Fred H. Kenney, 511 Lawrence, Eugene, Oregon. my344

EXCHANGE—Double catalogue nice Foreign stamps for fine U. S.—H. E. Fronville, Watseka, Ill. my131

HAVE post card views, precanceleds and match labels, to swap for match labels.—P. W. Powell, 2430 Stuart St., Indianapolis, Ind. my303

WILL SWAP duplicate numbers of Golden Hours (of which I have hundreds) for numbers of Golden Hours I need. Send list of numbers you have to trade.—F. P. Pitzer, 41 Woodlawn Ave., Jersey City, N. J. my173

WILL TRADE collection of foreign and domestic stamps and covers for odd or historical lamp.—Box 350, care Hobbies, 2810 S. Michigan Ave., Chicago.

SWAP your modern guns for what you want. Coins, stamps, guns, postmarks, Indian baskets, match books and labels. What have you? List free.—R. Abel Du Plessis, Old Town, Maine. je30f

LARGE CENTS and other coins exchanged for Indian relics, candlesticks, bullet moulds, Civil War buttons and buckles, revolvers, etc.—H. S. Moore, Kahoka, Mo. jly305

WANT motorcycle, guns, rifles, watches, knives, fountain pens. Want almost anything. Have Indian relics for trade. Write at once.—L. B. Noel, Blackwater, Va. my182

GENERAL COLLECTORS! Exchange your U. S. duplicates 100% for your selection foreign. Write. Send on approval.—Doak, (AFS), Fresno, Ohio. je304

NEW WATCHES out of stock, any kind, typewriter, lot mining stocks, grandfather clock, old books; want old coin and stamp collection.—Harry Kelso, Pittsburg, Kans. je384

WANTED—Envelopes, letters California P. O. or Express cancellations 1848-1869. Similar exchange.—W. R. Parker, Oroville, Calif. jly303

SWAP your duplicate postage stamps. Send for free list.—Century Exchange, 309 So. Stone, LaGrange, Illinois. my323

WILL GIVE airmail cover collection in exchange for Coins; mint or used stamps in quantities; stamp collection; old envelopes; stampless covers; portable typewriter; powerful microscope; German or French language course with records.—H. Hippenstiel, Russell Ave., Bethlehem, Penna. jly307

ONE DEDICATION cover for each transportation token sent, or one cover for 15 different celluloid buttons.—Ray B. Cooper, 2008 West End Ave., Chicago, Ill. my152

WILL GIVE six different Foreign coins, copper, nickel, etc., for each U. S. large cent, in good condition, sent me.—Andy Parker, R. 2, Overton, Tex. jly305

EXCHANGE—Canadian fossils, dressed deer skins, Iroquois medicine man's mask, museum piece; for semi-precious stones, any country, badger or marten skins, old jewelry, C. A. Reeds book, North American birds' eggs.—W. E. Troup, Jordan Sta., Ontario, Canada. mh12002

WASHINGTON Commemorative Precancels wanted. I will give fine foreign stamps, my selection, catalogue value equal to face value of Precanceled Washington Commemoratives, in lots of from ten to one hundred, no more than five of a kind.—Church, Holland Street, Binghamton, N. Y. fl2672

42 FOREIGN stamps, Cat. \$97.10, to exchange for good split bamboo fly rod and reel; 16 rare U. S. and Foreign stamps, Cat. \$49.80, for split bamboo casting rod and reel; 40 U. S. and Foreign, Cat. \$25.73, for assortment of flies, plugs, etc.; 19 rare stamps, Cat. \$28.15, for pair, size 7, fishing boots; 90 U. S. and Foreign stamps, Cat. \$152.23, for 16-gauge automatic shot gun; other high Cat. value stamps to exchange for sporting goods. Please enclose stamps for reply.—V. R. Payton, 229 West 15th St., Emporia, Kans. my149

WANTED—Snakes, lizards, alligators, turtles, etc., from every where. Will give mounted birds, animals. Send list, every one interested. Write—Floyd W. Rockensock, Bemidji, Minn. my305

WANTED—Folding auto-camp trailer such as Zagelmeyer or similar. Will exchange Nebraska overprint mints for it. Give me full information and I will give you an excellent exchange.—Victor B. Smith, Grand Island, Nebr. my153

MINT block of 4, 2c "Nebr." overprints given for every mint plate number block of 4, Olympic or Arbor Day commemoratives sent me.—J. Donovan, 5402 North 36th St., Milwaukee, Wis. my103

NEWSPAPERS before 1900 wanted in exchange for books, Indian relics, etc. List for stamp.—Geo. McVicker, North Bend, Nebr. mh12021

WANT old mining stocks and defaulted railroad bonds. Will trade gold, silver, copper coins, paper money; also want stamp collection. Established 1921.—Harry Kelso, Pittsburg, Kans. je325

SEND ME 50 U. S. used commemoratives or 100 precancels—your town or other towns (no New York or Chicago) and I will send you 100 all different British Colonies or 300 all Different Foreign stamps in exchange.—J. Kollar, 351 E. 133 St., New York. my84

BULL ELK Teeth, mounted gray squirrels, owls, golden pheasants, tea wagon. Will trade for pistols, guns, weapons, Indian relics, U. S. coins, historical books.—Ritter's Antique Shop, 356 East 9th Street, Erie, Pa. my326

WILL SWAP books, great variety, for pistols, knives. Describe what you have and state wants.—Ralph Rinear, Bluffton, Indiana. my383

WILL TRADE copies of Geographic magazine, any date from 1924 to 1931, single or complete year, for authentic Indian relics. One arrowhead for each copy. They must be genuine or will be returned. State in what county and state found. Will also trade for large U. S. copper cents dated up to or before 1820.—Charles J. Beaver, Box 163, Derby, Conn. jly3621

WILL SWAP 100 foreign unused blocks for an unused block of the 3c Bi-Centennial—Century Exchange, 309 So. Stone, LaGrange, Ill. my122

WANTED—Wood and wire puzzles of every description, also first day covers. Have first day covers and stamps, sets and singles to trade.—F. E. Koonz, Middletown, Va. ap12001

The Mailbag

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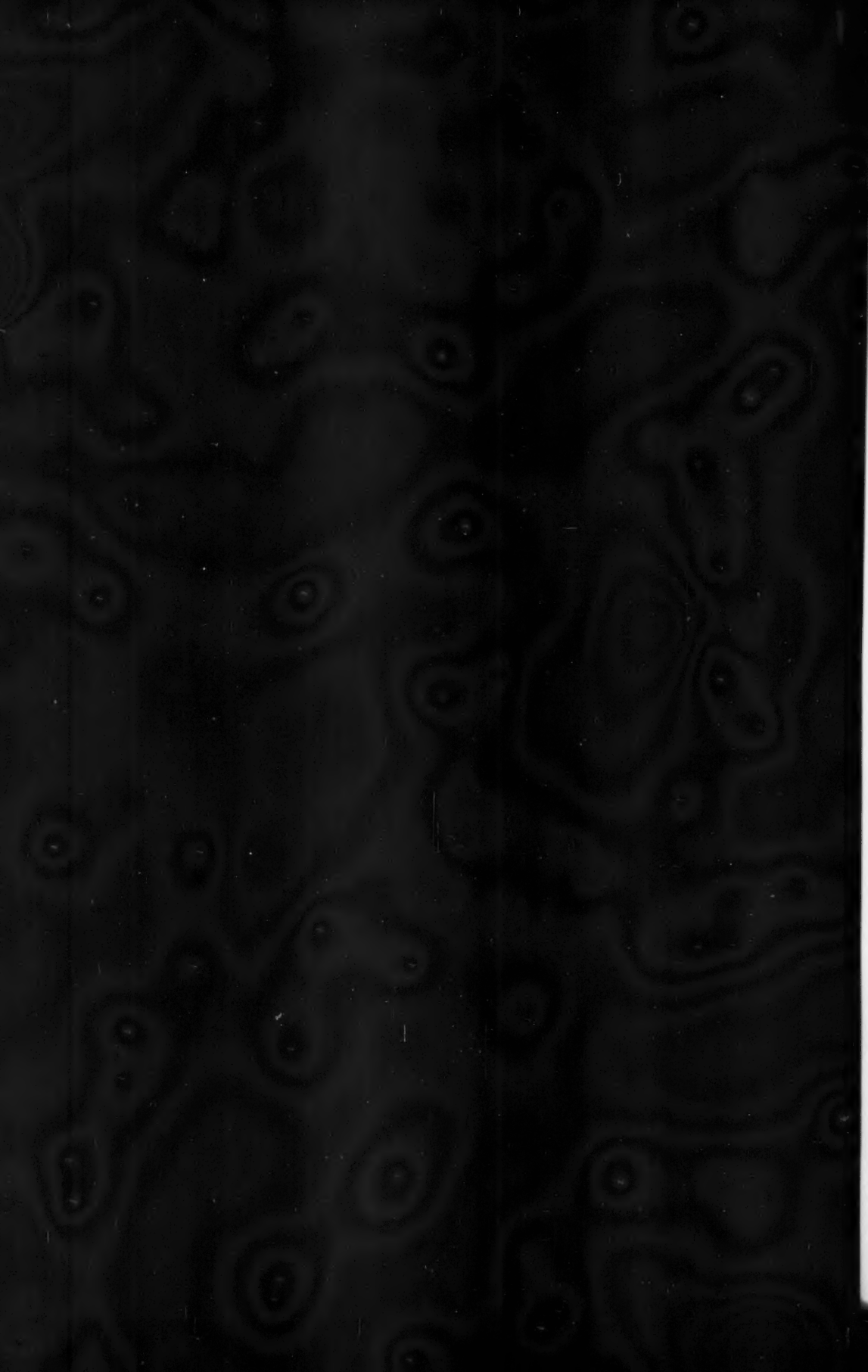
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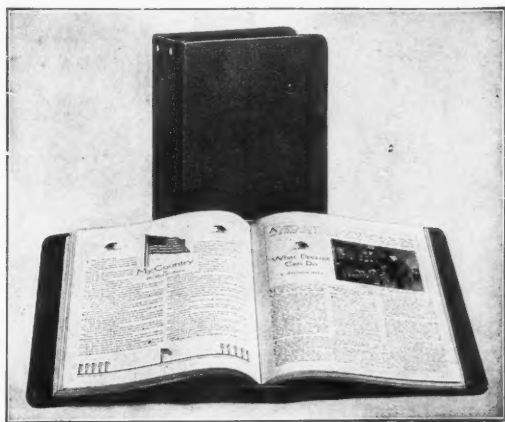
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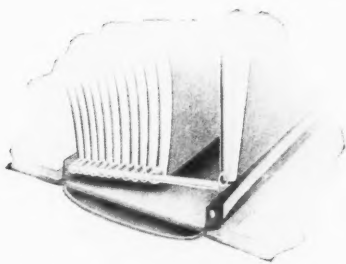


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